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COUNTRY LIFE

OFFICES:

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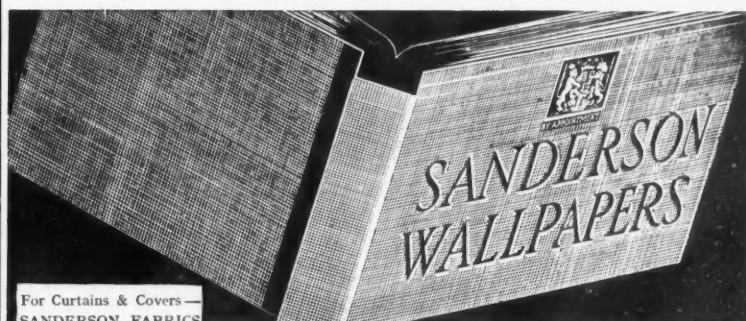
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Advertisements for this column are accepted AT THE RATE OF 2d. PER WORD prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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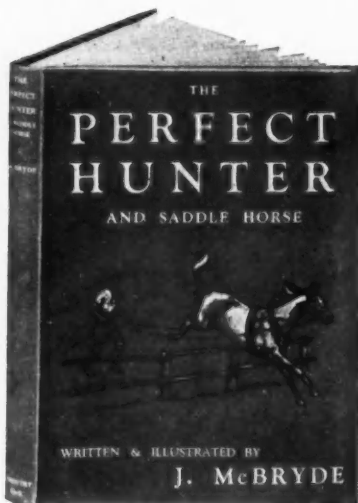
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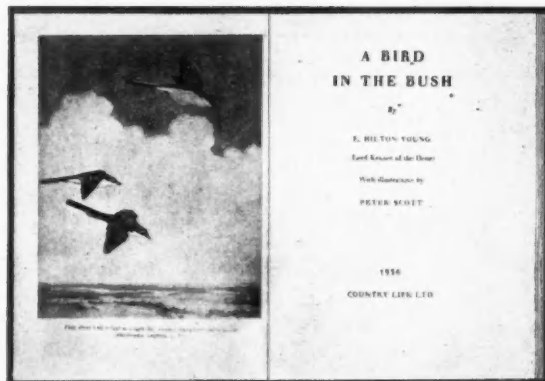
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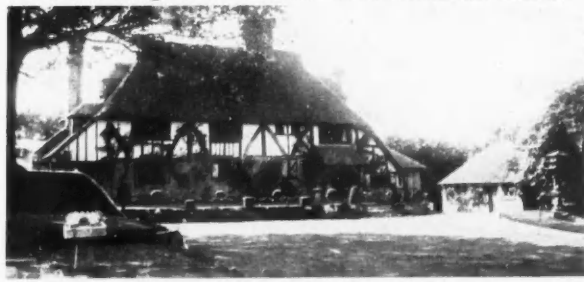
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350ft up, on Gravel Soil, with Southerly aspect, approached by long carriage drive with Lodge.



Lounge hall, three reception, eleven bedrooms, bathroom; electric light and other modern conveniences.

Stabling. Garages with Chauffeur's Flat.

FARMERY TWO COTTAGES.

Beautifully Timbered Gardens

pastureland, woodland, etc., in all about

100 ACRES

For Sale by Messrs. OSBORN & MERCER, Personally Inspected. (14,823.)

WEST SUSSEX

Within a few miles of station, an hour from Town. FOR SALE.

A Country House of Considerable Old-World Charm

Part dating back some 300 years, having panelling and other features

Five reception, nine principal bedrooms, servants' accommodation, six bathrooms. Delightful sun lounge.

Electric Light. Central Heating.

WATER MILL. HARD TENNIS COURT.

Four Cottages. Extensive Farmbuildings.

88 Acres

Inspected by Messrs. OSBORN & MERCER.

£2,950

NORFOLK

In finely wooded surroundings.

Picturesque Country Residence, dating from XVIIIth Century



Three reception, seven bedrooms, bathroom.

Company's Electricity, etc.

Matured Old Gardens. Capital Orchard. Pasture.

12 ACRES. BOUNDED BY A RIVER

Agents, Messrs. OSBORN & MERCER. (M.1855.)

GLOS-WILTS BORDERS

A Picturesque Old Tudor Residence

Lounge hall, three reception, ten bedrooms, bathroom.

Electric light. Company's Water.

Stabling, etc.; Matured Gardens. Pasture. Woodland.

Bounded by a trout stream.

£3,250

40 Acres

Inspected by OSBORN & MERCER. (14,610.)

OLD BERKSHIRE HUNT

A Delightful Small Hunting Box, dating back several Centuries.



Three reception, six bedrooms, bathroom.

Electric light. Company's water.

Gardens of Exceptional Beauty.

Stabling. Two Cottages. Meadowland.

15 ACRES

For Sale, or to be Let furnished.

Sole Agents, OSBORN & MERCER. (16,572.)

Just Available

IMPORTANT COUNTY SEAT

of about

2,000 ACRES

In a beautiful, and unspoiled part of the West of England.

HISTORICAL OLD HOUSE

Having modern conveniences. Matured Old Grounds

WELL-TIMBERED PARK

GOOD SHOOTING

TROUT FISHING

FOR SALE PRIVATELY.

Further particulars of Messrs. OSBORN & MERCER.

SUSSEX

Close to Golf Course. South Aspect. Fine Views. DELIGHTFUL HOUSE OF GEORGIAN CHARACTER.



Three reception, billiard room, eleven bedrooms, four bathrooms. Modern conveniences.

Stabling, etc. Squash Racquet Court.

Finely Timbered Old Grounds, Woodland, etc.

FOR SALE WITH 40 ACRES

Inspected by OSBORN & MERCER. (16,550.)

DORSET

ATTRACTIVE OLD STONE-BUILT MANOR HOUSE

possessing panelling and other features; carefully restored and modernised.



Three reception, billiard room, fourteen bedrooms, three bathrooms.

Electric Light. Central Heating.

COTTAGES. GARAGE. STABLING.

Old-World Gardens, parklike pasture.

50 ACRES

Or may be purchased with several hundred acres.

FOR SALE by Messrs. OSBORN & MERCER. (16,579.)

SURREY

400ft. up; on gravel soil, in delightful country. AN UP-TO-DATE COUNTRY HOUSE.



Lounge hall, billiard room, three reception rooms, nine bed and dressing rooms, three bathrooms.

Main Electricity and Water. Central Heating. Parquet Floors.

STABLING, Etc. SMALL FARMERY. COTTAGE.

Well-wooded Gardens and Grounds

with lawns, Dutch garden, woodland, etc., in all about

SEVEN ACRES

FOR SALE by Messrs. OSBORN & MERCER. (16,637.)

GEORGE TROLLOPE & SONS

Telephone No. :
Grosvenor 1553 (4 lines).

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster S. W.

BERKSHIRE

Centre of first-rate sporting and social locality. 300ft. above sea level.
40 minutes by express to London.



A MOST ATTRACTIVE RESIDENTIAL PROPERTY carrying a luxuriously appointed Tudor-style MANOR HOUSE in excellent condition. It is approached by a fine drive, stands on a gentle Southern slope enjoying superb panoramic views, and contains:

Fourteen bed and dressing rooms, five bathrooms, four fine reception rooms, billiards room, studio and loggia.
Electric lighting. Company's water. Central heating. Modern drainage.
CAPITAL GARAGE AND STABLING (with chauffeur's flat).
DELIGHTFUL GARDENS AND PLEASURE GROUNDS, with hard and grass tennis courts, good kitchen garden.
WELL-TIMBERED PARKLAND, FARM WITH HOUSE AND BUILDINGS, SMALL HOLDING, WOODLANDS: in all extending to over
140 ACRES. FOR SALE FREEHOLD

Further particulars from GEORGE TROLLOPE & SONS, 25, Mount Street, W.1, who can confidently recommend this property from personal inspection. (4841.)

NORFOLK COAST

Adjoining Sea Shore. Fine Views. Architect Built.



Fifteen bed, two baths, three reception. Electric light. Central heating.
STABLING. GARAGE. COTTAGE RESIDENCE.
CHARMING GARDENS, GROUNDS AND ORCHARDS.
PASTURELAND RUNNING DOWN TO THE SEA.
IN ALL ABOUT 20 ACRES.

FOR SALE, FREEHOLD.
Particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (5329.)

Between PETERSFIELD and ALTON

in a very pretty, well wooded, undulated country.
350ft. above sea, entirely rural, and unspoilt.



TO BE SOLD.—A compact SHOOTING, RESIDENTIAL, and AGRICULTURAL PROPERTY of about 200 ACRES (additional shooting rented), carrying the above poorly portrayed, well planned and admirably equipped Residence; approached by good drive.

Eleven bed and dressing rooms, three bathrooms, nice hall, and three reception rooms, maids' sitting room and excellent cupboard accommodation.

Lavatory basins in principal bedrooms. Electricity (Co.'s available.)

Petrol gas for cooking and heating. Central heating and Co.'s water.

Large GARAGE with pit. Roomy LOOSE BOXES. Double LODGE. New FARMHOUSE; model COWHOUSE.

FARMBUILDINGS AND COTTAGE (let with 125 acres.)

Inexpensive GARDENS. 40 ACRES of well-placed COVERTS, remainder paddocks, in hand.

Full particulars from personal inspection by the
Sole Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (C.3051.)

FIVE MILES FROM SEVENOAKS

With its excellent rail service, and standing 400ft. up on sand with a glorious view.



TO BE SOLD.—A well-appointed MODERN HOUSE, surrounded by TEN ACRES of well-timbered grounds, orchard and paddock.

Eleven bed and dressing rooms, three bathrooms, three reception rooms, very complete offices.

Company's services. Central heating. Main drainage.

GARAGE. LOOSE BOXES. COTTAGE.

Full details from Owner's Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A.2707.)

JAMES STYLES & WHITLOCK

Telephone:
Regent 0911 (3 lines)

44, ST. JAMES'S PLACE, S.W.1.

ALSO AT RUGBY, OXFORD, BIRMINGHAM, & CHIPPING NORTON.

Telephone:
Regent 0911 (3 lines)

WEST SUSSEX

WONDERFUL SITUATION IN BEAUTIFUL UN-
SPOILED COUNTRY.



TO BE SOLD this
OUTSTANDING MODERN RESIDENCE
beautifully equipped and standing high up on sandy soil,
facing south, with a
30 MILE PANORAMA OF THE SOUTH DOWNS.
Three reception rooms, seven bed and dressing rooms, three
bathrooms, servants' hall, etc.

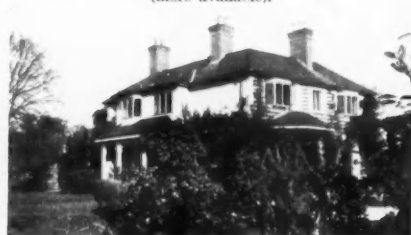
Central heating and all conveniences, entrance lodge; large
garage, etc.
Delightful gardens, with swimming pool, pasture and
woodland, in all nearly

20 ACRES

Specially recommended by the SOLE AGENTS, Messrs.
JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1.
(L.R. 16,684.)

DORSET

FOR SALE WITH 8½ ACRES
(more available).



Situated in a first-rate hunting centre, in a much-sought-after
district, and a convenient motor ride from Sherborne,
Dorchester and Blandford.

Away from main roads. Splendid riding facilities available.
Southern aspect, fine views. Hall and three sitting rooms,
seven or eight bedrooms, three bathrooms, servant's hall.
(The hall and one of the sitting rooms are oak panelled.)

Electric light and power.
Splendid stabling for three. Garage for three.
MAGNIFICENTLY TIMBERED GROUNDS.

Two orchards and paddock. Total area about EIGHT-
AND-A-HALF ACRES.

PRICE, FREEHOLD, £5,500 (or near offer).
Inspected and thoroughly recommended by Owner's
Agents, JAMES STYLES & WHITLOCK, 44, St. James's
Place, S.W.1. (L.R. 16,458.)

40 MILES NORTH

Close to a quiet, unspoiled Village, and within easy reach of
main line station with first-rate express trains to London
and the North.



TO BE SOLD, this
CHARMING GEORGIAN HOUSE
enjoying South aspect and standing well back from a
quiet lane.

Three reception, nine bedrooms, bathroom.
Company's water. Heating. Electric light.

GARAGE. STABLING. COTTAGE.

Beautifully timbered grounds, walled kitchen garden,
orchard, paddock and woodland.
ABOUT 6 ACRES.
Sole Agents, Messrs. JAMES STYLES & WHITLOCK,
44, St. James's Place, S.W.1. (L.R. 16,740.)

Telephones:
Grosvenor 3131 (3 lines)

CURTIS & HENSON

LONDON

Telegrams:
"Submit, London."

ENTIRELY SURROUNDED BY WOODS AND COMMON LAND

20 MILES FROM LONDON.

500 FEET UP.

AWAY FROM ALL MAIN ROADS.

Dignified Modern House Designed by Famous Architect for Owner's Occupation



BUILT REGARDLESS OF COST IN EARLY GEORGIAN STYLE

Four or five reception.

Twenty bedrooms.

Eight bathrooms.

MAGNIFICENT GALLERY 60 FEET BY 18 FEET WITH POLISHED FLOOR

WALLS DECORATED WITH FAMOUS DUTCH PAINTINGS DATING FROM FIFTEENTH CENTURY.

Garage for four cars with rooms over.

Two splendid cottages.

Electric light, central heating, main water.

GARDENS LAID OUT WITH DUE REGARD TO ECONOMY.

HARD COURT.

WOODLAND PATHS TO RAVINE — A FEATURE.

GRASS PARK AND THRIVING WOODLAND.

ABOUT 150 ACRES.

Urgent Sale Essential.

Would let furnished or unfurnished.

ADMIRABLY SUITABLE AS PRIVATE RESIDENCE, SCHOOL OR COUNTRY CLUB

Highly recommended from personal knowledge by CURTIS & HENSON.

(13,671.)

A SELECTION OF PROPERTIES IN DORSET, SOMERSET AND THE WEST

ON THE SOMERSET AND DORSET BORDERS (near Templecombe and Sherborne).—A first-class FARMING PROPERTY, beautifully situated in a delightful locality. Picturesque old Residence of stone with mullioned windows. Three reception rooms, seven bedrooms, bathroom, good domestic offices with servants' hall. Dairy. Modern farmbuildings, conveniently arranged around a yard and containing accommodation for a stud of horses or large dairy farm. Delightful gardens, including two tennis lawns, croquet lawn, kitchen garden and orchard. The remainder of the Estate being rich grazing. In all ABOUT 160 ACRES. FOR SALE FREEHOLD. Hunting with the Blackmore Vale. (11,686.)

WHERE THREE SOUTHERN COUNTIES MEET (London just over two hours by rail).—An interesting example of the modern design of a COUNTRY HOUSE, beautifully situated on high ground in an unspoilt locality. Large living room (leading to loggia), dining room and day nursery, five bed and dressing rooms (three with fitted lavatory basins), bathroom, sun balcony and music room. Central heating. Main water. Garage and well-fitted cottage. A paved terrace leads to the beautiful grounds screened by woodland from the North.

JUST IN THE MARKET FOR SALE.

Hunting with several Packs. (15,230.)

BETWEEN DARTMOOR AND THE SEA.—A superb MODERN HOUSE, lately erected on beautiful site 300ft. up, with wonderful views. Three reception rooms, eight bedrooms (nearly all fitted with basins), two bathrooms. Electric light; central heating; adequate water; new drainage. Garage and Stabling. A feature of the property is the unique collection of flowering shrubs, specimen conifers, blue cedars and Japanese maples, while large suns have been spent in planting roses and bulbs. In addition, there is a beautiful water garden and lake, kitchen garden and two orchards, the whole lending itself to great possibilities for a garden lover. PRIVATELY FOR SALE WITH OVER 12 ACRES. (15,030.)

A SMALL SPORTING ESTATE (500ft. up in a magnificent position near Dunster and Minehead).—A well-appointed and attractively designed RESIDENCE, possessing several up-to-date conveniences. Five reception rooms, sixteen bedrooms, six bathrooms. Excellent offices. Main electricity. Large garage and first-class stabling. Home farm. Bailiff's house and nine cottages. Lovely grounds costing the minimum in maintenance owing to special arrangements. Hard tennis court, parklike pastureland and two farms with secondary Residence; the whole extending to an area of nearly 300 acres and producing an income of over £500 per annum. For Sale at an extremely low figure. The Estate has some well-placed covert and produces excellent shooting for its size. Confidently recommended. (8,431.)

BETWEEN YEovil AND GLASTONBURY (A little over three hours by rail from London).—Stone-built GEORGIAN HOUSE delightfully situated in a small and finely timbered park and approached by a long carriage drive with lodge at entrance. Fifteen bed and dressing rooms, three bathrooms, five reception rooms. Main electric light, water and gas; central heating and telephone. Excellent stabling for twelve horses. Garage with accommodation for several cars; men's rooms. Gardener's cottage. The grounds are well known for their great beauty, as they are most attractively disposed and screened by fine trees with woodland walks. Hard tennis court, tennis and croquet lawns, herbaceous borders. To be Let on Lease with 13 ACRES in all at a rental of £200 per annum. Hunting with several Packs. Shooting. (8,521.)

NEAR BLUE ANCHOR BAY AND THE POLO GROUNDS AT DUNSTER.—A charming modern RESIDENCE, built of stone quarried nearby and much fine old oak. Lounge hall, two reception rooms, garden room, excellent domestic offices with servants' sitting room, six principal bedrooms and day nursery, three bathrooms, two maids' bedrooms and bathroom. Central heating; main electric light and power throughout; company's water. Range of Stabling with loose boxes and stalls; excellent quarters for chauffeur and groom. In planning the garden full advantage has been taken of the natural setting. They are attractively laid out with sunken rock garden, herbaceous borders and other features, tennis court, the whole extending to about TWO ACRES, and further land might be rented. FOR SALE FREEHOLD. An ideal centre for Sportsmen. (14,265.)

ON THE HINDHEAD HEIGHTS

800ft. up in a beautiful locality.



A PERFECTLY FITTED RESIDENCE BUILT IN THE GEORGIAN STYLE

POSSESSING ALMOST EVERY MODERN CONVENIENCE AND LUXURY
Lounge hall, three reception rooms, ten bedrooms, seven bathrooms.
Unique labour-saving offices.

The present owner has just spent many thousands of pounds upon the property, and it is now one of the best equipped modern English Homes.

Delightful grounds, inexpensive to maintain.

FOR SALE OR TO LET FURNISHED.

Excellent Golf.

Confidently recommended by CURTIS & HENSON.

FINE HUNTING CENTRE

MIDWAY BETWEEN BANBURY AND LEAMINGTON SPA.



FINE STONE-BUILT MANOR HOUSE DATING FROM THE TUDOR PERIOD

COMBINING PERIOD FEATURES WITH MODERN COMFORTS
Three reception rooms, nine bedrooms, two bathrooms. Oak beams and mullioned windows. Company's electricity. Central heating.

Very pleasant grounds inexpensive to maintain. Tennis court. Range of stabling and groom's cottage. Two garages.
Rich pastureland, in all about 130 acres.

IMMEDIATE SALE DESIRED.

Further particulars from Sole Agents, CURTIS & HENSON. (15,031.)

14, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

Telephone :
Grosvenor 1441 (three lines.)

CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

IN GLORIOUS COUNTRY 35 MILES SOUTH OF LONDON

High up with magnificent views.



A LOVELY HOUSE SET WITHIN PERFECT OLD GARDENS AND PARK OF 80 ACRES

This superbly appointed old-world replica, with very fine panelling and choice fireplaces is the last word in modern comfort. There are three beautiful reception rooms, nine bed and dressing rooms and three luxurious bathrooms.

Hard Tennis court. Ornamental water. Two Cottages and Model Farmery.

A PLACE OF GREAT CHARM AND FOR SALE AT A MOST REASONABLE PRICE

Sole Agents, WILSON & Co., 14, Mount Street, W.1.

**LOVELY QUEEN ANNE HOUSE
IN SPORTING PART, 40 MILES WEST OF LONDON**

Sixteen bedrooms, six bathrooms, four reception rooms, handsomely proportioned rooms, beautifully appointed with period features, and in perfect order.

Electric light; central heating. Garages; stabling.

COTTAGES. HOME FARM.

OLD GARDENS AND PARK WITH MAGNIFICENT TREES.

200 ACRES

FREEHOLD FOR SALE

Agents, WILSON & Co., 14, Mount Street, W.1.

UNIQUE OPPORTUNITY FOR A CITY MAN



A VERY FINE MODERN HOUSE

with beautiful oak panelled rooms.

Half an hour South of London.

SPLENDIDLY BUILT AND FITTED THROUGHOUT IN THE BEST POSSIBLE MANNER.

Seven bed and dressing rooms, two bathrooms, three reception rooms.

GARAGE AND ROOMS OVER.

Polished oak floors. Lavatory basins in bedrooms. Radiators in all rooms.

DELIGHTFUL GROUNDS with hard tennis court, orchard etc.

ABOUT ONE-AND-A-HALF ACRES

FOR IMMEDIATE SALE

NOW AT A LOW PRICE, OR BY AUCTION IN FEBRUARY.

Sole Agents, WILSON & Co., 14, Mount Street, W.1.

MIDWAY BETWEEN

CAMBRIDGE AND NEWMARKET

400ft. up. Outskirts of a picturesque old Village.

AN INTERESTING OLD TUDOR MANOR

Superbly fitted. Every modern convenience. Main water available. Nine bedrooms, three bathrooms, three reception rooms.

Garages and useful Outbuildings.

TWO HALF-TIMBERED ELIZABETHAN COTTAGES RECENTLY RESTORED.

Well-timbered Gardens, Paddock, etc.

ABOUT EIGHT ACRES

FREEHOLD £4,250 OPEN TO NEAR OFFER

Sole Agents, WILSON & Co., 14, Mount Street, W.1.

3, MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

Telephones :
Grosvenor 1032-33

HERTS. PERFECT UNSPOILT COUNTRY. LONDON 25 MILES



400FT. UP, ADJOINING OTHER WELL KNOWN COUNTRY SEATS.

CHARMING QUEEN ANNE RESIDENCE

(Thousands expended on improvements by present tenant.)

**SIXTEEN BEDROOMS, EIGHT BATHROOMS, FINE SUITE OF
PANELLED RECEPTION ROOMS**

Every conceivable modern requirement installed.

LODGES. STABLING. GARAGES.

BEAUTIFUL GROUNDS AND PARK

OF ABOUT 34 ACRES.

SWIMMING POOL. HARD TENNIS COURT.

EXCELLENT SHOOTING OVER 1,600 ACRES

AND TROUT FISHING.

UNFURNISHED LEASE FOR DISPOSAL

MODERATE RENTAL

Confidently recommended by the Agents, RALPH PAY & TAYLOR, 3, Mount Street, W.1.

CHISLEHURST—£1,750

CHARMING SMALL

MODERN HOUSE, FREEHOLD

unusually well built; no low ceilings; detached; on two floors.

LARGE LOUNGE, DINING ROOM AND KITCHEN with large Kelvinator refrigerator, water softener and all-main cooker.

GOOD HALL, with parquet floor.

FOUR BEDROOMS.

GOOD BATHROOM. AIRING CLOSET, ETC.

Downstairs lavatory with wash-basin (h. and c.).

Electric light and power plugs everywhere.

GARAGE, with made up run-in.

GOOD GARDEN

fully stocked and well laid-out in trim condition.

Three minutes Golf Course. Charing Cross 25 minutes and Cannon Street 21 minutes. Electric service.

VERY OPEN POSITION.

Well off main roads and near commons.

(Phone: Chislehurst 907.)

MAY BE VIEWED ANY TIME.

IMMEDIATE POSSESSION.

Apply, "A. 9846," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

ARCHITECT BUILT. GLORIOUS VIEWS



TWO RECEPTION,

FIVE BEDROOMS, MODEL BATH,

CLOAKROOM.

GARAGE. TWO ACRES

**MAIN ELECTRIC LIGHT, GAS
AND WATER.**

PRICE £2,250

NEW FOREST

Exceptionally well-fitted, SELF-CONTAINED SITE IN FOREST, handy for Beaulieu river or Solent. Old Farm-house and six acres; Two Cottages. Wonderfully modernised. Three reception, six bedrooms, bath, sun room. Garage (for three); stabling; kennels, etc.; tennis; old-world garden; grand views; electric light, etc. £3,950.

OLD-WORLD DORSET COTTAGE

With three bedrooms, bathroom.

Electric light.

**TWO ACRES GROUNDS AND OVER ONE MILE
TROUT-FISHING.**

£1,250

Apply: **A. T. MORLEY HEWITT, F.S.I., F.A.I., FORDINGBRIDGE.**

Telegrams :
"Wood, Agents, Wesdo,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No. :
Mayfair 6341 (10 lines).

BETWEEN CHIPPENHAM AND MARLBOROUGH

NEAR THE DOWNS FOR RIDING. GOOD HUNTING. WITHIN HALF-A-MILE OF A SMALL TOWN.

300ft. up, with lovely views.
**THIS FINE STONE
GEORGIAN HOUSE**
LODGE AND COTTAGE,
TWELVE BEDROOMS,
FOUR BATHROOMS,
FOUR RECEPTION ROOMS.
STABLING (for seven).



GARAGE (for five cars).
MAIN ELECTRIC LIGHT AND
WATER.
CENTRAL HEATING.
CHARMING GROUNDS
THREE TENNIS COURTS, ETC.,
AND GRASSLAND; in all about
36 ACRES
REASONABLE PRICE WILL BE
ACCEPTED.

Full particulars of JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (61,321.)

5 MILES FROM REIGATE

STANDING HIGH IN UNSPOILED
SURREY COUNTRY.

**VERY ATTRACTIVE
MODERN RESIDENCE**

In the half-timbered style, approached by a drive
200 yards in length.

THREE RECEPTION ROOMS,
TEN BEDROOMS
(six on first floor and four above).

Running water in bedrooms; four w.c.'s.

PARQUET FLOORS ON GROUND FLOOR.



CENTRAL HEATING.
COMPANY'S WATER. MODERN DRAINAGE.
ACETYLENE GAS
(Main Electric Light available).

HEATED GARAGES
(for two cars) with THREE-ROOMED
FLAT OVER.

LOVELY GARDENS
FULL-SIZE LAWN. TENNIS COURT.
TWO FIELDS.

6½ ACRES
AT THE LOW PRICE OF £4,500

Full particulars apply JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (20,715.)

FOR SALE AT A TEMPTING PRICE ESSEX—SUFFOLK BORDERS

Within eleven miles of Bury St. Edmund's
and convenient for Newmarket.

**THIS DELIGHTFUL
QUEEN ANNE RESIDENCE**

STANDING HIGH, WITH SOUTH
ASPECT, AND CONTAINING
A WEALTH OF LOVELY PANELLING
AND BEAUTIFUL STAIRCASE.

TEN BEDROOMS,
THREE BATHROOMS,
FINE LOUNGE HALL,
AND THREE RECEPTION ROOMS.



STABLING, GARAGE AND FARMERY
ELECTRIC LIGHT.

TWO EXCELLENT COTTAGES.

INEXPENSIVE GROUNDS AND
GOOD PASTURE

IN ALL ABOUT 25 ACRES

CONVENIENT FOR HUNTING, GOLF,
AND SHOOTING.

Inspected and strongly recommended by the Sole Agents, JOHN D. WOOD & Co., 23, Berkeley Square, W.1. (80,811.)

ON AN ELEVATED PLATEAU COMPLETELY SURROUNDED BY THE NEW FOREST

EXCELLENT YACHT ANCHORAGE WITHIN FOUR MILES

THIS
ATTRACTIVE HOUSE

In splendid decorative and
structural order, standing in
ABOUT 69 ACRES

of which about 45 Acres are wood-
land. Nine principal and seven
servants' bedrooms, five bath-
rooms, two sitting halls, billiard
and three reception rooms.

FOUR COTTAGES.
Electric light. Central heating.
Good water and drainage.

LOVELY GROUNDS, containing
a choice collection of rare shrubs
water and rock gardens, etc.

HUNTING
with Stag and Foxhounds. New
Forest Shooting rights.
LONG CROWN LEASE FOR
DISPOSAL.



Inspected and strongly recommended by JOHN D. WOOD & Co., 23, Berkeley Square, W.1. (60,506.)

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

BOURNEMOUTH:

JOHN FOX, F.A.I.
 ERNEST FOX, F.S.I., F.A.I.
 WILLIAM FOX, F.S.I., F.A.I.
 E. STODDART FOX, F.A.S.I., F.A.I.

FOX & SONS

LAND AGENTS, BOURNEMOUTH

SOUTHAMPTON:

ANTHONY B. FOX, F.S.I., F.A.I.
 Telegrams:
 "Homefinder" Bournemouth.

A YACHTSMAN'S RESIDENCE. SOUTH HAMPSHIRE

WITH ABOUT 700FT. FRONTAGE TO THE RIVER STOUR. ALMOST OPPOSITE A TOWN QUAY. ENJOYING DELIGHTFUL VIEWS ACROSS THE RIVER



TO BE SOLD.—This most attractive and substantially-built MODERN RESIDENCE, containing seven bedrooms, boxroom, photographic dark room with sink and water supply, bathroom, two reception rooms, lounge hall, vestibule, servants' sitting room, excellent domestic offices

HEATED GARAGE, SHELTERED VERANDAH, GREENHOUSE. BOAT SHED.

Polished oak block floors to lounge hall and reception rooms.

Electric lighting plant. Main water.

Tastefully arranged GARDENS, with herbaceous borders, rose pergolas, orchard, tennis and croquet lawns, fruit and kitchen gardens; the whole extending to an area of about

TWO-AND-THREE-QUARTERS ACRES
THREE BOAT DOCKS: two for dinghies and one for small sailing yacht.

PRICE £5,000 FREEHOLD



Particulars of the Sole Agents, FOX & SONS, Land Agents, Bournemouth.

FOR SALE AT A REDUCED PRICE. OWNER ANXIOUS TO SELL DORSET

OCCUPYING AN ENVIABLE POSITION ABOUT 700FT. ABOVE SEA LEVEL. COMMANDING DELIGHTFUL VIEWS.

On the outskirts of an interesting old-world town. 20 miles from Salisbury and 26 miles from Bournemouth.

TO BE SOLD

this soundly constructed FREEHOLD RESIDENCE, containing:

Eight bedrooms, dressing room, bathroom, three reception rooms, sun lounge, spacious hall, excellent domestic offices.

Company's electric light.

Company's water. Gas cooker.

Main drainage.

DOUBLE GARAGE. STABLING.
 GREENHOUSE.



The GARDENS AND GROUNDS are a feature of the property and in good condition. They include tennis and other lawns, fine specimen trees and bushes, walled kitchen garden, fruit trees; the whole comprising an area of about

ONE-AND-THREE-QUARTER ACRES

REDUCED PRICE £4,000
FREEHOLD (or near offer)

AN ADDITIONAL 7 ACRES CAN BE HAD IF REQUIRED.

Particulars of FOX & SONS, Land Agents, Bournemouth.

DORSET

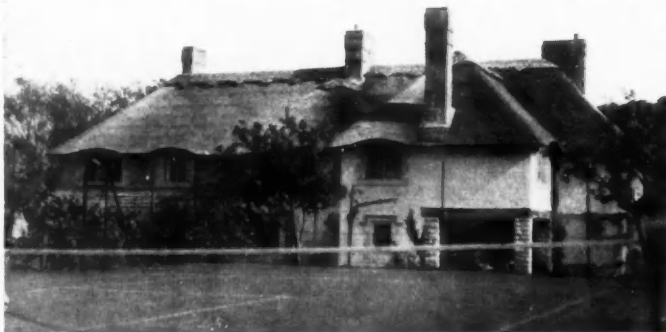
A CHARMING TUDOR STYLE RESIDENCE REPUTED TO BE ABOUT 300 YEARS OLD.

Tastefully renovated and fitted with modern conveniences yet entirely unspoilt and retaining all its old charm.

TO BE SOLD

this picturesque small FREEHOLD RESIDENCE, with genuine Norfolk reed thatched roof.

Six bedrooms, bathroom, drawing room, dining room or lounge, lounge hall, kitchen and offices.



GARAGE (for two cars).

SUN LOGGIA. POTTING SHEDS.

Electric lighting plant.

Central heating. Company's water.

Delightfully arranged GARDENS AND GROUNDS, with tennis court, flower beds, rose garden, orchard, etc.; the whole comprising an area of about

TWO-AND-A-HALF ACRES

Price and particulars of FOX & SONS, Land Agents, Bournemouth.

SUITABLE FOR PRIVATE RESIDENCE, SCHOOL OR INSTITUTION SURREY

OCCUPYING A HIGH POSITION WITH EXTENSIVE UNINTERRUPTED VIEWS. CLOSE TO THE FAMOUS DEVIL'S PUNCH BOWL AND FRENTHAM PONDS. 40 MILES OF HYDE PARK CORNER. 2½ MILES FROM FARNHAM. 12 MILES FROM GUILDFORD.

THE VERY ATTRACTIVE AND WELL SITUATED FREEHOLD PROPERTY

"FRENTHAM PLACE,"
 NEAR FARNHAM.

with well-built and carefully planned TUDOR STYLE RESIDENCE, containing twenty-one bedrooms, six bathrooms, six reception rooms, billiards room, complete domestic offices.

LAVATORY BASINS IN MANY BEDROOMS.
 EXCELLENT GARAGES.
 STABLING AND CHAUFFEUR'S QUARTERS.



LODGE ENTRANCE.

DELIGHTFUL WELL-KEPT GARDENS
 KITCHEN GARDEN.

An eighteen-hole golf course has been laid out and could easily be reconditioned.

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Electric lighting plant.

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21 ACRES.

CAN BE VIEWED AT ANY TIME ON PRESENTATION OF CARD TO GARDENER IN CHARGE.

PRICE £8,000 FREEHOLD

Illustrated particulars and plan may be obtained of Messrs. FOX & SONS, 44-50, Old Christchurch Road, Bournemouth.

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Telephone: Kens. 1490 & Sloane 1234.
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c.4.

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GEORGIAN-STYLE RESIDENCE,

designed on the most economical lines. Hall, 3 reception, covered loggia, 7 bedrooms (fitted lavatory basins, h. and c.), 3 bath, offices.

Co.'s water, electric and gas, modern drainage, independent hot water supply.

Good Garage, useful outbuildings; Bungalow with 4 rooms, bathroom, etc.

GRANDLY TIMBERED PLEASURE GROUNDS,

tennis lawn, rhododendrons, rose garden, herbaceous borders, walled kitchen garden, orchard, woodlands, &c.

IN ALL ABOUT 10 ACRES

GOLF. HUNTING. SHOOTING
REASONABLE PRICE FREEHOLD



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c.1 c.6

On outskirts of pretty Village, about eight miles from Worcester. Charming views in all directions.

BEAUTIFUL OLD HOUSE

Probably about 250-300 years old; and in good order throughout. Hall and cloakroom, 3 reception, 10 bed, 2 baths.

Electric light.

Central heating.

Modern drainage.

COTTAGE. GARAGES. GOOD BUILDINGS.

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FREEHOLD FOR SALE. LOW PRICE



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Close to Station and Shops. First-rate Golf.

DESIRABLE FREEHOLD RESIDENCE

Entrance hall, 3 reception, 7 bed and dressing, 2 bathrooms, offices.

Co.'s services. Main drainage. Central heating. Constant hot water.

GARAGE FOR 2 CARS.
USEFUL OUTBUILDINGS.

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Tennis lawn, in all about

1½ ACRES

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ON THE OUTSKIRTS OF AN OLD-WORLD VILLAGE 3 MILES FROM WINCHESTER

c.9.

Excellent Order. Splendid views from every window. South-east Aspect.

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Standing in a fine rural position on a gentle slope, seven minutes from P.O., Church, etc., and ten minutes walk of main road with buses, etc.
2 reception, flower room, 5 bedrooms, bathroom, usual offices.

Co.'s gas and water. Electricity available. Modern drainage.

FRUIT ROOM, POTTING SHED, ETC.

LOVELY GARDEN

with lawn, flower beds and borders, full-bearing orchard, shrubberies, meadow, etc., in all about

TWO ACRES

FOR SALE AT £2,500

HARRODS, LTD., 62-64, Brompton Road, S.W.1.



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c.2.

On the confines of the Forest of Bere, near Village. Five miles from a good town and convenient to Portsmouth.

ATTRACTIVE UP-TO-DATE RESIDENCE,

Recently renovated, in first-class condition; standing high, commanding uninterrupted views of the South Downs.

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LADIES' BOUDOIR.

MAIDS' SITTING ROOM.

2 BATHROOMS.

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GARAGE.

STABLING.

COTTAGE.

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A FEW FREEHOLD BUILDING SITES ADJOINING A SURREY COMMON WITH UNINTERRUPTED AND EXTENSIVE VIEWS OVER THE COMMON TO THE HOG'S BACK AND MERROW DOWNS



200 FEET UP ON GRAVEL SOIL.

COMPANY'S WATER AND ELECTRIC LIGHT
(3 UNITS A 1d.), LAID IN PRIVATE ROAD.

SITE AREAS FROM 1½ TO 5 ACRES

THE ESTATE WHICH COMPRISES
OLD PARKLAND HAS BEEN PLANNED TO GIVE EVERY SITE
A NUMBER OF VERY FINE
OAK, ELM, POPLAR, AND SCOTCH FIR TREES.

GUILDFORD 3 MILES. WOPLESDON 1½ MILES.
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BUSES PASS THE ENTRANCE TO THE ESTATE.



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UNSPOILT COUNTRY NEAR TUNBRIDGE WELLS AND COAST. A MANOR HOUSE ENJOYING DELIGHTFUL VIEWS.



Lounge, four reception rooms, eleven bedrooms (six
basins), three bathrooms.

ALL MODERN CONVENIENCES.

CHARMING GARDENS WITH CRICKET
GROUND.

CAPITAL FARM; in all about

43 OR UP TO 238 ACRES

£6,000 WITH 43 ACRES.

£6,600 WITH 43 ACRES AND TWO COTTAGES.

£8,800 WITH 67 ACRES, TWO COTTAGES
AND SECONDARY HOUSE.

£12,500 WITH 238 ACRES, FOUR COTTAGES,
SECONDARY AND FARM HOUSES.

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THE DESIRABLE RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATES OF
BAVELAW, LISTONSHIELS AND FAIRLIEHOPE

in the Counties of Midlothian and Peebles, situated on the Pentland Hills within nine miles of Edinburgh (Princes
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1,000 to 1,500 brace of Grouse, besides Black
Game, Partridges, Duck, Snipe, Hares and
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The above includes game from adjoining
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shot in conjunction with the Estate.

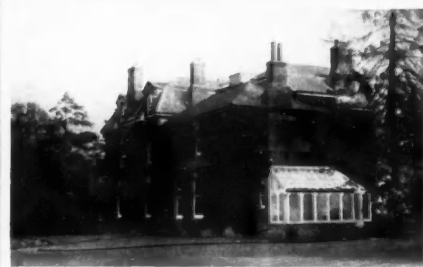
The property comprises: The XVIth century
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accommodation for two cars. Central heating,
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RENTAL £1,274
BURDENS—Fou duty, stipend, land
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NET RENTAL £1,048

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FAVOURITE TENTERDEN DISTRICT.

FOR SALE.—ATTRACTIVE FREEHOLD RESI-
DENTIAL PROPERTY.—Ten bed and dressing
rooms, two bathrooms (h. and c.); fitted lavatory basins
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Complete repair. A bargain at £3,500.—Owner's Agent,
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LOVELY OLD TUDOR MANOR HOUSE

HUNTING.

SHOOTING.



FOR SALE WITH NEARLY 500 ACRES OR LESS LAND

Fifteen bed and dressing rooms, three bathrooms, our reception rooms.

Electric light. Central heating. Period features. Oak panelling.

MODERNISED AND IN PERFECT ORDER.

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In favourite part within thirty miles of Town. Excellent position on gravel soil.
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Twenty-four bedrooms, five reception rooms, three bathrooms. Model Domestic Offices.
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BEAUTIFUL ORNAMENTAL GROUNDS.

Well-timbered park and valuable woodland, also good pasture; in all

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OR WOULD SELL WITH LESS LAND AT LOWER PRICE.

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EXQUISITE XVth CENTURY PERIOD RESIDENCE

Thirteen bed and dressing rooms, six bathrooms, three
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Electric light. Central heating. Co.'s water, etc.

EXCEPTIONAL GARDENS AND GROUNDS.

PASTURELAND. In all about

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TO BE LET UNFURNISHED ON LEASE.

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20 MILES FROM LONDON. 700 FT. UP

SURREY HILLS. ADJOINING A GOLF COURSE. HEALTHY SITUATION.

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In perfect order, tastefully
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FOUR TILED BATHROOMS.
THREE RECEPTION ROOMS.

MAIN SERVICES.

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THE IDEAL HOME FOR A CITY MAN

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NEAR ONSHOTT WOODS AND OPEN COMMONS. SURROUNDED BY NUMEROUS GOLF COURSES.

ONE OF THE CHOICEST
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THE LUXURIOUSLY APPOINTED
FREEHOLD RESIDENCE

on two floors only, has been built and fitted
regardless of expense.

Magnificent panelled lounge, with polished
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FOR SALE AT THE BARE COST OF IMPROVEMENTS.

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IN EXCEPTIONALLY FINE ORDER
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EXCELLENT DOUBLE GARAGE.
VERY BEAUTIFUL GROUNDS OF

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with broad paved terrace, sunk formal
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XIVth CENTURY "HALL HOUSE"

Mentioned in Hasted's History of Kent, etc.



KENT.—In unspoilt, undulating country, high up with glorious views, only 40 miles south of London. Beautifully restored, and in excellent condition throughout. 9 Bedrooms, 4 Bathrooms, 3 Reception Rooms and

MAGNIFICENT GALLERIED HALL with vaulted and raftered ceiling (as illustrated above) measuring 31ft. by 21ft. Garage for several cars. About 10 ACRES, including Charming Grounds with Green "En-tout-cas" Hard Tennis Court. Paddock, etc. Main water and Electricity. Central Heating.

FREEHOLD FOR SALE.
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LIMPSFIELD

In a very pleasant position, close to the Common.



FASCINATING HALF-TIMBERED MODERN HOUSE, in excellent repair. Hall, 2 Reception Rooms, 5 Bedrooms, Tiled Bathroom and Excellent Offices.

All services. Oak floors.

CAPITAL GARAGE.

BEAUTIFUL GARDEN, including hard tennis court, in all about ONE ACRE.

FOR SALE FREEHOLD

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XVIIth CENTURY SUSSEX FARMHOUSE



KENT, SURREY AND SUSSEX BORDERS.—Immune from traffic, adjacent to National Trust land and with a veritable wealth of old oak beams and other period features. 6 Bedrooms, 2 Bathrooms, 3 Reception Rooms, Sun Room.

2 GARAGES.

STABLING AND OUTBUILDINGS in excellent order. Central Heating. Electricity.

The subject of considerable expense.

FREEHOLD, with 25 ACRES, £4,750

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Within few miles of the Coast.



EXCLUSIVE SPORTING OVER ESTATE OF 1,000 ACRES

Queen Anne and William and Mary Period.

In a perfect setting, easily accessible, yet remote from traffic and surrounded by extensive park. Thoroughly up to date, yet every traditional feature preserved. Twelve principal bedrooms, five bathrooms. Main electric. Central heating carried throughout.

Easily maintained pleasure gardens; prolific walled kitchen gardens.

Stabling. Five excellent Cottages.

OFFERED ON FAVOURABLE TERMS WITH 46 ACRES.

One mile Trout-fishing (both banks) included.

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NORTH DEVON.—Perfect position on a private Estate within few miles of the sea, facing South, with fine views; two floors only; three reception, eight bedrooms, bathroom; modern compact offices; electric light; independent boiler; walled garden; paddock; garage; loose box; in all three acres. Bargain at £2,300.

EAST SUSSEX (near coast, in a high sheltered position with views on the outskirts of delightful old-world village).—Most complete **SMALL PROPERTY** of 2½ Acres. Three reception, six bedrooms (each with h. and c.), two bathrooms; central heating throughout; main electricity. Available at a downright bargain figure.

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WARWICK HUNT (two miles from kennels).—Perfect **HUNTING BOX** on lease; high position with extensive views; twelve bedrooms, four modern bathrooms, drying room; main electric, and every convenience; range of up-to-date hunting stables, garages, model farmery, cottages and men's rooms; about 200 Acres. Favourable Lease to be assigned. Personally inspected. (Ref. 6671.)

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COST LATE OWNER £17,000! EXORS. WILL ACCEPT £5,950!

ONE OF THE MOST BEAUTIFULLY DESIGNED HOUSES

HIGH UP WITH FINE VIEWS.

ADJACENT TO NEW FOREST

TWO DRIVES. LOUNGE HALL. FOUR RECEPTION. CLOAKROOMS, GOOD OFFICES. ABOVE AND ON ONE FLOOR ONLY. TEN TO ELEVEN BED AND DRESSING ROOMS. TWO BATHROOMS.

ELECTRIC LIGHT, CENTRAL HEATING, CO.'S WATER.

STABLING. GARAGES. THREE COTTAGES. GLORIOUS GARDEN.

PARKLANDS AND WOODS OF NEARLY

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TO SPORTSMEN.—To Let. A Rabbit Warren on well-known Estate; suit Sportsman seeking health and combining pig or poultry farming. Bungalow just in course of erection. Lovely 71 Acre healthful site on Dorset hills. Rent £60.—The AGENT, Milton Estate, 5, Tower Road, Bournemouth W.

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Unfurnished, a most attractive typical COTSWOLD RESIDENCE, stone-built, with stone-tiled roof, etc. Hall, two reception, four bedrooms, loggia, bathroom. Garage; attractive garden. Gas; ample water supply.

PRICE £1,350

RENT £80 PER ANNUM.

Particulars of BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (H. 409.)

NEAR CHELTENHAM, GLOS.—TO BE SOLD, OR LET
Unfurnished, RESIDENCE, commanding lovely views. Two reception, four bedrooms, bathroom, etc. Electric light; main drainage; h. and c. water supplies. Small garden.

PRICE £1,250

RENT £70 PER ANNUM.

Particulars of BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (C. 70.)

GLOS. (Gloucester, 3½ miles).—TO BE SOLD, with two-and-a-quarter or fifteen acres, well-arranged bungalow-type RESIDENCE, with lounge hall, two reception, five bedrooms, bathroom, etc. Good garage; out-buildings. Gas; own electric light (Company's mains nearby). Attractive grounds with tennis court.

PRICE £2,000 with two-and-a-quarter acres; £2,750 with fifteen acres.

Apply, BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (L. 275.)

GLOS.—TO BE LET
Unfurnished, an attractive gabled RESIDENCE, in a beautiful and healthy district, facing South, standing high and commanding fine views over the River Severn to the Cotswolds. Hall, three reception, seven bed and dressing, two baths. Two garages. Electric light; central heating; good water supply by gravitation; independent hot-water supply; telephone. Charming, well-timbered grounds with two tennis courts and orchard; in all about FOUR ACRES.

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BERKSHIRE, HAMPSHIRE OR WILTS
AN ESTATE of 500 TO 1,000 ACRES, with a stretch of trout-fishing. Old Manor House containing fourteen to eighteen bedrooms is required. —Particulars to "Colonel," c/o Messrs. COLLINS and COLLINS, 37, South Audley Street, London, W.

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BENTALL, HORSLEY & BALDRY,

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Telephone: KENS. 0855.

LOVELY TUDOR RESIDENCE WEST SUSSEX

GENUINE XVITH CENTURY black-and-white HOUSE, full of character, beautiful old oak, open fireplaces, etc., and enjoying a quiet and unspoiled position. Large lounge, three reception, ten bedrooms, three bathrooms. Electric light; central heating. Charming old-world gardens, paved courts, clipped yew hedges, etc. Two cottages and 135 acres, nearly all grass.

Details of BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3. (Kens. 0855.)

A BEAUTIFUL HOUSE 40 MINUTES DOOR TO DOOR NEAR FARNHAM COMMON, BUCKS

IN A LOVELY GARDEN, facing South, in absolutely first-class condition, it cannot fail to arrest the attention of anyone requiring well-proportioned rooms, combining appointments which have been installed irrespective of cost.

The accommodation, all on two floors, comprises:

FINE HALL.
DRAWING ROOM (26ft. by 19ft.).
DINING ROOM (19ft. by 15ft.).
LIBRARY (20ft. by 15ft.).
LOGGIA (16ft. by 12ft.).

All facing South and having the best oak parquet floors. PRINCIPAL BEDROOM SUITE WITH SPECIALLY TILED BATHROOM.
NINE OTHER EXCELLENT BEDROOMS FITTED BASINS, AND ANOTHER TILED BATHROOM.

MAIN SERVICES.

Large Garage and well-arranged outbuildings.

DELIGHTFUL GARDENS

Grass tennis lawn. Fine hard tennis court. Orchard.

2½ ACRES IN ALL

PRICE FREEHOLD £4,950

NO REASONABLE OFFER REFUSED

HIGHLY RECOMMENDED AND A BARGAIN.
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ON THE CHILTERN JUST AVAILABLE. THE MOST PERFECT PLACE.

BEAUTIFUL SOUTH VIEWS.

LOVELY OLD-FASHIONED RESIDENCE. Jacobean oak-panelled lounge, three reception, eight bed, two bath. Main water; electric light. Stabling; garage.

20 ACRES. ONLY £4,500.

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BERKSHIRE DOWNS BARGAIN ONLY £1,650

IN THIS GLORIOUS COUNTRY, near a lovely old-world village, 300ft. up. Perfect situation; healthy and stimulating. One hour London. Picturesque little Country Residence: four bed, bath, two reception. Garage; electric light; all modern conveniences. Delightful gardens; valuable orchards.

THREE ACRES.

Outgoings only £16 per annum. Very special bargain. Sole Agents, BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3. (Kens. 0855.)



RUTLAND (Oakham six miles, Melton ten miles).—FOR SALE, old STONE-BUILT HOUSE, south aspect. Three reception, twelve bedrooms, three bathrooms and usual offices. Central heating; main electricity and water. Garage (for four). Kitchen and flower gardens. Mixed farm about 100 acres, good farmhouse, dairy, outbuildings and cottages recently modernised. Main electricity and water throughout.—“A. 9837.” c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

MASTERS & CO.

SOMERSET AND WEST COUNTRY ESTATE AGENTS.
WESTON-SUPER-MARE
(and at Burnham.)

‘PHONE 124. Telegrams: “ROSTRUM.”

SOMERSET ESTATE. Nearly 400 Acres. Superbly situated RESIDENCE, ample garages, stabling and outbuildings, several lodges and cottages, productive farm with well-appointed farmhouse. Would sell with less land if desired.

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SOLUTION to No. 363

The clues for this appeared in January 9th issue

MASK SALAMANDER
A O F L S I A
NULL EFFICIENCY
D I E I K D T S
RECKS DEEPEN
A I T E A O M D
GUTTA VICTIMIZE
O U T I A R L E
RED LETTER OX LIP
A E I P I N S
S E E T H E I S T L E
W S E E N C O A
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ACROSS.

5. He is happy who does this to a collision
8. Cars, like men, should frequently be this
9. This engine does well on a heavy diet
10. Members of the R.A.C. have keys and these
13. This fracture is a Dalmatian town
16. If your number-plate is this you can easily be traced
17. Throttle
18. A sailor might use this in towing another car
19. This joint has lost its cap
20. A Royal and Ancient driver has lost his head
21. Take a car to Gretna Green.
22. This car sounds a bit horsey
23. What some motorists think some magistrates' decisions
25. What an owner must do to take part in a race
28. These lights are not so small as they sound
31. Travel in a flying machine
32. Gangways for ambulances and fire engines (two words)

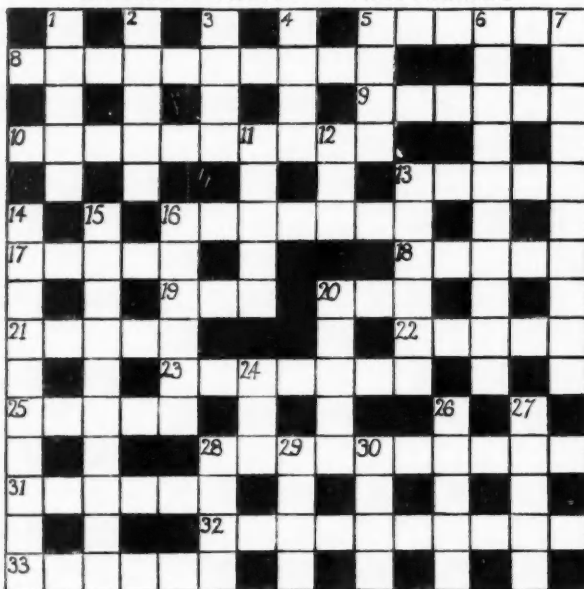
"COUNTRY LIFE" CROSSWORD No. 364

A prize of books to the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 364, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, Jan. 19th, 1937.** Readers in Scotland are precluded under the Scottish Acts from participation in this competition.

The winner of Crossword No. 363 is

E. A. Parr, Esq., Deer Park, Honiton, Devon.

CROSSWORD No. 364. "FOR MOTORISTS"



33. Cabbies who do this must be content with the ranks

DOWN.

1. Is prepared to swear
2. You must not do this without a licence
3. A chilly way to call a taxi
4. This often stops without producing sparks
5. A taximeter does this to your fare
6. Quality shared by tyres and springs
7. What the gesture of an A.A. Scout should be
11. Follow
12. The sea will do this twice daily; the petrol all the time
13. Lock up
14. Step on the gas
15. This motoring case is never heard in the law courts
16. Polish
20. Item in a programme at Brooklands
24. Auto-gyro
26. A farm vehicle has lost its bonnet
27. Found in tyres and shirts
28. Confuse the detectives (anag.)
29. When the way is this, do it to your throttle!
30. What police do when a trap is set.

Name

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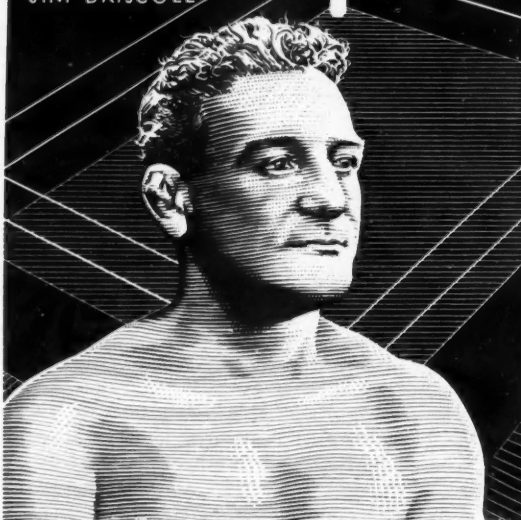
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CRUFT'S KENNEL NOTES

CHOW CHOWS, those inscrutable dogs from China, have made consistent progress during the present century, and since the War it has been considerably accelerated. Although the number of chow chows registered annually at the Kennel Club is a long way behind cocker spaniels and wire fox-terriers, the entries made by them at shows are excellent in every way, and they rank definitely among the important breeds. Their position may be gauged from the fact that twenty-nine classes will be set aside for them at Cruft's show in the second week of February. One of them, a restricted open class, is for subscribers to Cruft's Dog Show Society, and here the prize money will be £3, £2, and £1. A Coronation Anointing Spoon is offered for the best in the mid-limit class; and the Chow Chow Club, the Chinese Chow Club, and the National Chow Chow Club are giving their specials. The Metropolitan and

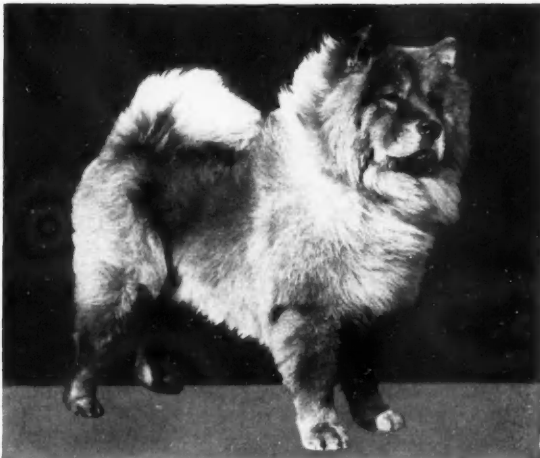
shading, is pleasing to the eye, and altogether he reminds one very much of his sire, Ch. Niclos Marksman. His dam is Nea Sally. During his puppyhood he was unbeaten in the ring. We understand that he is siring good puppies. His temperament is a great attraction, and he has a loving and friendly disposition.

Miss Williamson has had a modern range of kennels installed by experts, and has converted two tennis courts into exercising paddocks. She has three very good brood bitches, chosen carefully for their blood lines, and several other good stud dogs, one of which is Braw Lad o' Jethart, and another Munan Chinky Choo. Munan Benito is a puppy upon whom great hopes are centred, and it is expected that we shall have an opportunity of seeing him at the great show next month. In recent years chow chows have been stronger in the south than in the north, and it would give much satisfaction if Yorkshire and the adjoining counties were to establish kennels that could compete with those in the home counties. Once upon a time Edinburgh was a centre of influence in the breed.

Mr. Cruft's schedules for the show on February 10th and 11th were posted a week ago. Although many thousands were sent out, someone may have been missed inadvertently, or there may be others who are desirous of showing for the first time. They should write at once for a copy to the Secretary, Royal Agricultural Hall, Islington, London, N.1, for entries close on January 25th. Many a dog that may be of considerable value is often allowed to languish in obscurity, his owners being unaware of the jewel that is in their possession. The best way of ascertaining its worth is to enter it at this show, where the judges are men and women of high repute, and a win there will stamp it as a dog that is out of the common. It is well worth while going to the small expense involved.

Any number of instances could be given of previously unknown dogs coming right to the front when they have been exhibited at the Royal Agricultural Hall. We hear of various new breeds of foreign dogs that are likely to make their appearance there. Some of them come from such a remote place as a district bordering on the Congo.

Elkhounds are a breed that expect to do exceptionally well at Cruft's, and they have been given twenty-eight classes. The recently formed Elkhound Club is holding its show there, and is offering cups confined to members. The British Elkhound Society also has specials, and the West of England Ladies' Kennel Society is giving a special for its member owning the best in the novice classes. Mrs. G. Soames, who is one of our oldest breeders, has consented to judge. There should be a large gathering of Alsatis (German shepherd dogs) under such an experienced German judge as Dr. Werner Funk. They have an extensive classification and any number of special prizes.



A NORTH COUNTRY CHOW CHOW
Miss N. Williamson's Chu Chu of Greenhill

Essex Canine Society and the West of England Ladies' Kennel Society also donate specials for members. Mrs. Halls-Dally will judge.

Last year, it will be remembered, one of this breed had the honour of being made the best of all exhibits at Cruft's show, which surely is testimony to the care with which they are bred, for none but animals of a high quality stand the least chance in a competition that is so exacting. At their best they are undoubtedly very handsome, and, curiously enough, it is an unusual thing to see a really indifferent specimen, although, of course, they are not all up to show form. We are illustrating to-day a North Country dog that has won over 150 first prizes and has many times been best in show. This is Chu Chu of Greenhill, owned by Miss Nan Williamson, Munan Chow Chow Kennels, Greenhill, Sheffield, who is a member of Cruft's Dog Show Society. He is beautifully compact, has a very short back, a broad short muzzle, well placed ears carried forward, straight and strong loins, powerful and perfectly straight fore legs, and an abundant coat. His colouring, of a lovely red with cream

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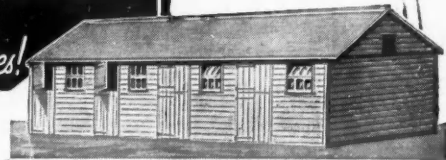
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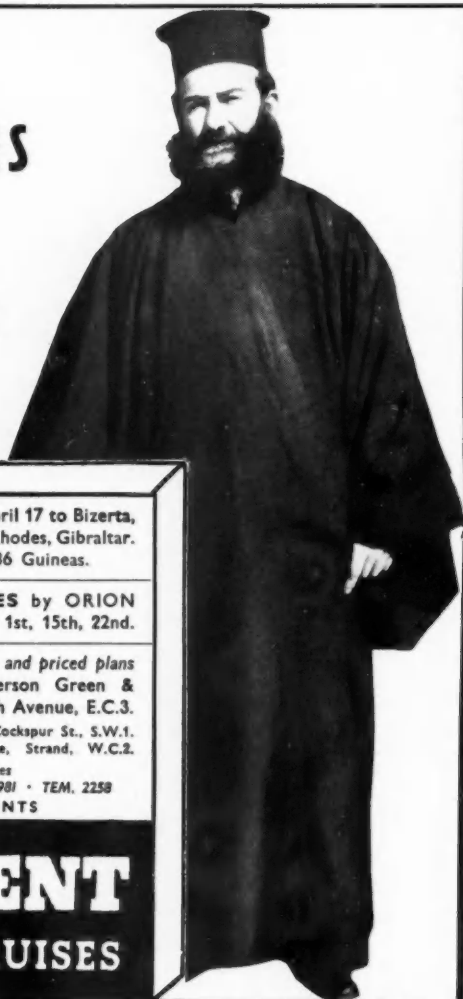
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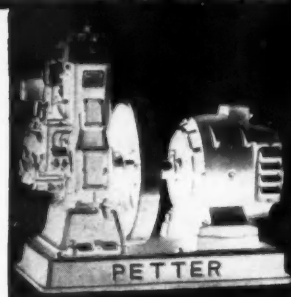
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COUNTRY LIFE

VOL. LXXXI.—No. 2087.

SATURDAY, JANUARY 16th, 1937.

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LADY HEATHCOAT-AMORY

Our frontispiece this week is a portrait of Lady Heathcoat-Amory, who will always be remembered as the greatest of all lady golfers, Miss Joyce Wethered. She is the daughter of Mr. and Mrs. Newton Wethered, and was married on January 6th to Sir John Heathcoat-Amory, Bt.

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THE CORONATION PLANTING

ALL over Europe things are happening ; and people, who are in the position to do so, are making decisions which may alter the human landscape entirely. In England to-day, though we are well aware of this fact, we are giving almost as much space in the columns of our newspapers and devoting as much personal discussion to the maintenance of the traditional landscape of England. This, many of us feel is as it should be. Our soldiers, our sailors, our airmen, our thinking men, and our statesmen are dealing with a situation which, to the ordinary citizen, is clearly incalculable. We feel, at the same time, that England would be a very different place if, meanwhile, much of what we hold so dear had been destroyed. Everybody realises the dangers which threaten in this direction ; indeed, the number of societies which have been organised to combat the only too apparent evils is now so great that many suggestions have been made of recent weeks as to how overlapping and duplication of effort can be avoided. Whenever overlapping and "competition" are suggested in such matters, the remedy proposed is usually restrictive and calculated to diminish rather than increase the total sum of support and effort available. The best way of preventing duplication, on the other hand, is boldly to ignore the thankless task of delineating "spheres of influence," and to engage the energies of all concerned in some constructive work which appeals to everybody. So far as the amenity societies are concerned, this has now been done, and in this issue of COUNTRY LIFE an appeal is made in concert by practically every organisation interested in questions of amenity. More than ever, since the recent lamentable crisis, we are all looking forward to the Coronation. It has now become not merely an occasion for commemorating the Accession of a much-loved King and Queen, but one of general thanksgiving for a happy and fortunate release from grave national danger. It was long ago decided

that the best method of commemoration and thanksgiving was that adding, as Queen Elizabeth said some months ago, "to the lasting beauty of our towns, villages and countryside." The Coronation Planting Committee were assembled to give help, direction and coherence to the many schemes for planting trees and flowers and beautifying the country as a whole, which have been, or are being, put forward, and the Queen retains the position of Patron which she previously held as Duchess of York. The Committee's aims and proposals are outlined in another page of this issue. But before they can be put into full effect money is urgently needed for purposes of organisation, and those who, from any angle (or from many), have in the past supported the cause of beauty and amenity have now a chance to show their faith that one is all and all is one.

THE VALUE OF FRESH-WATER FISHERIES

BEGINNING with the northern Scottish rivers, the salmon fishing season will soon be opening. For a large and, unfortunately, increasing number of English rivers this event has a purely academic interest, since they have become too polluted for fish to be able to live in them. Yet a hundred years ago there were salmon in the Thames, fantastic as that sounds nowadays, and, unless steps are taken to ensure the contrary, salmon will soon be as improbable in many rivers that are at present regarded as plentiful fisheries. The greater part of the Salmon and Fresh-water Fisheries Report for 1935, issued by the Ministry of Agriculture and Fisheries, and of the last Report of the National Association of Fishery Boards, is taken up with the sad, and wasteful, tale of polluted waters. Some of the most important rivers in the North of England, notably the Tyne and the Lune, where, thirty years ago, thousands of salmon were caught, now yield as little as 3 per cent. of their former quota, while the number of trout streams affected must be enormous. For it is not only rivers flowing through industrial areas that are affected. One of the disturbing results of unplanned development is that a milk products, or sugar beet, factory, springing up in the depths of the countryside, may seriously pollute a river, as may sewage effluent where the disposal works have been rendered inadequate by rapid housing development or unusual weather.

Fly-fishers, great as may be their personal loss from the indifference of the Government to river pollution, represent only a fraction of the total loss caused to the nation. It is the netters in the estuaries who are the greatest sufferers. Often as their interests are in conflict with those of the fly-fisher up-stream, they should be, and in the national aspect of the case are, his powerful ally. At a time when the State is reviewing its food resources, the words of Mr. Maurice, the Fisheries Secretary, prefixed to his Report to the Minister, should be given full weight : "The salmon rivers of England and Wales are potentially a valuable national asset, but, as I have often had occasion to point out, the output of many of those which ought to be the most productive is, owing to the ravages of pollution, insignificant." The Rivers Pollution Prevention Bill, one of the hardy annuals of Parliament, has lately been recast by the Ministry of Health as the Public Health (Drainage of Premises) Bill, and has been approved by fishery interests. It, too, is still "under consideration." The improvement in catches where local undertakings have reduced pollution is sufficiently marked to prove the benefit that would accrue from a widespread and determined attack on the abuse. In the construction and extension of sewage works and effluent plants there is an admirable use for the unemployed in the Special Areas, in some of which the worst cases of pollution occur. During 1935, the last year for which figures are available, the number of boxes of fresh salmon sent to Billingsgate from sources within the British Isles amounted to 28,306, a slight increase over previous years and indicating an increasing demand. But of that amount only 3,363 boxes were of English origin, including Berwick—a deplorably small proportion when the former plenty of our rivers is remembered.

COUNTRY NOTES



THE GROWTH OF LONDON

IN the confusion of international affairs caused by the collapse of the League of Nations, the demise last autumn of a body that stood in the same relation to London as the League to Europe passed almost unnoticed. The Greater London Regional Planning Committee had for ten years worked at co-ordinating the growth of London, though, for lack of any coercive powers and the failure of most local authorities to carry out its suggestions, like its greater prototype it was less effective than had been hoped at its inception. But by the refusal of the L.C.C. to renew their annual grant of £1,500 for the Committee, Greater London has lost any semblance of unified control, besides the valuable data and surveys collected by the Committee. We emphasised last week the larger aspect of the Tube extension to Edgware. Its effect will be to spread yet farther the formless litter of London. It is good news that the Ministry of Health is considering the creation of a new body to replace the Greater London Committee, but if it is to be of any use it must work quickly and have definite powers.

AMENITY SOCIETIES

THE "overlapping" of the activities of societies engaged in preserving amenities exists, we are led to think from the letters appearing in *The Times*, more in the minds of persons and bodies that are not members of the Council for the Preservation of Rural England than in fact. Lord Mount Temple, as President of the Roads Beautifying Association, another member of which first raised the question, wants a standing council of societies to allot spheres of activity. But this is precisely what the C.P.R.E. is and does, only the Roads Beautifying Association, it now appears, has seen fit not to be one of the C.P.R.E.'s constituent bodies, and consequently is not subject to its co-ordinating machinery. The remedy is not to form yet another council, but for all amenity societies, as part of their incorporation, to be required to be represented on the C.P.R.E. That Council should receive a small Government grant, as some branches of the C.P.R.E. do from enlightened local authorities, to enable its co-ordinating machinery to be perfected, and include official representatives of the Government departments concerned.

SIR RAYMOND UNWIN

THE Royal Gold Medal of the R.I.B.A., the highest award of merit for architecture, is to be awarded this year to Sir Raymond Unwin, the "father of town planning" in this country. This personal recognition is timely, following on the annihilation by the L.C.C. of Sir Raymond's ten years' work on the planning of Greater London. He was responsible for the lay-out of Letchworth Garden City and Hampstead Garden Suburb thirty years ago, the principles of which he was instrumental in getting adopted officially when he was appointed to the Ministry of Health. Now that blocks of flats are gaining in favour as a means of restraining the spread of cities, the "terrace with gardens" type of lay-out sponsored by Sir Raymond is criticised in many quarters as producing neither urban nor rural conditions. In schemes for which he was personally responsible, however, success has far outweighed disadvantages, testifying to the soundness of his theory.

YOUTH AND DEFENCE

LORD MILNE has always shown the keenest interest not only in the part which soldiering must play in the defence of any modern State, however peaceable, but in every soldier under his command. He was exactly the right person, in fact, to open the new rifle range in the Cadet Hall at Hounslow last Saturday. For he could point out, as he did with unrivalled authority, the folly of allowing—or in some cases compelling—men to go out to war untrained in warcraft and in the use of the implements of war, of waiting until war is declared and then of sending out the youth of the country in a half-trained condition. This is a consideration which COUNTRY LIFE has consistently urged, and we have given practical proof of our interest both at Bisley and in the Public Schools Miniature Rifle Competition, which has now been held for twenty-five years in succession.

DISCRIMINATION ON THE ROADS

AT the same time as the weekly road casualty lists are discontinued in favour of monthly returns, a corps of skilled "road watchers" is to supplement the ordinary constable in detecting road offences. The monthly returns will enable more detailed analysis to be made of the figures of accidents, and consequently be more informative. Similarly, the Commissioner of Police's new scouts will help the law to get at the really wicked driver instead of being preoccupied with the "criminal" who overstays his parking time or omits to turn up his lights. Every driver experiences incidents when he wishes he could report the conduct of some other road user. If the new watchers are "plain-clothes men" there will be a real deterrent to reckless driving, for none will know if the car they cut in on is not that of a "road detective."

EXILE'S SONG

(FINLAND)

Land of lakes and islands where the trees
Are darkly mirrored at the water's edge,
The heart shall pledge
More than a fading memory to these
Intrepid lines
Of silver birches and more solemn pines
Jealously enclosing inland seas.
Dreams shall conquer distance; when the eyes
That knew this loveliness are closed in sleep,
The heart shall keep
Its secret tryst beneath these vivid skies,
And through the long
Grey silences of time shall hear the song
Of lightly swinging branches. There shall rise
Out of the mist a mirage of the past—
Familiar scene, forgotten incident,
And flower-scent
In forests by the waters, where the vast
And shining lakes
Reflect the clouds. In dreams the heart forsakes
All others, and returns to you at last.

KATHLEEN MERRICK.

THE FIRST INTERNATIONAL

THE first of the International Rugby matches falls to be played on this Saturday at Twickenham, and will be all the more interesting on account of Wales's victorious record of last year. No one can accuse the English selectors of not taking pains, for they put off choosing their side to the last possible moment, and enjoyed the opportunity of an unofficial trial match at Gloucester last Saturday. In this match two distinguished players who have been in the wars, Gadney and Obolensky, played for Leicester, as did the two young Cambridge players, Kemp and Campbell. The last two have gained their caps, but their two elders did not, and so Kemp will be at stand-off half with a scrum half, Giles, with whom he has never played before. This making the best of an unsatisfactory job is almost inevitable in the case of so large a field of choice. Indeed, the relatively great resources enjoyed by England do not constitute an unmixed blessing. The team is clearly one of possibilities, and with that its supporters must be content.

CORONATION PLANTING

"I hope the Coronation Planting Committee's proposals will be enthusiastically taken up, for now is the opportunity for our generation with the advice and good taste of this Committee to add to the lasting beauty of our towns, villages and countryside."

—Extract from the address of H.M. the Queen, as H.R.H. Duchess of York, delivered at the Guildhall Meeting of the Coronation Planting Committee, November 26th, 1936.

IT is a distressing paradox of our times that now, when the countryside is becoming known and appreciated by infinitely greater numbers than in the past, it is as rapidly shrinking and losing its character. Expanding cities, "improved" standards of housing, changing agriculture, and the necessities of transport are largely responsible, but not entirely. These factors bring a compensating benefit in making countryside and villages once again a vital part of the national life. Another, less obvious and ultimately more harmful, cause is the cessation of any but commercial planting of trees. Old estates are impoverished or broken up; the timber planted in the eighteenth century is felled or reaches the end of its natural span, and it is nobody's business to replace it or create similar beauty for posterity.

Many voluntary societies have been formed to deal with the various aspects of this evil, and each is fully occupied by its work, be it to acquire and administer property, protect ancient buildings, preserve the amenities of the countryside and the rights of common land, or to encourage the planting of trees along the new roads.

Representatives of all the societies mentioned below have joined together to form the Coronation Planting Committee. Their intention is by this means to procure that the Coronation of Their Majesties King George and Queen Elizabeth shall be celebrated by a constructive movement to make Britain more beautiful. The programme of the Committee can be summarised briefly into three stages, the realisation of which depends on public support.

(1) To serve as a co-ordinating and advisory body for all organisations proposing to initiate Coronation planting.



PLAQUE FOR TREES COMMEMORATING THE CORONATION

(2) To undertake various specimen or "token" schemes on its own account.

(3) To guide public opinion towards the necessity of national amenity planning.

Many general schemes have been proposed, both by the constituent bodies and by municipalities, etc. The Committee have been careful to further only those which were intelligent and well considered. Some have shown themselves to be impracticable; others, while quite practicable, seem more sentimental than useful. Such a one is the proposal to crown every hill-top with a heart or arrow-shaped clump of mixed trees. This is a scheme which has little besides originality

to commend it, and has not been accepted by the Coronation Planting Committee.

At present there are two or three token schemes under consideration. It is intended that these should take the form of some definite landscape development connected with an amenity scheme typical of the twentieth century, such as the landscaping of a new arterial road into a "parkway," a children's play park in some crowded area, or, possibly, a garden to signalise what might almost be called our national hobby—gardening.

ORIGIN OF THE SCHEME

The Committee first came into being in the late summer of last year. Much preparatory work had to be done before the ideas of the Committee could be given to the public. In order to make itself known it was decided to hold a meeting in the Guildhall, to which all the local authorities who were in any way



"A nation is only worthy of the soil and scenes that it has inherited when, by all its acts and arts, it is making them more lovely for its children."—Ruskin.

concerned were invited to meet Her Majesty, then Her Royal Highness the Duchess of York, and to hear in what ways the Coronation Planting Committee were able to help them. From this meeting it was also hoped to get enough money to subsidise the organisation and secretarial work involved. The meeting was a great success, so much so that it was not possible to accommodate all those who wished to be present.

Immediately afterwards the Coronation Planting Committee received hundreds of letters from all over the country, asking for the advice and assistance which had been promised, to deal with local schemes. But the difficult days of the middle of December, unfortunately, chilled a great deal of the enthusiasm that had been aroused on November 26th, and the appeal for funds failed.

Her Majesty the Queen has taken the keenest personal interest in the work of the Committee, and as Queen she has intimated her continued patronage and support.

PROGRAMMES

Such is the story of the Committee's work up to now. Their aim is to initiate a nation-wide movement for the beautifying of our country and for adding to its amenities in the commemoration of the Coronation. In order to do this, besides having assembled from its constituent societies a body of technical experts, they seek the active help and sympathy of local authorities, committees, and individuals. Wherever funds exist for the purpose of celebrating the Coronation they hope that some small proportion of that money shall be allocated for a permanent as opposed to a temporary scheme for the improvement of each area. The Committee has already published a general pamphlet setting out its intentions and showing in what directions it is prepared to give assistance.

One of the pamphlets deals with tree planting, which not only gives expert advice on the technique of planting and maintenance, but has also a very comprehensive and suggestive list of trees to plant. Besides the better-known flowering and ornamental trees, such subjects as liquidambar, the tulip tree, maple species, red chestnut, and others have emerged from park and garden as possible subjects for roadside and village planting. There is an excellent list of fastigate trees, so useful in congested spaces, including the Cornish elm and *Prunus Lannesiana erecta*. Indeed, this pamphlet, with its thirty-two pages, should become a small but useful reference book on trees and their planting.

Besides the planting of trees, various suggestions for permanent schemes are made. The formation of civic societies in towns is one. The street takes a large part in the education of many. The Athenian youth were required to take an oath of citizenship which Dr. Finlay translated as follows: "I will not disgrace the name of my city. I will fight for things sacred, things beautiful, things economical. I will hand on my city not less but greater and better than I found it."

Avenues and tree planting are not the only ways of adding to the attractions of our roads. The development of pathways in this country has many possibilities.

The planting of fruit trees is another subject explored in this general pamphlet, as are play parks for children, school gardens, allotments, slum clearance schemes, and the individual effort.

There is in course of preparation a pamphlet on the village, giving the details of an inter-village competition which the Committee are anxious to promote, with various suggestions as to what can and what cannot be done. The Committee are anxious to direct enquiries from those who seek its advice to the proper society or individual expert.

A plaque has been designed by Mr. Joseph Armitage, the sculptor. This is intended to be used to mark any tree or group of trees planted to



J. Dixon-Scott

MANY VILLAGES COULD BE MADE AS PLEASANT AS THIS ONE.

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The Times

AN IDEAL, YET REALISABLE, SETTING FOR LIFE

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THE PROVISION OF SCHOOL GARDENS IS ONE OF THE BEST MEANS OF COMMEMORATING THE CORONATION

commemorate Coronation Day. It will be on sale to the public in two different sizes: 3½ in. by 2½ in., and 5 in. by 3½ in., with shanks in each case.

DONATIONS

A sum of money is immediately and urgently needed to meet current office expenses and to pay for the printing and distribution of the advisory pamphlets already prepared. The principal administration and all advisory services are unpaid. If a further substantial sum is raised, it will be possible to put into effect the Token Scheme described. Below is printed a first list of subscribers, and it is hoped to publish further lists in COUNTRY LIFE from time to time. Readers of COUNTRY LIFE can also assist the Committee by organising or furthering local schemes, and by asking for any advice or assistance of which they may stand in need.

The following organisations are represented on the central Committee: Central Landowners' Association, Chartered Surveyors' Institute; Commons, Open Spaces and Footpaths Preservation Society; Council for the Preservation of Rural England; Flowers and Plants Committee; Forestry Commission; Garden Cities and Town Planning Association; Garden Club; Gloucester Square Garden Committee; Housing Centre; Institute of Landscape Architects; Land Agents' Society; London and Greater London Playing Fields Association; London Gardens Society; London Society; Metropolitan Public Gardens Association; National Council of Social Service; National Gardens Guild; National Playing Fields Association; H.M. Office of Works; Roads Beautifying Association; Royal English Forestry Society; Royal Institute of British Architects; School of Planning and Research for National Development; Society for the Protection of Ancient Buildings; Square Gardens Advisory Committee; Town Planning Institute.

The address of the Coronation Planting Committee is 68, Victoria Street, Westminster, S.W.1. Telephone: Vic. 7495.

FIRST LIST OF DONATIONS

	£	s.	d.
Automobile Association	105	0	0
Mr. Edward Meyerstein	100	0	0
Mrs. Sieff	100	0	0
The Marquess of Lothian	55	5	0
Sir Lionel Earle	30	5	0
Anonymous	25	0	0
The Hon. John Astor	25	0	0
Sir Felix Brunner, Bt.	25	0	0
Mr. S. Goetze	21	0	0
Mr. George Shawyer	10	10	0
Mr. George Monro	10	10	0
Sir Harold Mackintosh	10	10	0
Mr. C. S. Richards	10	10	0
Mr. S. R. Courtauld	10	0	0
Mrs. Jonathan Griffin	10	0	0
Miss J. G. Ledebøer	10	0	0
Mr. O. C. A. Slocock	10	0	0
The Lord Duveen	10	0	0
Mr. Spedan Lewis	6	1	0
Dr. Thomas Adams, Anonymous, Mrs. Hedley Hardman, Mr. William Jelks, Mr. Claude Lemon, Mrs. Ledebøer, Lady Ludlow, Mr. W. S. Tor (5 gns. each)	42	0	0
Mr. C. N. Grey, Mrs. D. Gill, Mrs. C. J. Panter (£5 each)	15	0	0
Mr. E. E. Francis	3	3	0
Mrs. R. M. Christie, Lady Walter Hearn, Mr. W. H. Mappin, Captain Philip Mumford, Mrs. N. M. Tod, Mr. G. Witherley, Sir Evelyn Wrench, Sir John Jarvis, Bt. (2 gns each)	16	16	0
Captain Victor Cazalet, M.P., Mr. L. Powell, (£2 each)	4	0	0
Mr. George Crossley, Mr. Reginald C. Clifford, Miss Ella Fulton, Mr. M. A. Green, Mrs. Hearn, Mr. Edward Iwi, Dr. W. B. Secretan, Mrs. Fell White, Mr. Sidney J. Sandle, Mr. S. Harold Smith (1 gn. each)	10	10	0
Mr. P. S. Abraham, the Marchioness of Donegall, Lieut.-Colonel L. C. Jameson, Mr. W. J. T. Monro, Mr. Russell Scott, Mr. and Mrs. de Bunsen (£1 each)	6	0	0
	£682	0	0

A CASUAL COMMENTARY

GOING WEST

THERE are two sorts of persons who go on journeys. There are the brave, adventurous, devil-me-care explorers who want to try short cuts and new roads; and the timid, hide-bound, traditional but, as I venture to assert, the romantic who ask nothing better than to go exactly the same way over and over again. I am not ashamed to say that I am of the second class. A little while ago a kind friend took me in his car, for the second year, from the borders of Surrey and Berkshire into Wales, in all some two hundred and thirty miles, and I now feel that, if ever he takes me again, everything that befalls on that delightful journey must remain the same for ever and ever.

In a sense, the two main features are the glass of beer—and beer of a superlative and cockle-warming vintage—at Broadway; and the lunch, in the car, on a particular patch of grass by the roadside on Bromyard Common, where we look over a noble stretch of view and wonder how it is that so divine a spot, with its bracken and its gorse and its delicate turf, has escaped from being turned into a golf course. There are, however, rapidly growing up innumerable minor traditions of the road. Somewhere between Oxford and Woodstock one of us will spy the first grey stone wall and exclaim, quite superfluously, but with a great thrill of speech, that we are now in the Cotswolds. This will possibly lead to a slight argument as to which comes first, Moreton-in-the-Marsh or Bourton-on-the-Hill, but in this I shall be quickly vanquished by my friend's superior knowledge, for he has made the journey many times and knows that it is Moreton. Presently the sight of some particularly engaging curve of the ground, or some bare, brown wood lovelier than common, will instinctively arouse in our minds the same memory, and we shall give a simultaneous cry of "To Blockley." We have never been to Blockley, and we probably never shall go there; but at intervals along the road, for miles and miles as it seems, eager, almost beseeching, sign-posts beckon and urge us towards the unknown, the remote, the exciting Blockley; and yet we will not turn aside. The same thing will happen farther on, when we have left the Cotswolds and have sped through a land of endless apple trees, through Evesham and Pershore and Worcester. Then those syren sign-posts will begin to lure us to Martley. First they only try to catch our eye, then they whisper, and ultimately they will almost shout the name of Martley. They call on us to see Martley and die; but Bromyard is close at hand by that time, and the sandwiches and the cider are in the little basket, in the welter of clubs and coats; and Martley, too, remains unvisited.

In Bromyard we wonder whether we take the turn to the left, by the black and white Falcon Inn, and decide that it is not that but the next one; near Craven Arms we look out for a notice about "Cottage Teas"—not that we want any

tea, but it is a point of honour with my friend to know where it comes; at Brimfield we mention the very particular tap of ale at the Roebuck; at Aston-on-Clun we shout aloud for joy "The tree, the tree!"—for there, in the middle of that tiny village, there is a tree that puts forth eternal shoots of Union Jacks and red and white ensigns. At Bishop's Castle we look out for a sign-post about the Blue-bell, and when we reach the Blue-bell we think we are in Wales. Finally, after plunging down the long hill into Kerry, we settle down with a certain sombre, silent endurance to almost the last lap. "Twenty-eight miles to Machynlleth" says the first milestone out of Newtown, and when we are so near home and yet so far away they seem very long miles. Only when there comes a milestone announcing fourteen miles to either place, so that we have broken the back of it, do we cheer up and wonder if there is anywhere in the world except at Carno an inn bearing the sign of The Aleppo Merchant. Traditional habits, I am aware, can grow on one to excess, and a rule will have to be passed to prevent my quoting at this point "Her husband's to Aleppo gone, master o' the Tiger." At Llanbrynmaur and Cemmaes Road we look out for the flame of the train from London below us in the dusk, and wonder if we shall just get in ahead of somebody in it, passing him in the straight as he toils up the last ferocious hill; and then—why, then, in less than no time we are twisting round the last headland of the road along the estuary, with the lights of Borth across the water, and up the hill, and through the green gate and home.

On re-reading what I have written, it strikes me that we must be very tiresome. Perhaps we are, as I have only set down the merest fraction of the traditional things we say and do at the orthodox places; and yet we do nobody any harm, and are exceedingly content. Perhaps any reader who finds me unendurably tedious may yet get a faint and vicarious thrill by translating this journey into his own terms and remembering all the castles and churches, the Red Lions and Green Dragons that he passes on the well remembered way to some paradise of his own. Whoever he may be, he could hardly have a more beautiful journey than this one. Oxfordshire, Gloucestershire, Worcestershire, Herefordshire, Shropshire, with Merioneth to end with—they make a formidable team of counties. Perhaps it is invidious to pick out any one single place of so many that charm us as we go, but I am going to do it; I give my vote, without any hesitation, for Bourton-on-the-Hill. That double line of stone houses, grey with just a touch of gold in it, climbing steeply up, which begins and ends so suddenly, and has not a single blot to mar it, marks for me the most poignant moment of all; but then, of course, I have been neither to Blockley nor Martley, nor to Murcot, nor Clunbury, nor to Little Comberton, nor to all the other places on all the other sign-posts that are still calling and calling in my ears. B. D.

A COUNTRY GARDEN

The Garden at Stilemans, Munstead Heath, Godalming, originally designed by the late Miss Gertrude Jekyll.



A VIEW ACROSS THE LAWN FROM THE SOUTH-WEST, SHOWING THE LINE OF SCOTS PINES

WHEN Mr. Edward Arnold was in search of a site, about thirty years ago, on which to build himself a country house, he was fortunate in securing the services of that grand lady of English gardening, the late Miss Gertrude Jekyll, who not only helped him to choose a position in the Munstead district of Godalming, but planned the whole lay-out of the ground. The site, a natural woodland thicket of Scots pine, birch and oak, with their associated undergrowth of heath, some 350ft. above sea level, was one after Miss Jekyll's own heart, for she had already ample experience of this kind of site and the decorative gardening best suited to it. The land sloped gently away to the south and west, and, by opening up the surrounding belt of trees and making clearings in the undergrowth, the garden was given greater breadth and spaciousness and the whole landscape widened and extended, exposing to view the hills of Hindhead away on the south-west horizon. The soil and conditions were similar to those of Munstead Wood, Miss Jekyll's own garden, not far distant—a light, peaty sand, cool and deep—and she found at Stilemans

the material she knew best how to handle and to put to good advantage. Since those early days the development of the original plan has been continued under the present owner, Mr. A. M. Hodsoll, who, first in association with Miss Jekyll and later with Mr. H. Freemantle, has done much during recent years to improve the natural beauties of the place by judicious thinning and removal of overgrowth, the careful planting of shrubby growths fitted to the soil, and the further opening up of vistas to the far distance which afford fine prospects in every direction.

The house, built of local Bargate stone relieved with brick, faces due south, and stands on slightly higher ground than the garden surroundings. The difference in levels, though slight, afforded the opportunity for the construction of a paved terrace sufficiently wide to carry off the elevation of the house and relate the building to its surround of lawn and trees. The transition from house to garden is smooth and easy, and the whole treatment round the house is simple and in keeping with the place. A careful and duly restrained planting of a few well chosen climbers, including the brilliantly coloured Parrot's Bill,



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THE HERBACEOUS BORDER BELOW THE WEST TERRACE

"Country Life"



THE HEATHER GARDEN NEAR THE ENTRANCE GATES. A natural association of pines, birches and heaths



A CHARMING VISTA OF THE DISTANT HILLS OF HINDHEAD THROUGH THE BELT OF PINES



THE GARDEN HOUSE AT THE END OF THE TERRACE



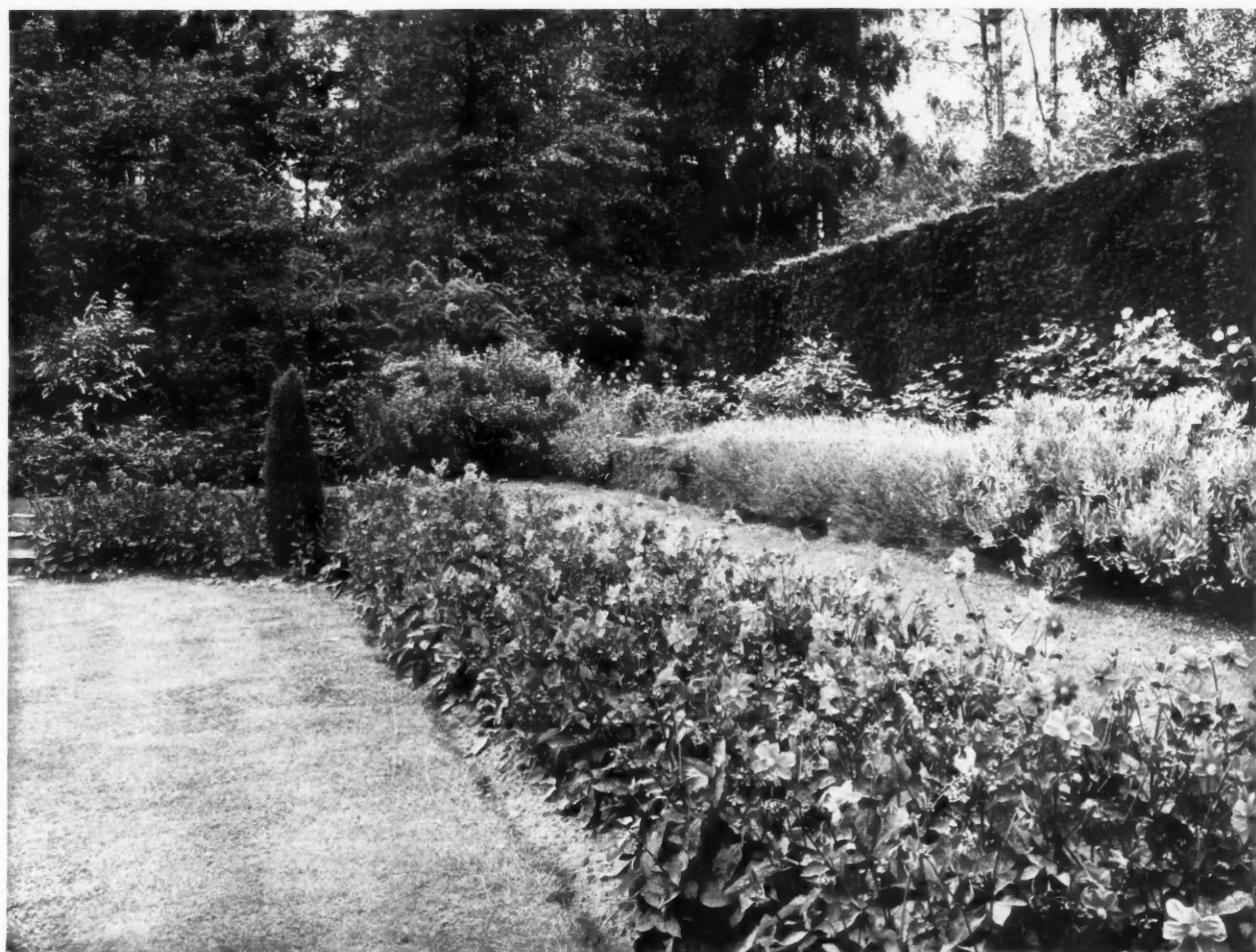
THE EASTERN END OF THE SOUTH TERRACE WITH THE UPPER AND LOWER BORDERS

Clanthe puniceus, on the house walls, gives an added grace to the building; and against the foot of the house, where there is a few feet of space on the terrace level, a low foundation planting of perennial and bushy growths, that have some suggestion of permanence, brings colour and bloom close to the windows, without in any way being obtrusive. At the easterly end of the terrace stands a garden house with pool, designed by Mr. H. Freemantle, which, though only built three years ago, appears to be contemporary with the house, so well does it fit and tone in with the immediate surroundings. Wide flower borders lie to the east and west of the main terrace, and these, with the plantings of catmint above and below the retaining wall near the main central flight of steps leading down to the wide expanse of lawn, provide a floral setting to the house that is most attractive and quite in accord with the building.

The garden extends to the east, south and west of the house, and the many fine trees on the site, which have been carefully preserved, do much to enhance the beauty and charm of the surroundings. A line of stately, clean-stemmed Scots pines, which stagger across the spacious lawn from east to west, provides a most picturesque feature, and serves to frame many delightful vistas down the various woodland walks which radiate out from the house on the other side of the lawn. These walks, bordered mainly by plantings of rhododendrons and azaleas, kalmias, pieris, and many other choice members of the heath family, but supported by a host of other trees and shrubs, including several that are on the tender side, like camellias, clethras, acacias, *Desfontainea*, *Drimys Winteri*, and *Olearia semidentata*, present a glorious picture in the late spring and early summer, when the rhododendron pageant is at its height. To the west lies the formal sunk garden, which was made by the present owner with the assistance of Miss Jekyll about seventeen years ago.

Every site is capable of being suitably treated, and that at Stilemans shows what is most desired in any kind of decorative gardening. Nothing has been done to spoil the natural amenities of the place, but rather to enhance the beauty of the existing features by bold and careful treatment and the introduction of a varied selection of choice trees and shrubs and hardy flowers that are used to the best purpose and mingle happily with the native growth of pine, oak, birch and heath.

G. C. TAYLOR.



A CORNER OF THE FORMAL GARDEN SHOWING THE TERRACES



Copyright "Country Life" THE SUNK FORMAL GARDEN ON THE WEST FRONT ENCLOSED BY A CLIPPED HEDGE OF YEWE

PIKE FISHING EXTRAORDINARY ON A HAMPSHIRE RIVER



PIKE FISHING AT RINGWOOD ON THE HAMPSHIRE AVON

NOW that the weeds have died down and those willow leaves which float at all depths, looking for all the world like a live bait, have also disappeared, the angler will be looking forward to his winter sport and that expectation of the twenty-pounder which is so seldom realised.

I have known the Avon for many years, but only once in it have I caught a twenty-pounder, although it doubtless holds a great many, if one knew where to look for them. Imagine, then, my astonishment when I came across a man who has caught three above that weight in one stretch of the river in one season, extending roughly from December until early March. This was done at Ringwood in Hampshire last year: not in a private water, but one open to the public on payment of a modest fee; and the lucky angler was Mr. H. N. J. Collins, who has fished the river for many years and knows every yard of it. I have been out for two days with that gentleman, watching him fish, and a more persistent and hard-working angler I have never come across. Here is his amazing record for last season:

One hundred and sixty pike in all, weighing over 1,100lb. (the taking limit being 7lb.) Thirty-one were over 10lb., three were over 20lb., and, as a sort of make-weight, there were others of 18lb., 17½lb., and 16lb., and any one of them would be a record of which the ordinary angler would be proud. The biggest was 22lb. I have fished pike waters of repute, including Slapton Ley and Norfolk Broads, but none of these waters would give such an average as this. The reason is, possibly, that, as this is a salmon river first and foremost, and coarse fishing has not been encouraged until the last four years, the pike have looked upon it as a sort of sanctuary and have been allowed to grow to enormous dimensions.

This water, which adjoins that of the Earl of Egmont at Avon Castle, is the property of Mr. Neville Gladstone, who permits coarse fish to be taken, but reserves the salmon fishing—which is also to be had at times but does not concern this present article. It is all bank fishing—with waders, of course, or, at least, rubber boots—a broad, flowing river, with rapid runs, slow glides, and quiet lay-byes throughout its length, two and three-quarter miles, all within a radius of a mile of Ringwood, and contains pike as well as salmon, even in its swiftest currents. Most of the salmon have passed up now, on their way to the spawning grounds; but I saw at least twenty on my recent visit, that were still in passage. A flock of wild swans broke the stillness every now and again; otherwise it is the loneliest and quietest river imaginable.

It is well, on a first visit to any river, to have someone with you who knows the locality. He will show you many short cuts and avoid many pitfalls you would be liable to get into, and for that reason I got Mr. Collins to accompany me. We were not particularly successful, as the river, after the heavy rains, was bank high and much too discoloured to look for good sport. All legitimate forms of pike fishing are permitted except spinning. As it is a salmon river, the reason is obvious, and while I was there another fisherman had a salmon on twice on a Devon minnow (this was on his own water, so the rule did not apply), and got broken up each time. Other methods of catching pike are equally effective, such as live baiting with float, legering with a live bait, or by the "sink and draw" method, in which the dead bait performs such wonderful gyrations as to make the pike take him for an acrobat. Live baiting, as in all other waters, accounts for

the biggest fish, and the three mentioned above were all taken with a dace or a small chub, which seems here a favourite bait.

The cost of fishing is moderate in the extreme for such a water. A local man can be hired, if necessary, and live bait can always be obtained, which obviates the necessity of taking them down—an anxious and risky proceeding. By arrangement with the Gladstone Estate, tickets are issued from the Old Mill Guest House at Ringwood, at a moderate charge; but only a limited number of rods can fish on the same day.

BERNARD ALFIERI.

RIISING HOPES FOR THE GRAND NATIONAL

Older Horses in the Eclipse?

WAS it an omen, I wonder, that Golden Miller should have run a dead-heat with Drinmore Lad at Gatwick on Saturday last? The mind goes back a few years to another horse that was almost as brilliant in his class as Golden Miller, although he never won a Grand National—Easter Hero. In the Champion Steeplechase at Liverpool Easter Hero could only manage to divide the stake with Coup de Chapeau, and that was the last that was heard of him on a racecourse. It was realised that he had reached the turning point in his career, and Mr. John Hay Whitney decided to retire him forthwith. It would be unjust to say that there are definite signs of deterioration in Golden Miller. I prefer to believe that there are not, at the moment; but there has seemed, this season, to be a little of the old sparkle missing. At Liverpool, in November, one expected to see him come right away from Royal Mail after he had jumped the last fence, with the great burst of speed he has produced so many times. It was the younger horse, instead, that came away. Last week he could not come away from Drinmore Lad. They jumped the last fence together, but Drinmore Lad gained a very slight advantage on landing, and was seeming to have a little the better of it through the run in. There was a grand contest between the pair, and the judge decided that the honours were easy. It should be remembered that Golden Miller was giving the younger horse 12lb., and this may have been something of a feat. We do not know quite how good Drinmore Lad may be. He was bought in Ireland as a "green" horse by Mr. Phillip Mellon and taken to the United States, where he did a certain amount of racing, and was then sent back to Wroughton to be trained by Ivor Anthony. He may be a snorter for all we know, and a potential Grand National winner of the future; but I should say this is problematical. Golden Miller is to run again, according to present intentions, in the Cheltenham Gold Cup, which he has already won five times in succession; and he may, or may not, run in the Grand National. That, we are told, is to be decided later.

Golden Miller and Reynoldstown have, between them, won the last three Grand Nationals. Like Miss Paget's horse, Reynoldstown also had a race last week—in the Mapperley Steeplechase at Leicester. It would have been an odd thing had both run dead-heats, but Reynoldstown just managed to win a splendid race by the narrow margin of a head from Deslys. Not thought

to be quite at his best, Reynoldstown surprised his owner, Major Furlong, a little by the splendid race he ran; but that did not make him change his mind about running him again in the Grand National. He has not been entered. "There is such a thing," says Major Furlong, "as taking the pitcher once too often to the well, and as Reynoldstown has won the Grand National in successive seasons I think he has done enough." Perhaps this year Reynoldstown will attempt to win the Cheltenham Gold Cup. His owner kept him out of this race in the last two seasons because he wanted to keep him fresh for Liverpool, and he was well rewarded for the self-denying ordinance he imposed on himself. The feat of winning the Grand National three times has never been accomplished by any horse. Perhaps it never will, but there is no reason why it should not, except for the incalculable element of luck. It needs great luck to win one Grand National, tremendous luck to win two with the same horse, and fantastic luck to win three.

With Reynoldstown definitely out of competition, and Golden Miller an uncertain quantity, there is every chance for one of the younger horses to win the Grand National this year. In spite of the fact that the newest set of conditions make the minimum weight 10st. instead of 10st. 7lb., there is no great increase in the entry this year, which numbers sixty. There are only two six year olds—Prominent Lad and Second Act. A year ago the latter was running in selling hurdle races, and was actually claimed out of one by Captain James, for whom he won the Stanley Steeplechase at Liverpool last March, after Old Tom had fallen when he had such a long lead that it did not seem as if he could lose. Old Tom then seemed about the most promising of the younger generation of steeplechasers, but his accident at Sandown, in October last, checked what had looked like being a career of distinction, and his name is missing from the entry.

The outstanding ones among the horses that have not yet run in the Grand National appear to be in the stable of Ivor Anthony—Mr. Hugh Lloyd-Thomas's Royal Mail, and Mr. Mellon's Drinmore Lad. The former beat Golden Miller at Liverpool in November; the other dead-heated with him last week. Don Bradman is one of the most interesting horses in the race, who has promoted himself from the show-ring, through point-to-point races, into Grand National class, and, as he jumps and stays for ever, and has twice proven himself a genuine Liverpool horse, he is a far from negligible quantity. Blue Prince may have reached his apex when he divided Reynoldstown and Thonmond two seasons ago. He came to grief last March, but he had never been shaping like a winner, and it is questionable whether there is much room for improvement in him. I thought that, but for his mishap, Lord Rosebery's Keen Blade would have been placed last year, and he, like Don Bradman, is one of those safe and careful jumpers that only come down through accident. Pucka Belle, a great little hunter-chaser mare that won the National Hunt at Cheltenham last year after proving herself the best point-to-pointer in the West of England, is a distinct possibility. Shannon Lass, the last mare that won the race, was undersized, and she had nothing like the substance that Pucka Belle has. Cooleen is another of her sex in the race, but may not be good enough. A few years ago a twelve year old mare, called Melleray's Belle, was only just beaten in the Grand National by Shaun Goulin. She ran several times in the spring of the following year, after having been covered by Culzean, and her foal to that service, who is called Castle Hill, has won several races this season in the North of England. With the exception, perhaps, of Empress, mares that have run for years in steeplechases have been worthless at the stud, so that the case of Melleray's Belle, who had her first foal at the age of thirteen, is of exceptional interest. BIRD'S-EYE.

THE EVOLUTION of the ENGLISH PARISH CHURCH

Mediæval Styles of the English Parish Church, by F. E. Howard. (Batsford, 12s. 6d.)

DETECTION, as practised by the heroes of thrillers, can be exercised with really much more agreeable results on those old parish churches that flash by the motorist in his career. The study requires the sharp eye for clues, the capacity for deducing from fragmentary evidence, that are dear to the heart of readers of detective fiction, and may well lead the sleuth on a hunt through a thousand years. Most books on church architecture seem to have been written to gratify the collector's instinct, dealing only with the best "specimens" of the various features. The great virtue of this book is that it suggests how the growth of any old church can be disentangled, through the enlargements and adaptations of successive ages, often back to the original foundation.

The late F. E. Howard combined the practical mind of an architect with great knowledge of ecclesiastical art. At his death in 1934 he left the material for a book on local variations of style in parish churches, and it is from this that his friend, Mr. Greening Lamborne, has compiled the present book. If he had lived he would evidently have expanded the later sections, and we should have been given more evidence on the local variations in the fourteenth and fifteenth centuries. But what he had done is so good, and his method was so incisive, that the book, even if it is not complete, is notable.

The theme of the book, which the title does not express very clearly, is the way in which social and historical factors affected the methods, and thence the style, of building churches. Howard's whole purpose was to get away from the arbitrary Victorian conception of "styles" and to show them as logical stages in the continuous evolution of more efficiently designed buildings. With this in view he deals with each historic phase comprehensively, first sketching briefly the social factors, then showing how they affected the planning, materials, and detail. The chapters on Saxon churches, of which he considered there are more remains than is usually recognised, are excellent, and show that several main characteristics of

our churches derive from those early times. As an instance of his use of history to illuminate a problem of style may be cited his point that, for forty years after the Norman Conquest, all available native masons were pressed into the building of castles and abbeys, so that, when parish churches were again built, the pre-Conquest methods had been forgotten. Similarly he cites the Statute of Mortmain that, by checking the granting of land to the abbeys, turned the attention of benefactors to their parish church, with the result that the monastic Early English style was replaced by the genial, knightly Decorated, so freely applied to chantry chapels and the widening of aisles. He is no less illuminating in his references to structural factors, such as the architectural results of the Normans' reduction of the amount of timber centring for arches—which led to the development of the stone rib.

Although most of the important developments in mediæval building took place in the larger churches, and are thus not dealt with in detail here (the great subject of vaulting is not discussed at all), the lay reader can be recommended to this book as the best introduction to reading a church's story in its stones. It is illustrated with 160 superb photographs. Some diagrams and line drawings would have usefully supplemented these by giving some idea of buildings referred to but that could not be included among the photographs.

CHRISTOPHER HUSSEY.

War in Outline, by Liddell Hart. (Faber and Faber, 5s.)

CAPTAIN LIDDELL HART has already produced, besides many other military studies, a "History of the World War" which is easily the best and most brilliant analysis of the purely military side of the War which has yet appeared in a single volume. For the general reader his new *Outline* has the advantage of bringing the order of events within a smaller compass while keeping them, both historically and geographically, in true proportion and perspective. In fact, it seems more than doubtful whether it would be possible for any man to write a more concise description of such a multitude of interlocking military operations without giving a false and misleading picture. Apart from this, Captain Hart's writing is always clear and stimulating even to those who know little of the conduct of war, and he has—what is essential to such an undertaking—a perfect mastery of the facts with which he



FINGEST CHURCH, BUCKS.

(From "Mediæval Styles of the English Parish Church.")

deals. This is not to say that he has produced a mere miracle of conciseness without any underlying theory. His book, on the contrary, will be considered by many soldiers to be more highly coloured with his own ideas than its nature warrants. Its thesis, which is set out in the Preface, is the difficulty of military command in modern war and the shortcomings of the professional soldier when faced with high command. "Soldiering is a sheltered occupation save in war. The higher a man rises in his profession the less he is called on to contend with opposition, and the more immune he becomes even from criticism. The ease with which the will of the superior prevails inside an army becomes a handicap in preparation for dealing with a hostile army." In developing this theme of the mismanagement of the War by the professional soldier, the reputations of Joffre, Haig and Foch come in for a good deal of criticism; much of it, though certainly not all, justifiable. Granted, however, that his view is completely right and that the War proved that professional soldiers had, by their training, unfitted rather than fitted themselves for the control of military operations based on material development which had never been foreseen, what is the remedy? Time does not allow for the mobilisation of the brightest brains when once a war has started, and experience forbids the strengthening of the hands of politicians. Surely the chief lesson is that the soldier, in peace time, should be given a broader outlook on all those multifarious matters outside the strictly technical side of his profession, which to-day affect the conduct of a modern war.

The Stranger Prince, by Margaret Irwin. (Chatto and Windus, 8s. 6d.) MISS MARGARET IRWIN'S grace and dexterity of treatment, her faculty for humanising and vivifying the past without modernising it to the point of incredibility, finds scope once more in her new novel. "The Stranger Prince" is that Rupert of the Rhine who is to most of us more familiar as Prince Rupert of the English Civil War. Son of the entrancing Elizabeth of Bohemia and nephew of Charles I,

Rupert, as Miss Irwin shows, was the one military leader of genius who could have won the war for Charles if Charles had been capable of letting him do it. We see Rupert first in his exiled boyhood in Holland, among his many brothers and sisters, adoring—as everyone adored—his dazzling mother, embittered by her blind preference for Carl, his mean-souled elder brother. We follow him to his early experiences of warfare, to capture and imprisonment, then to the English Court and into the affections of his Royal uncle and aunt. But by far the longest part of the book is that dealing with the Civil War itself and Rupert's part in it: chapters in which Miss Irwin shows the full range of her remarkable historic sense and her *flair* for character. The book is very long, nearly six hundred pages, and during the first half we are conscious of its length. For it is not only a little knowledge that is a dangerous thing; a great deal of knowledge has its own pitfalls. When one knows and remembers and delights in so much, how is one to leave out this darling touch, or that one, or the other? So sometimes Miss Irwin overloads. But long before the end we have forgotten that, in the sustained brilliance of the campaigning chapters, and the pathos of Rupert's hopeless love for Mary Richmond, wife of his best friend. *The Stranger Prince* is the equal of "Royal Flush." V. H. F.

A SELECTION FOR THE LIBRARY LIST.

THE PACE OF THE OX, by Marjorie Juta (Constable, 10s. 6d.); THE PRESERVATION OF OUR SCENERY, by Dr. Vaughan Cornish (Cambridge University Press, 7s. 6d.); MODERN HORSEMANSHIP, by Colonel Paul Rodzianko (Seeley Service, 12s. 6d.); ART AND SOCIETY, by Herbert Read (Heinemann, 10s. 6d.); FIELD SPORTS OF SCOTLAND, by Patrick Chalmers (Philip Allan, 5s.). FICTION: THE EAST WIND OF LOVE, by Compton Mackenzie (Rich and Cowan, 8s. 6d.); UNDER THE SUGAR PLUM TREE, by Hans Duffy (Duckworth, 7s. 6d.); KINGDOM COME, by Rupert Croft-Cooke (Jarrolds, 7s. 6d.); CHILD OF LIGHT, by Mrs. J. L. Garvin (Cape, 7s. 6d.).

STONE CURLEW, THICKNEE or NORFOLK PLOVER—II

Written and Illustrated by ERIC J. HOSKING

ALL through the afternoon of May 25th I was in the hide, watching the stone curlews' nest and expecting that the "sprung" egg would hatch; but I had to leave when it grew dark, and was convinced that the chick would appear in the night and I should be unable to make any notes on the actual hatch. During that afternoon a black rough-haired retriever came charging over the field, and I could not help feeling amazed at the calm way in which both the adult stone curlews treated it. The hen, who was at the usual observation point, first noticed the dog and ran towards it, heading it off from the nest. The dog immediately gave chase, while the hen flopped about, drawing it away from the nest. Right away across the field she took him, and then just sprang into the air, circled round, and came back. All the cock had done was to get up from the eggs and walk round to the back of my hide. As soon as the dog was out of sight he returned to the eggs.

Although I had spent eight hours inside the hide during the afternoon and evening, I only saw the change-over twice, as by now the wind had dropped and the birds were content to spend much longer periods of brooding. Soon after the first change the hen flew right away out of sight, and when returning called from the distance. She was immediately answered by the brooding cock, and I heard the loud, weird call of this bird from very close quarters. It sounded almost uncanny as the cock sat facing the hide. During the call the beak was opened wide, but the head was not raised.



THE COCK HELPING THE CHICK OUT OF ITS SHELL

Early next morning I came to see how the young chicks were, but, to my surprise, found that they were not yet hatched. The eggs were "sprung right up," and one of them had a hole almost a quarter of an inch in diameter in the top. As the chicks could be heard whistling inside their shells, it was almost certain that they would hatch during the morning. With renewed enthusiasm I entered the hide and waited for the old bird to return. I had not long to wait before I saw the cock hurrying towards the nest. He took much longer to settle down over the eggs, and whistled almost continuously to the unhatched chicks. At 10.7 a.m. I saw the cock push his head under his body and actually take the top off the shell of one of the chicks. He then held the piece of shell in his beak and continued to brood for another quarter of an hour, when he walked away from the nest. The next remarkable thing he did was to stamp on the piece of shell until it was crushed, when he swallowed the pieces. He came back to the nest, brooded for a short while longer, and then carried the big piece of shell from the nest and crushed and ate this in the same manner. While he was doing this the hen hurried up to the nest and settled down to brood the wet chick and egg; but in less than half an hour the cock was back and waited for the hen to leave. It is rather remarkable that from the time the first egg sprang or chipped to the time it was hatched was sixty-one hours.



(Left) COCK CHANGING POSITION AFTER THE FIRST EGG HAS HATCHED (NOTE WET CHICK, UNHATCHED EGG AND EMPTY EGGSHELL). (Right) COCK WITH REMAINS OF THE EGG FROM WHICH THE FIRST CHICK EMERGED



THE CHANGE OVER AFTER THE FIRST EGG HAS HATCHED:
THE HEN IS MOVING AWAY

The second egg hatched at 11.43 a.m., or one hour thirty-six minutes after the first. The same procedure took place—namely, the cock helped the chick out, but, instead of brooding the two chicks, he hurried away immediately with the small piece of shell. The hen came on then and brooded, while the cock ate

On a number of occasions I have seen their eggs in September, and I do not think it possible that the chicks of previous broods would have all perished shortly after hatching.

Readers will have noticed that I have referred to the actions of the cock and the hen and may wonder how it was

only four and five and a half hours old. At 3.50 p.m. the cock carried the chicks a little farther, and so they went farther and farther from me. Each time the cock carried them, but I noticed that when he did drop a chick, he did not come back to fetch it, but called it after he had settled down to brood the other. By 5 p.m. they were out of sight in the thicker growth of the field, and, as I got out of my hide, which I had entered over ten hours ago, I saw both the old birds running swiftly along the ground in their characteristic crouched fashion, before finally taking to the wing.

Whether stone curlews are double brooded or not is a point that has finally to be decided. My own belief is that they are.



(Left) THE COCK RETURNING TO THE NEST AFTER EATING THE EGGSHELL FROM WHICH THE SECOND CHICK HAS HATCHED. ONE CHICK DRY, OTHER STILL WET. (Right) WHISTLING SOFTLY TO THE CHICK

the shell; but she seemed unhappy brooding the chicks, and before long went away with the large piece of shell, which she ate in the same manner as the cock.

One chick was very soon dry, and I noticed that it crawled up between the body and the wing of the cock. The second chick followed suit as soon as it was strong enough. Between the time of the hatching of the second chick and 3.30 p.m. I saw two further changes. On one occasion the cock, when leaving, walked towards the hide with one of the chicks under his wing. The babe dropped to the ground about three feet from the hide. The hen brooded the chick still in the nest, but called to the other, who, after expending much energy, staggered back to his mother. At 3.30 p.m. the cock, who was once more back at the nest, got up and slowly walked away, carrying one chick under each wing. Whether this was by design or accident I cannot say, but about three yards from the nest he settled down to brood them again. The chicks now went for short walks on their own; a few inches was quite a long way for them, but it must be remembered that they were

possible to recognise one from the other, as, of course, they are very similar. In all the pairs of stone curlews that I have observed from close quarters I have noticed that one is slightly larger than the other, and, so far as I can understand, it is the larger bird that is the cock. If this is the case, it is the cock that takes the greater share of the domestic duties, especially in the later stages of incubation.



THE LAST CHANGE OVER BEFORE THE CHICKS LEAVE THE NEST

TECHNIQUE AND TRADITION IN BRITISH ARCHITECTURE

As Illustrated in the Royal Academy Exhibition

By ROBERT BYRON



THE FOUR COURTS, DUBLIN, SECTION THROUGH CENTRAL HALL. JAMES GANDON

ARCHITECTURE is the most obtrusive of the arts. To see paintings, to hear music, or to read good literature, a special effort is necessary, and generally a special expenditure. But, with the exception of sailors and explorers, civilised man is confronted by architecture all the days of his life. It is a condition of his existence; it offers him, as he goes about his business, a perpetual entertainment where virtue and vice, in art as in history, wage war on one another through the ages. The majority reject this entertainment; they do not even notice it, except to get angry when it provides a novelty. But this majority is not so large as it was. Newspaper editors, for instance, find architecture a more welcome subject than they did twenty years ago.

The ordinary man's first reaction to a building is concerned with its outward effect. If someone builds a house which looks like a prison or a gasometer, he is conscious of discord. Conversely, before a shop all ornament and splendour, or a church of self-evident piety, he feels a pleasing sense of warmth and fitness. He does not stop to analyse these sensations. If he did, he would say they were a question of art, and not for



VARIANT DESIGNS FOR A CHIMNEYPIECE AT OATLANDS PALACE. INIGO JONES

him to elucidate. In this he would be right, for to tell whether a design is good, apart from its associations, needs a trained discrimination. But there is another side of architecture which would interest him more, if only he thought of it. This is the technical side. Once a man realises that the appearance of a building derives, not from a desire to annoy or please him, but from practical conditions and practical requirements, and that any building which combines both beauty and convenience is the result of a rare co-operation between many different persons, he has a seat in the stalls of the entertainment for the rest of his life. Nor, in an age which emphasises the importance of scientific technique, is this aspect of architecture beyond his understanding. The need is simply to bring it to his attention.

The Royal Academy, therefore, intended a notable public service in devoting one of their winter exhibitions, whose popularity has become a tradition, to a display of drawings, plans and photographs illustrating the actual process whereby buildings ancient and modern have been translated from the architect's imagination into solid and habitable realities. The difficulty is,



FONTHILL ABBEY, PRELIMINARY DESIGN. JAMES WYATT

unfortunately, to see how this exhibition can be as popular as the interest in the subject would warrant, were it otherwise presented. The professional architect will find inspiration and instruction. What the ordinary man will find is another question.

It is easy for one who has no experience of the tact involved in organising such an exhibition to suggest how it might have been planned to instruct the general public. In the case of the older buildings, illustration must necessarily have been limited

by the material available, and as this is not very extensive, the result would have been much as it actually is; for it must be remembered that the prime object of this kind of exhibition is to show, not what English architecture is, so much as how, in a technical sense, it has been created. It is in the treatment of modern buildings, defined here as those later than 1900, that the ideal plan would have differed from that which has been put into effect. First, the buildings ought to have been chosen for their illustrative value. Then, in each case, an attempt ought



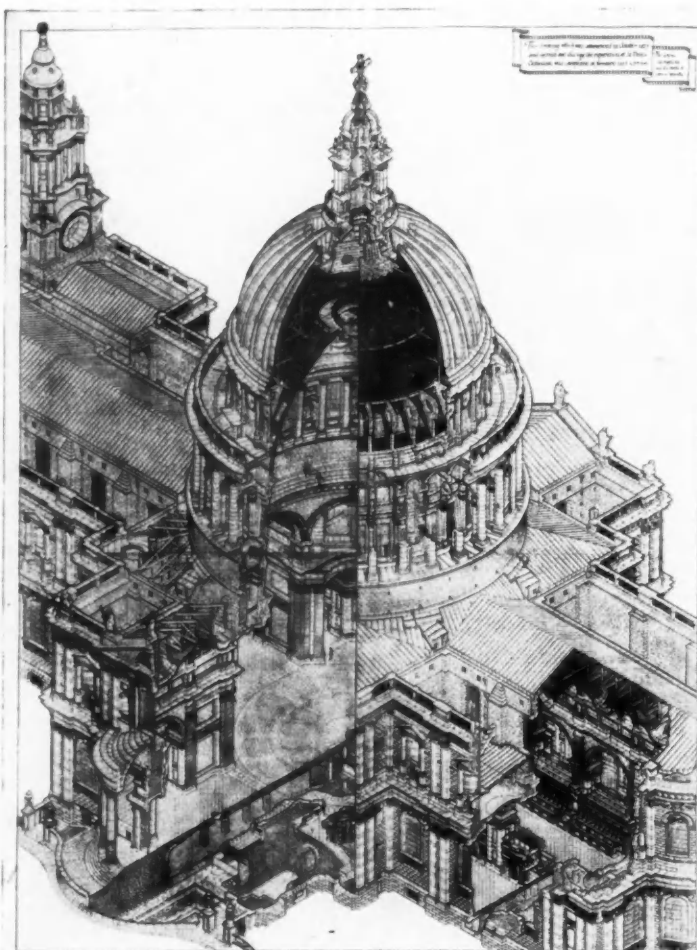
ROCKINGHAM, CO. ROSCOMMON. JOHN NASH

to have been made to reveal the initial problems that the architect had to overcome: the shape and levels of the site, the relationship with other buildings, the specifications for accommodation and material, and, if relevant, the limitations imposed by local authorities. Finally, the drawings of each building ought to have shown systematically how the form of each building took shape, how it was adapted to circumstances of place and purpose, how it was erected so that every stress and thrust should be met by a corresponding strength, and last, how the outward effect was achieved by detailed instruction to foremen and masons. Only an exhibition based on principles of this kind could have furnished the ordinary man with some insight into the physiology of architecture and into the amount of mental energy generated by the evolution of the simplest cottage.

A scheme of this sort would have depended for its success entirely on the selection of suitable examples, as they illustrated different needs, tastes, and methods, and would necessarily have been confined to a comparatively few buildings, each a masterpiece, or at least the best that could be found, of its own type. The Royal Academy, it is evident, have exercised no underlying principle of selection. Why they have not done so is not clear. Possibly they supposed that quantity rather than quality would attract the larger public. More probably, professional etiquette was the obstacle, and it was feared that too many architects would be offended by being left out altogether. In any case, the result is that drawings and photographs have been submitted by all and sundry, and that these have been chosen just as the pictures are chosen for the summer exhibition. The exhibition is thus no more representative of the best in modern English architecture than the next summer exhibition will be of the best in modern English painting. Nor, owing to the number of exhibits, is there space enough for



DESIGN FOR A FOUNTAIN. WILLIAM BURGESS



TO WILLIAM DUNN, F.R.B.A.
who first suggested the idea of showing the construction of St Paul's Cathedral by Isometric Projection
this drawing is inscribed by MERVYN EDMUND MACARNEY, F.S.A. Surveyor to the fabric—
Measured and drawn by R.B. BROOK-GREAVES in collaboration with W. GODFREY ALLEN.
Valuable assistance has been rendered by Matthew Dawson, F.R.B.A. & E.H. Bodwell.

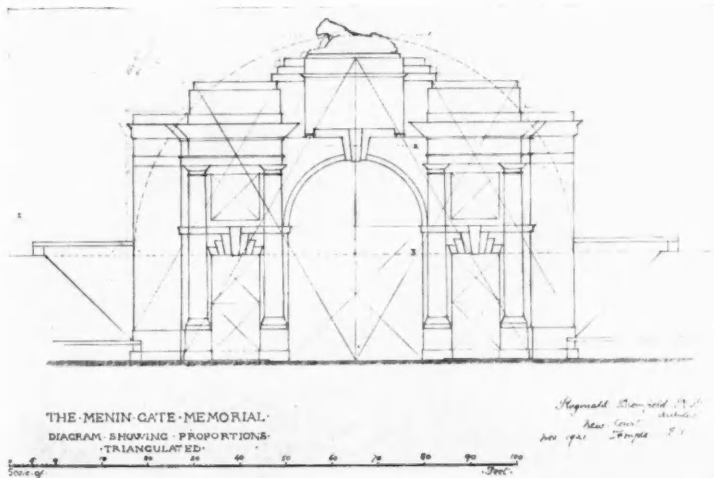
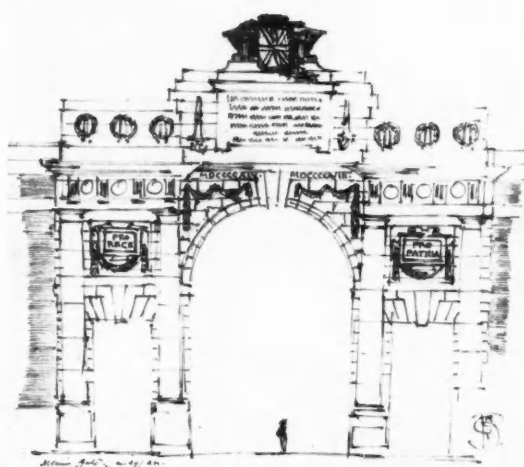
ISOMETRIC PROJECTION OF ST. PAUL'S CATHEDRAL.
R. B. BROOK-GREAVES AND W. GODFREY ALLEN

that degree of technical elucidation required by the ordinary man. In other words, the display falls between two stools. It has been collected at random, and it hovers uncertainly between the rival claims of beauty and convenience, to the obscuration of both.

This uncertainty, however, has at least the merit of being true to life. It is the bane of architects throughout their careers, and stamps what they do so markedly that a good building may almost be defined as one in which beauty and convenience have failed, by some miracle of ingenuity or coincidence, to conflict. For it must be remembered that, if architecture is the most obtrusive of the arts, it is also the most imperfect. There are very few instances of men like Wren having lived long enough to see a work on the scale of St. Paul's completed according to their original designs. And even Wren had to submit a number of schemes, before one was found to meet both the tastes of the Court and the demands of ecclesiastical propriety.

The exhibition, therefore, has at least this virtue: that it illustrates with average competence the average method and average taste of the average English architect since 1900, and shows also how his predecessors, average and more than average, produced the tradition he inherited. It assembles the evidence for those currents of thought, feeling, and tradition which go to make a national style, and for the impact on that style of ideas which are not concerned with art and convenience at all. It reveals the strength of English building, and its weakness. It poses the question of how well or ill our architects are adapting themselves to the modern condition of increasing site-values and communal living. Finally, it proves that, whether they succeed or not, their only hope is to work out this process for themselves, and to lean no longer on that fatal infection of architectural thought, Continental Modernism.

Historically, the Exhibition starts with the seventeenth century, and the two main trends of English architecture are immediately apparent: one squat, rustic and indigenous; the other elegant, urban and foreign. But almost at once, with the arrival of Wren, the virtues of each coalesce into a single style, and at this point we must rush from one end of Burlington House to the other, in order to study the roof-plan and section of St. Paul's by Mr. Cecil Brown,



THE MENIN GATE, ROUGH SKETCH AND TRIANGULATED DIAGRAM. SIR R. BLOMFIELD

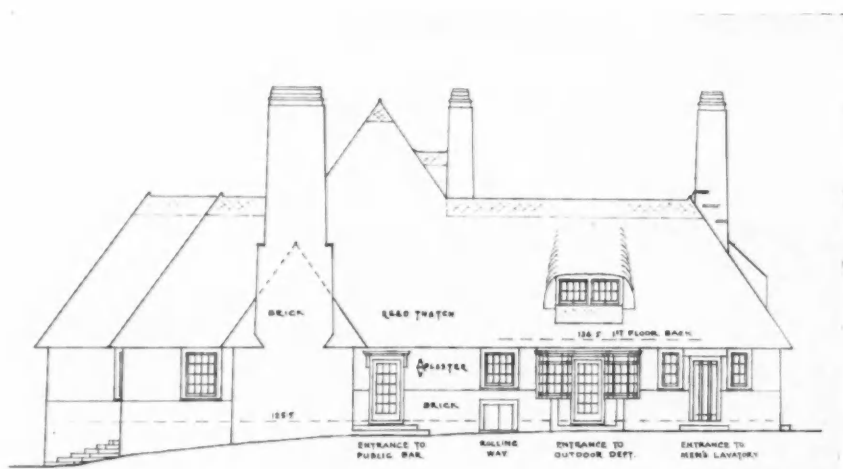
and the huge isometric projection of that building by Mr. Brook-Greaves. As a single exhibit, the latter is the masterpiece of the show. It provides a double tribute to the genius of Wren and to the analytical capacity provided by a modern architectural training.

The union of native taste with the classical precepts of the Mediterranean was consolidated in the eighteenth century, and is happily exemplified in James Gandon's two drawings for the Four Courts in Dublin. But the end of the century witnessed the beginning of a process which was to destroy English architecture altogether. For the Greek and Gothic revivals, charming as they often were, and as they are here in Philip Hardwick's water-colour of the portico at Euston or in the equally accomplished view of Beckford's Fonthill, introduced the predominance of the moral idea over practical and artistic considerations. Henceforth, it mattered not whether a building had any unity of proportions or how far it served the purpose it was built for, so long as it reminded people of some other building or epoch or sentiment, of something in fact which was as far removed as possible from the actualities of the nineteenth century. Sometimes this habit succeeded, as in Barry's Houses of Parliament, of which an elevation and a beautiful water-colour are shown. But more often it did not, and it became progressively less likely to do so as the research after mediæval styles and details grew more recondite and confused. Rescue came with Norman Shaw, who was the first to realise—detestable as his works seem now—that the only salvation of English architecture was to be found in a revival of those old native qualities, long vanished from London, but preserved in the towns and villages of the Shires, which deal in simple masses, in the group unified by the roof, and in a general aspect of robust common sense, inducing a feeling that, whatever the outside may be like, it must be very pleasant indoors. Shaw and Waterhouse were contemporaries, and it is instructive to compare the former's design for Adcote in Shropshire with the latter's embroidery in polychrome Gothic that became the Town Hall at Manchester.

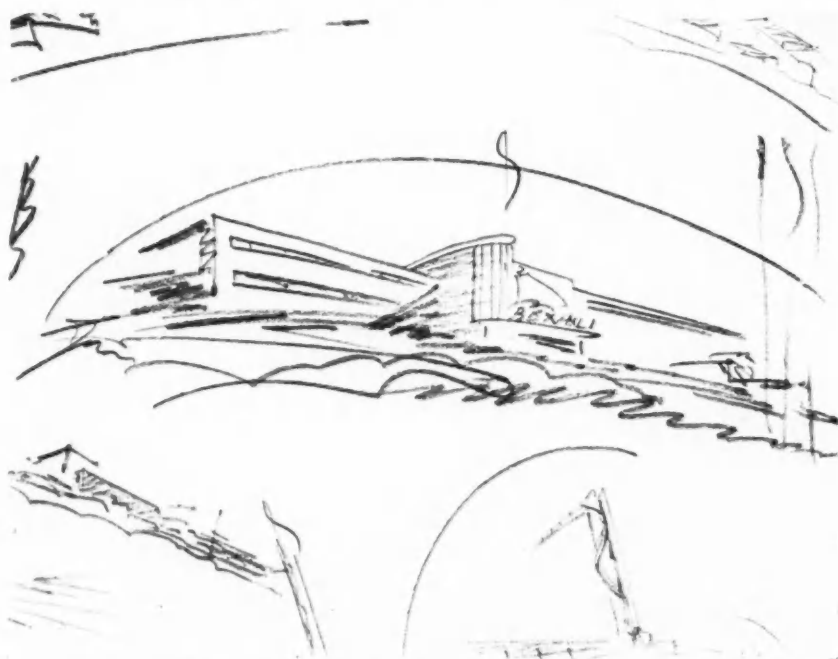
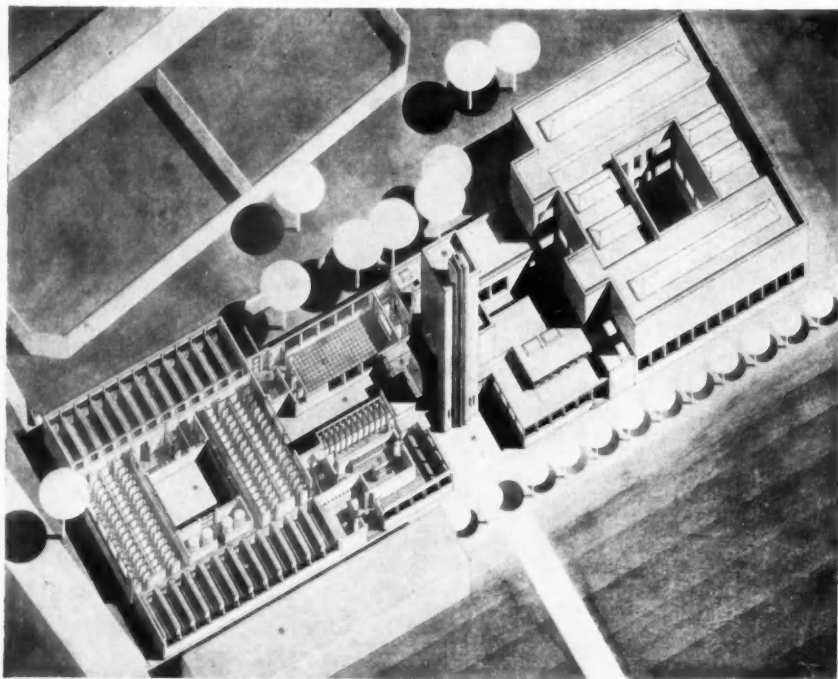
With the opening of the twentieth century, the traditional virtues of old English building had taken so strong a hold on architects, that symmetry had to fight as hard a battle with rusticity as Ruskin had fought with symmetry. A large part of the Exhibition is occupied with this battle. Its result was a condominium which obtains to this day. In small houses the rustic has its way, and sometimes in larger, where the surroundings demand it: witness Mr. Oliver Hill's "House in Argyllshire." But for dignity, for clients who like to live as their, or others', ancestors lived, and for all big urban projects except communal housing, the symmetrical is now preferred, because it is in fact more dignified



LLOYDS, THE MAIN ENTRANCE. BY WILLIAM WALCOT.
ARCHITECT, SIR EDWIN COOPER



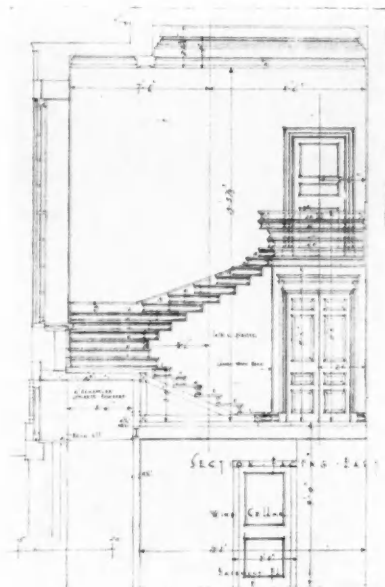
SIDE ELEVATION, COCKINGTON VILLAGE INN. SIR E. LUTYENS

SKETCHES FOR THE DE LA WARR PAVILION, BEXHILL.
ERICH MENDELSON

CRONTON COLLIERY, PITHEAD BATHS. C. G. KEMP

and therefore more pleasing. Thus the old classical tradition and the still older tradition of manor, farm and cottage now march side by side, to the exclusion of the allusive and the moral. There is no combat between them. Their aim is simply appropriateness. Sometimes an architect will be as at home in one style as the other. Lutyens is the outstanding instance of this dual capacity. Having started with the rustic, he has used the classical where circumstances demanded; having conceived the capital of India, he can still conceive the Cockington Village Inn. But Lutyens is a portent, which is not vouchsafed to every age and which has no real place in the present Exhibition. It is fairer, in this connection, to mention E. B. Musman's "pubs," classical and rustic at once, which adorn the graceless highways of outer London.

Though England has not escaped the need of a new architecture suited to modern urban conditions, the Exhibition shows that Modernism has taken no root here. The reason is plain. Ten

NEW HOUSE, CHEYNE WALK,
DETAIL OF STAIRCASE.
SIR E. LUTYENS
(Since destroyed)

years ago it seemed as if the principles of Corbusier and his like had fertilised architecture with a new life. To-day, instead, we are landed with a corpse, and functionalism is seen to be the victim of three mortal defects: it is seldom functional; its materials are shoddy; and it is so rigidly conventional as to preclude any spark of organic development, any adaptation to different climates and surroundings, or any modification to the tastes and traditions of different nationalities. Mr. Mendelsohn designs an entertainment pavilion; but for the name "Bexhill," which he has cautiously blazoned over the front door, it might be any municipality in any town in Russia constructed between 1929 and 1935. Modernism is as unsuited to England as it is to Russia. When new, its products look well only in a bright light and a barren landscape. When old, they will probably be pulled down as quickly as possible.

This is not to say, however, that England has no need of a contemporary style, or that English architects are not trying to develop one in their own way.

The process is an uneasy one, for the native tradition resents the change of scale involved, the change from a domestic to a communal unit; it retains the domestic material, brick, and it refuses to forswear the human scale, or to admit that because men must live like ants, their personal surroundings must always be subordinated to the swarm. Owing to this conflict between tradition and necessity, the new style is slow

to crystallise. The best buildings produced by it so far are not represented in the Exhibition. But the designs for pithead baths by J. A. Dempster, A. J. Saise and C. G. Kemp, and the model of flats on the Oaklands estate by E. P. Wheeler, show how it is gradually developing, and how its slowness in so doing is compensated by foundations that go back to the Middle Ages.

AT THE THEATRE

THE NEW HAMLET

THE difficulty of playing Hamlet is the difficulty of containing in one's self the whole of Shakespeare's soul. Who can be wise, amazed, temperate and furious?—asks Macbeth, that other self of Shakespeare.

For our poet was myriad-minded and the actor to play Hamlet or Shakespeare must be able to reflect these myriad minds. There is an insufficiently known passage by Mr. Logan Pearsall Smith which I am moved to quote from the sheer pleasure of setting it down:

Like all wise readers, my pleasure in a good book is greatly enhanced by my sense of companionship with its author. The older I grow, the more I love this affable intercourse with the fair-spoken friend behind the book I read, with Montaigne behind his essays, or with Sir Walter Scott as he writes his novels. But how on earth is one to establish my sort of human relationship with Shakespeare? For the hero of Carlyle's *Hero Worship* I have no great liking, nor is the official all-British Shakespeare and Empire-builder a friend for me. The demi-god, the enthroned divinity of the romantic critics, impeccable, supernaturally inspired, and with a mind out-topping knowledge, I cannot believe in, and equally incredible I find the Shakespeare which his modern, hard-boiled biographers portray, a man, as it were, outside humanity, a kind of monster, who did not think or feel the things he wrote, but turned out the sublimest poetry and the grossest ribaldry merely in the way of business. Must I then stand glaring at that Inconceivability with white lips in open-mouthed amazement, my eyes starting from my head? Is "stupefaction" the only word to describe my state of mind when, face to face with Shakespeare's achievement, I try to imagine what sort of man Shakespeare really was? Hadn't I better just sit down in silence and quietly go mad?

Personally I find it possible to believe that there was, so to speak, no Shakespeare. Many great artists when the painting mood is not on them are the grossest creatures imaginable, and the same is often true of great composers. It is quite possible that Shakespeare when he was not "under the influence" of poetry was a less imaginative and less romantic individual than many a man who must express himself in his ordinary way of life and not in moments of divine aberration. That, however, is mere theorising, and so much the worse theorising for being without data. Let us turn to a more fruitful subject. In comparison with their bulk Dr. Johnson's notes are in my view of greater importance than those of any other Shakespearian commentator who ever lived. There is an almighty common-sense about Johnson which his rivals lack. About Hamlet he is entirely admirable: "If the dramas of Shakespeare were to be characterised, each by the particular excellence which distinguishes it from the rest, we must allow to the tragedy of 'Hamlet' the praise of variety. The incidents are so numerous, that the argument of the play would make a long tale. The scenes are interchangeably diversified with merriment and solemnity; with merriment that includes judicious and instructive observations, and solemnity, not strained by poetical violence above the natural sentiments of man. New characters appear from time to time in continual succession, exhibiting various forms of life and particular modes of conversation. The pretended madness of Hamlet causes much mirth, the mournful distraction of Ophelia fills the heart with tenderness, and every personage produces the effect intended, from the apparition that in the first act chills the blood with horror, to the fop in the last, that exposes affectation to just contempt." But lots of other people have held up for our admiration the strength of "Hamlet" as a play; nobody except Johnson has exposed its ultimate weakness: "The poet is accused of having shown little regard to poetical justice, and may be charged with equal neglect of poetical probability. The apparition left the regions

of the dead to little purpose; the revenge which he demands is not obtained but by the death of him that was required to take it; and the gratification which would arise from the destruction of an usurper and a murderer, is abated by the untimely death of Ophelia, the young, the beautiful, the harmless, and the pious."

I have written and quoted so much round about this play because of a genuine reluctance to get to grips with the way in which it is acted in the present uncut revival at the Old Vic. Everybody knows that Hamlet is divided into two distinct persons, the nice and the nasty. There is the sweet Prince to whom Horatio bids farewell, and there is the neurasthenic who is as heartsick as Huysmans or Baudelaire. This side of Hamlet has the courage of the perilous stuff of which the brave thinker, for sheer interest's sake, would not wish his bosom too well cleansed. The sinister itch, the spleen that finds its images in a sun breeding maggots in a dead dog, and its most exquisite sensation in the doom of all living flesh—"and now My Lady Worm's"—this instinct for rottenness and death—"your worm is your only emperor for diet"—is as much a part of Hamlet, whether we like it or not, as the most urbane of his philosophy, the most flower-like of his chivalry, the last of his tenderness.

Now I have yet to see a Hamlet who can give both sides of the character. Laurence Irving was magnificently sinister but lacked the sweetness. Barrymore was all Hyde and no Jekyll, and the exact opposite must be said of Forbes-Robertson who was all Jekyll and no Hyde. Gielgud solved the difficulty to his own satisfaction by actually omitting the passages in which he was required to be nasty. Mr. Olivier, while splendidly bitter and buoyant and acting throughout with immense force, nullifies the whole thing as a performance of *Hamlet* by neglecting to be melancholy. We feel that a couple of rounds on the Elsinore links and he would be ready without more ado to send Claudius to his last hole. All this while highly exciting to watch is just not Hamlet. Of course the only Hamlet who was ever able to combine the two was old Irving, of whom Ellen Terry said: "I have seen many Hamlets—Fechter, Charles Kean, Rossi, Frederick Haas, Forbes-Robertson, and my own son, Gordon Craig among them—but they were not in the same hemisphere! I refuse to go and see Hamlets now. I want to keep Henry Irving's fresh and clear in my memory until I die." There are one or two performances in the present revival that I should like to forget. Mr. Francis L. Sullivan, always such a clever actor, makes the mistake of keeping Claudius bottled up inside, instead of spilling the contents of that bloated cask. As the Queen Miss Dorothy Dix wanders about with apparent aimlessness; she wears dresses of the leg-of-mutton sleeve variety popular in the 'nineties that would not be out of place in any drawing-room to-day. Gertrude appears to have no connection with anybody, and to come into the piece at intervals from an outside world. Of Miss Cherry Cottrell's Ophelia I shall only say that the part seems to me to be outside this young actress's physical range. The Horatio is insufficient, and the Fortinbras puny. On the other hand there is a fine and moving Laertes by Mr. Michael Redgrave, and surely in all the long tale of Poloniuses there has never been any equal to Mr. George Howe in reproducing the mind just going over into childishness. No amount of ingenuity of lighting and other contrivance can make Mr. Tyrone Guthrie's single built-up set seem wholly adequate.

GEORGE WARRINGTON.

PIG-STICKING ON FOOT



"WE FORMED OUR BATTLE LINE ON THE NANYUKI PLAINS"

"HE who follows a pig into thick bush," said the stern old Indian colonel in "Bengal Lancer"—and a sympathetic shudder ran through the audience—"is not brave. He is downright foolhardy." The gory orgy of the next five minutes was wasted on me entirely. I was too busy wondering how I could tell of pig-sticking, as I have seen it practised by one settler in Kenya, in terms that would win the condemnation of this ridiculous colonel and yet meet with the approval of the regiments he was supposed to represent.

In India pig-sticking has won a deservedly high place in the hierarchy of sports. It is a test of horsemanship, of skill, of nerve; and it has developed a traditional method as inflexible as the rules which govern the Turf or cricket. Kenya is essentially a country of the magnificently rough and ready, of the self-respect without the dinner jacket. If he cannot pursue a sport in an orthodox manner, the settler embraces the unorthodox. Once, for instance, in a cricket match, I had to combine the duties of "runner" with square leg, and I can still remember the look on the lame batsman's face as I called "come on" and also caught him out. Again, the "view hallo" of an M.F.H. has echoed through a banana grove in pursuit of a flying jackal. In Kenya the Indian pig is missing, but the warthog is nearly as heavy and, under certain circumstances, quite as dangerous; and on the plains near Nanyuki, where thorn-tree thickets render it impossible to despatch the quarry on horseback, a friend of mine has evolved a version of the sport which, if it lacks the artistry of true pig-sticking, requires perhaps an even greater nerve. For the pig is stuck on foot.

We formed our battle line—my friend, myself, four natives, and two of the public schoolboys then on an official tour of Kenya. All of us were mounted except for one of the schoolboys, who was O.C. Supplies. He followed behind us with the car, picking his way carefully between punctures. Our armaments were of the most primitive type. We had one stick, a bamboo, tipped with a point of steel; a mangy little yellow bitch for putting up the pigs; a crowbar for digging them out, if necessary. Each man rode a hundred yards or so from the next, in such a manner that our battle line bestraddled one of the trickles that is locally called a river. The orders of the day were to "dress by the watercourse." Where thorn trees grow every dozen yards or so, it is difficult to keep any sort of line, and I was almost relieved to be roused from my navigational nightmares to face straightforward sudden death by a shout from Abdi on the wing. The first minute proved a bewildering confusion of swerves and ducks in which the quarry was often lost to view: for here, near Nanyuki, the danger of the hole in the long grass is replaced by the spikes of the thorn trees. In selecting a route through this country my mount simply will not remember that rider and steed should be one and that it is every horse's duty to avert disaster from its Higher Half. Fortunately, however, on this occasion we came to the same decisions, and later the pig broke cover and made away across the open plains, where we gained upon him fast. By the time he had crossed the tree-

less stretch he was prepared to fight, and, backing into a thicket, he stood waiting, full of menace, while the bitch barked furiously a few yards away.

My friend now leaped from his saddle. He advanced upon the pig, his coat on his left arm, his spear in his right hand. There was a moment or two of tension as the pig made up his mind. Then, like a flash he came, and, like a flash too, the spear met him fairly in the heart. So true and so powerful was the blow, delivered one-handed, with the weight of both bodies behind it, that the bamboo passed clean through the massive body and broke in two, leaving the pig transfixed upon the ground, stone dead.

I have already written that Kenya is the land of the magnificently rough and ready. Our only stick had gone the way of all sticks. There yet remained the crowbar. I had been sufficiently impressed by the skill and nerve required for the first performance; but when, a few minutes later, a second pig had been bayed and barked at, and laid low by a single mighty blow, I felt that I had looked upon a gladiatorial combat in which the balance was more evenly weighted than is the case in most battles between man and beast. Crowbar against tusches, and pound for pound of weight, is almost Homeric in its barbarous fairness. I felt rather like Piglet, condemned always to watch others perform deeds I dare not do.

I took the crowbar in my hands, and felt a sad, reflected glory. I looked at the lifeless pig; and behold, it was not lifeless after all. It was opening one eye and regarding us with a kind of dazed expression. In a twinkling I assessed the degree of dazedness, and decided (wrongly) that now was the time to Do My Gallant Act. For evermore I should be able to point to the mask upon the wall and say: "Oh Lord yes. Kill 'em with a crowbar. . . . Always." "I'll finish him off," I said airily, and strode toward the pig.

I had hardly spoken when the bleary expression was replaced by a look of most unpleasant intelligence. I have never witnessed such a remarkable recovery. The pig jumped to its feet and chased away the dog, planted itself squarely, and stood immobile, looking me in the eye. Somehow, I stopped advancing. The pig looked at me: I looked at the pig. The glory seemed to have departed from the enterprise. Finishing off a half-dead pig with a crowbar! It was a cowardly, a brutal thing to do. I felt an overwhelming impulse to hand over the piece of iron to my friend and let him settle his own dirty work; but I was the centre of a circle, the Gladiatorial Hero amid the cheering crowds. And everyone was watching.

I called on the little yellow bitch which had distracted the pig's attention when my friend stepped up and smote it. I urged

it to jump in and bite the pig behind. "Good dog," I said, and "At him!"; but it simply wagged its tail. It had done its duty once. There was the quarry safely bayed. The rest of the job was mine.

The moral ascendancy had by now passed to the pig. It felt, as Cicely Courtneidge would doubtless have put it, better, better, better every moment. When it had sufficiently recovered it gave its tusches a shake or two and charged. Not quite so fast as a brand new pig, of course, but still it charged.



"HE STOOD WAITING, FULL OF MENACE, WHILE THE BITCH BARKED FURIOUSLY, A FEW YARDS AWAY"

I have always sympathised with that legendary Greek hero who had to fight these single combats cursed with The Club That None But He Could Wield. It sounds such a mighty effort. But I had never realised quite what it must have felt like till I tried to heave that crowbar.

I found myself divided in mind between the Six to Mid Wicket and the Pick Axe Stroke. The former was the more stately drive, but if it failed it would leave me hopelessly unbalanced and open to attack. It allowed no time for recovery. The Pick Axe Stroke had the one great merit that it could be followed, in case of failure, by the Croquet Put. It would leave the weapon between the pig and me, and I might at least hope somehow to fend it off. Before I really knew it, I found I had decided. The bar was descending in the Pick Axe Stroke, slowly, horribly slowly, more by virtue of its own great weight than by any actual "blow." I remember desperately trying to hurry it up, to get some wrist into it.

There was a dull thud, and the advancing nightmare, caught behind the skull and the left ear, flopped in a heap exactly on my feet. I have never felt a triumph so Berserkian.

In writing of pig-sticking on foot, I want to emphasise that the use of the crowbar on this occasion was purely spontaneous. The proper weapon is the stick. In case the



"AT THE CLIMAX OF THE HUNT THE PIG IS FULL OF FIGHT"

compelling the warthog to bay and to charge *before* it is exhausted: otherwise it should play no part in the combat. The horse is spared all risk of being gored; the pig meets a clean, swift death, fighting its foe on comparatively even terms; there is no increase of suffering for any beast; the only greater risk is run by the man himself.

And finally, when I write that, in my opinion, pig-sticking on foot demands a high degree of courage, I hope I have made it sufficiently clear that I have only taken a prominent part in the battle once (and then by miscalculation and with the greatest reluctance).

I did not take the photographs accompanying this article upon the day described, but at a later date. I do not think they leave reasonable doubt that at the climax the pig is full of fight.

K. C. GANDAR DOWER.

THE JOYS OF RYE

By BERNARD DARWIN

ANOTHER President's Putter is over, and that a memorable one if only on account of the weather. It is testimony alike to the kindness of fate and the climate of Rye that we have now been playing this tournament for seventeen years, and at the most inclement time of year, and have always, so far, "got away with it." But it has several times been a desperately close-run thing; we have twice had frost, we have had snow lying on the links on the day before, we have had snowclouds looming in the sky and attacking Littlestone on one side and Hastings on the other; and yet we have been mercifully spared. At the same time we have had some fairly odious weather, and never have we had four such days as last week—blue, sunshiny and beautiful, with no more than a seasonable nip in the wind. Let us be grateful accordingly.

THE NEW FOURTEENTH HOLE

There was much, too, to be grateful for in the course. People say, sometimes, that Rye has grown too short, judged by modern standards. So it has, perhaps, under certain conditions; but not last week. Whatever it may have measured in yards, nobody could call it anything but a long driver's course; there was great scope for hitting two big shots up to the pin, and he who could not do it was lost. The ground was something too soft, possibly, and one missed the old icy keenness of, for instance, the sixth green; I saw the ball stop there from down-wind pitches in a way that would once have been incredible, and made me rather sad; but undoubtedly the test of golf (tiresome expression!) was a great one. Certain things had been done since last year, and one, at any rate, is an unqualified success. This is the new fourteenth hole which Sir Guy Campbell devised. This is as good a short hole as I have seen for years, so long as it is played as a proper short hole and is not spoilt by a back tee.

The entrance is extremely narrow; the two small humps in front of the entrance throw the ball off ruthlessly; the little line of cut-down sleepers that make almost an island of the green are positively enchanting and bring back memories of Archerfield and Prestwick and other classical courses. On the other hand, I regard—and so do many other people—the new bunkering at the tenth with the utmost disfavour. The bunkers merely serve the purpose of "light-houses," to use Mr. Simpson's expression; they make it far easier to gauge the distance, and do away with the old open quality of the approach, that made it as difficult and deceitful as was that to the old Hilbre at Hoylake. I hope, though but faintly, that they may yet be filled up again.

THE WINNER'S PROGRESS

Now to the play, and first of all to Mr. John Beck, the winner, and a most worthy one. He had to work hard from the very start, as in his first match he had a really desperate battle with Mr. Storey which only ended, after much excellent golf, at the twenty-first hole. In the first nine holes Mr. Storey holed out quite fiendishly well, and a lesser man than Mr. Beck would have had his heart broken. Subsequently he beat, in successive rounds, Mr. A. J. Evans, always at his best on these occasions, by 3 and 2; Mr. Tolley, by 4 and 3; and Mr. Martin, in the final, at the nineteenth hole, after being one down with one to play. Let no one dare to deny that he earned his victory, and it was particularly pleasant to see him win on a course of a club to which he has belonged for years. He was eminently sound all through, but it was his running up and his putting, more than anything else, that did it. And yet his putting nearly lost it, too, for in the final he had a sudden and devastating lapse. At one up with five to play he had a putt of ten feet or so to win the Sea hole, dashed at it far too vehemently, ran a good four feet past, and missed coming back. That gave him a shake, and he took three putts at the sixteenth, and again at the seventeenth. All the more was it to his credit that his long game remained unshakeable; his two wooden-club shots to the home hole, and his half-spoon shot to the nineteenth, were of a quality to make one shiver with delight.

TWO DISAPPOINTMENTS

Mr. Martin played very soundly right through the tournament, and had some overpoweringly brilliant spells of holes, notably against the luckless Mr. Greenly in the semi-final. If he lost the final at any one hole it was at the second, where, after a magnificent tee shot, he took six without touching a bunker, and lost a hole he ought to have won and never, never ought to have lost. It was something of a millstone round his neck ever afterwards. Mr. Tolley, who lost to Mr. Beck in the semi-final, ended by being sadly disappointing. It is no affront to all the other players to say that everyone would have been truly delighted to see Mr. Tolley capture this one prize which has so consistently escaped him; but once more he showed himself a player of moods, and he was not in the right mood in that semi-final, a fact of which Mr. Beck took full advantage by some admirably resolute golf. Another disappointment—and it has to be commented on too often—was the failure of Mr. Crawley at the very outset. He is the most glorious hitter of the ball, but he has temporarily lost the power of "snodding" his man. True, Mr. White, who beat him, is a very good golfer, and did the seventeenth hole in a miraculous one; but

there ought not to have been a seventeenth hole. Mr. Crawley might say to himself, as W. G. once did to someone who had missed an expensive catch: "We hadn't ought to have been put to it."

A RECORD ENTRY

There is no room to talk of many other good golfers. Mr. Evans, as I said, was again at his best; he dealt ruthlessly with Major Aitken, and had some exceptionally cruel things done to him when he lost to Mr. Beck. Mr. Greenly was admittedly rather lucky in point of the draw, but he took advantage of his luck and acquired merit in reaching the semi-final. Mr.

Lucas showed all who watched him that he is on the point of coming back to his best game; his power was staggering, but just when he needed to play his best against Major Aitken he had a lapse. Mr. Duncan, despite a chin with stitches in it, and a wounded leg, played very well, and he was one of the many golfers of the undergraduate or nearly undergraduate generation that it was a pleasure to see there. The entry, though in the end diminished by influenza, was originally the biggest on record, and gave Mr. Mellin and Major Reeves more work than ever. How nobly they did it it would be superfluous to say. They always do.

A SPORTING SCREEN PAINTED FOR JOHN KNOX OF CASTLE REA

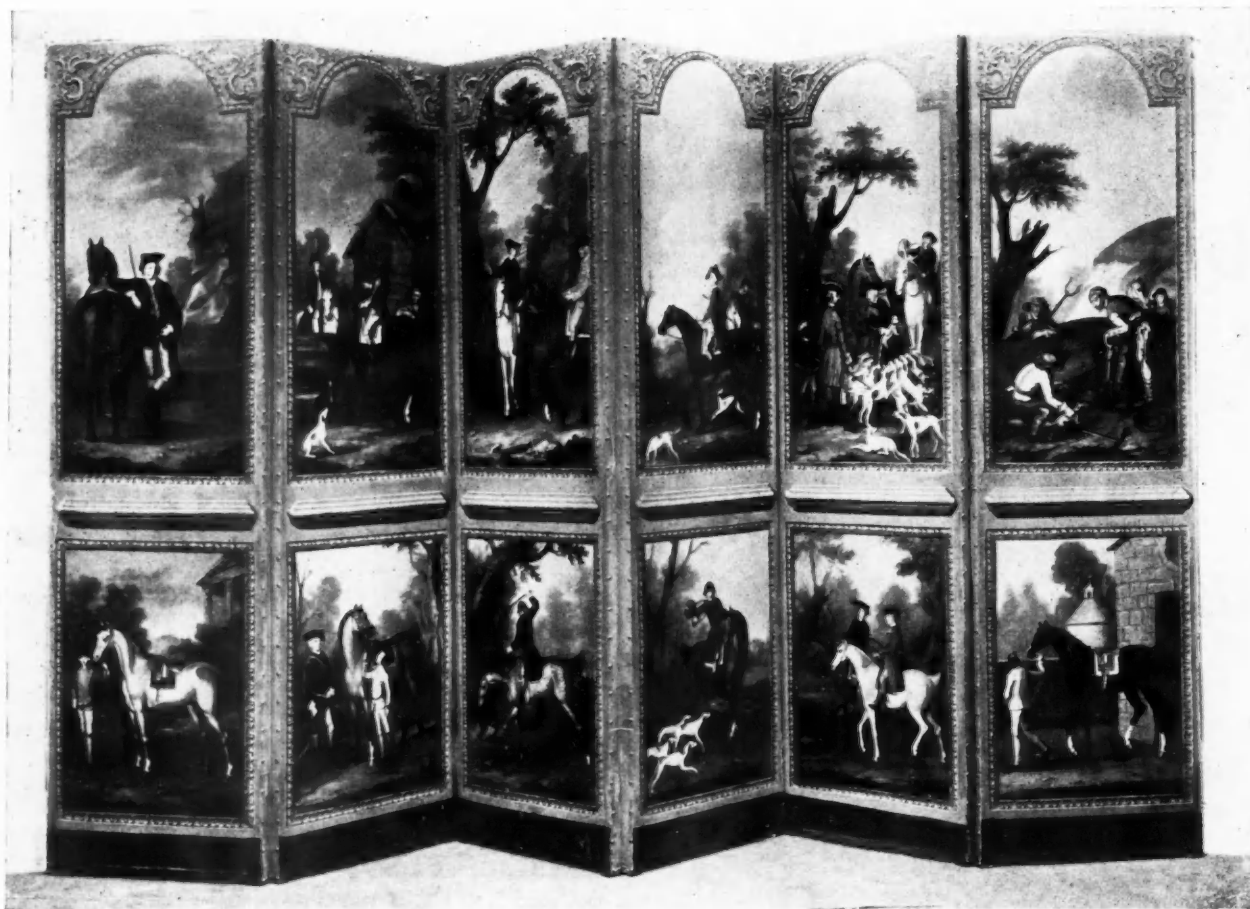
By WALTER SHAW SPARROW

THIS screen was painted and signed by Richard Roper in 1759, when John Knox of Castle Rea, High Sheriff of County Sligo and later of Mayo, was in his thirty-first year, and as devoted to public service as he was to his favourite field sports, hunting, shooting and racing. For ten years from 1753 Knox aided the Turf in Ireland; then his duties as a public servant occupied more and more of his time, for he held office as a magistrate in Sligo, and Mayo, and Roscommon. Also, about five years before his death, he became M.P. for Castlebar. John Knox was only forty-six when he died on February 24th, 1774.

It is not yet known how he came into touch with his chosen painter, Richard Roper, and I have been able to gain, after much research, only a little information about Roper, who exhibited in London for no more than five years, contributing three pictures to the Society of Artists (1761 and 1762) and nine to the Free Society (1763 to 1765). The catalogues named but one of his patrons, Mr. Saville Finch, for whom Roper painted "Antonio,

a hunter" and "Pompey, a large dog." His exhibits comprised two pieces of dead game, several portraits of gentlemen, "A Lady and her Daughter," "A Horse and Groom," and a likeness of himself drawn in crayons. In 1763 Roper had his London home in Little St. Martin's Lane. Much earlier, he may have been the same Richard Roper who lived near by, in the parish of St. James, Westminster, and whose son Richard was baptised on the day of his birth, October 25th, 1722. This event was registered at St. James's Church, Piccadilly.

Roper is one of several painters who may have assisted John Wootton; and he can be placed among the minor artists who were employed at times by Thomas Butler, whose famed shop in Pall Mall had studios in which many projects of art and sport were carried out during the 1750's. Butler travelled far searching for customers, and he was also an early advertiser. One commission came to him from John Knox of Castle Rea, and Butler put his own name, with his address and the date 1755, on a 4oin. by 5oin.



THE FRONT OF THE SCREEN, PAINTED BY RICHARD ROPER

This screen, now in the possession of Mrs. Jersey de Knoop, is signed by the painter and dated 1759. John Knox of Castle Rea, who gave Roper the commission, is present in several of the painted panels, as, for instance, in the fourth from the left, top row, where he is seen riding his favourite bay hunter, Steady. The "Death of the Fox" and two other panels are based on paintings by John Wootton. The decorative framing in olive green and gold is in the style of William Kent.

painting in which Knox's brood mare Nancy, by Cartouche, was portrayed in a stable with a filly foal got by Lord Cullen's Arabian. This picture now belongs to Mr. Ernest E. Hutton. A year earlier, 1754, Butler published in a pamphlet a sensational letter offered to the Judges of England, describing how and why he had been attacked and nearly killed, at Newmarket, by a betting gang led by a peer, on October 6th, 1753—an amazing episode in early Turf history; but the picture of Nancy shows that Butler was not crippled by his terrible misadventure, but gained strength enough to continue his manufacture of sporting pictures and prints.

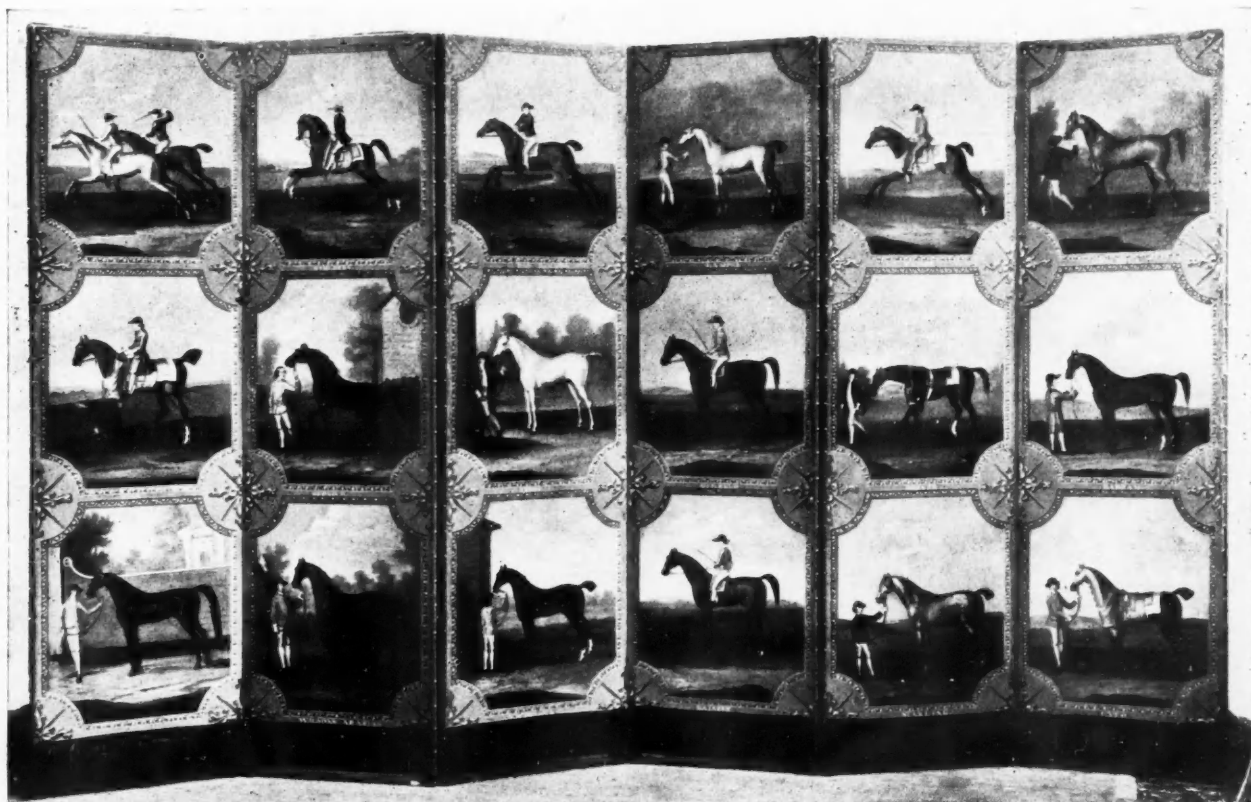
As Butler was on business terms with both Knox and Roper, can he be associated at all with the sixfold screen, 7½ ft. high, which Roper painted for the owner of Castle Rea and signed in 1759? I note in this connection that Roper took hints from a set of abundant hunting pictures, painted by Wootton for the Marquess of Bath, which were used also by a Butler enterprise, diligently, and in six small copies. The enterprise was a sporting screen with four folds, which passed eventually into Lord Belmore's possession at Castlecoole (see COUNTRY LIFE, May 2nd, 1936).

Roper could not seek help from engraved prints, for his screen had been finished eleven years when Canot's line engravings of Wootton's hunting pieces at Longleat were brought out in 1770 by John Boydell; but he and Butler and Canot may have worked from a set of small replicas made by Wootton from his large paintings. We cannot suppose that Canot engraved his

grey striped with red—holding a creamy dun horse. The third painting in the lower row, where a horseman in murrey brown rides a dappled grey and is ready to use his whip, is said to portray a sportsman of note named Wilson, an intimate friend of Knox. He was not the owner of "Wilson's Chestnut Arabian," whose portrait is among the sixteen named horses painted on the screen's reverse side.

Note the sizes of Roper's hunting pieces. The six tall designs measure 45 ins. by 21 ins. each, and the smaller half-dozen 28 ins. by 21 ins. The decorative framing is painted, always expertly, by Richard Roper, in a style adapted from William Kent; its colour is olive green heightened with gold and greyed by time and service. For the rest, if the twelve designs of the Chase invite perhaps as much criticism as approval, they yet help to achieve a very notable relic of eighteenth century decoration, handled freely and with ease by a minor craftsman, who cut a smaller figure in his easel pictures.

Then there is the Turf portion of Roper's elaborate scheme, with eighteen oil sketches of racehorses, all of the same size, 25 ins. by 21½ ins., and framed with painted decoration coloured Chinese red and old gold. Sixteen of the horses have their names written on the framework in grey letters, and many persons will welcome their portraits as having a various value as evidence in early Turf history. There are two adaptations from lost pictures by Thomas Spencer: the black stallion Oroonoko, and the bay Turf horse Cato, saddled for exercise, and swathed elaborately in



REVERSE SIDE OF THE SCREEN PAINTED BY RICHARD ROPER

First row: A grey horse, unnamed, beating a bay one; Flying Childers (with the white on his legs incorrectly placed by Roper); Bay Bolton galloping (adapted, presumably, from Wootton); Lamprie, a dappled grey colt; Aaron at exercise; Adolphus walking, a boy in dark blue coat leading him. *Second row:* Star and his jockey; Oroonoko, full brother of Othello; Jason; Othello, entirely black, with a jockey in rose; Little Driver, led by a boy in blue; Bab'ram, a bay stallion and a son of the Godolphin Arabian, foaled March 20th, 1738—but Roper forgot that this fine thoroughbred had two white feet behind. *Third row:* Unnamed horse, a dark chestnut, not yet identified; Wilson's Chestnut Arabian; Lord Onslow's Victorious, a black stallion; the famous Bajazet, a bright bay, with a jockey up (gold-yellow waistcoat and a black cap); the Duke of Ancaster's grey colt Starling (adapted, apparently, from a portrait of the horse by James Seymour); and, finally, Lord Rockingham's Cato, foaled in 1748.

set of seven plates at Longleat, causing no end of trouble there month after month.

Roper's panel of the death of a fox was plainly suggested by Wootton's, though the composition is modified, not copied; and much is cribbed in two more of the designs, "Unearthing the Fox" and "A Whipper-in, Thrown Out, enquires his way from a Peasant." Even these portions of the screen (according to a written tradition) ought to be associated with John Knox and his friends and servants. Thus the old earth-stopper is reputed to have become the grandfather of a stud groom at Castle Rea.

John Knox himself is present in several designs. Take the fourth panel from the left of the upper row, where he rides a favourite bay hunter named Steady, and wears a scarlet coat and a three-cornered hat. In the lower row, the second panel from the left, Knox has dismounted, and stands proudly in green velvet, his black hat edged with gold braid, with a boy in livery—

sweating clothes. There are also several copies after James Seymour, and the one of Star, a chestnut with his jockey, serves to enhance Seymour's reputation; it is faithfully done, and Roper's model has not yet been recovered.

Four portraits are original studies by Roper himself: Jason, a grey horse turning to white; Little Driver, a rich chestnut with a white sock on his off hind foot; Adolphus, another chestnut; and bay Aaron, under 14 hands in height, yet unsurpassed in courage and stamina at the age of seven, 1754, when he was beaten by Little Driver at Maidenhead, after three heats of four miles each. This event in Turf history was illustrated by Roper in three paintings of equal size, 40 ins. by 48 ins. But the screen gives better portraits of these good runners, Aaron and Little Driver.

The work commissioned by John Knox of Castle Rea now belongs to Mrs. Jersey de Knoop, who has very kindly lent for publication two large and excellent photographs.

CORRESPONDENCE

THE LATE GILBERT HOLIDAY

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—On January 9th the realms of sporting art were further depleted by the death of Gilbert Holiday, whose work was so well known and deservedly popular in the illustrated Press. It is curious that England, which should be a paradise for sporting artists, produces no great number, and, with the death of Cecil Aldin not long ago, the additional loss of Holiday will be the more noticeable. It was the triumph of "G. H." that, practically alone of contemporary artists, he solved the problem of depicting animals in violent motion. Movement entirely defeated the artists of olden days, and it has (even with the aid of photography) to a great extent defeated us to-day.

The photographic Press daily shows us horses in "impossible" positions, as if frozen stiff in arrested motion: nay, except for the association of a racing background, there is often nothing to suggest motion. Yet, by continuous representation, we have come to believe these pictures correct, regardless of the fact that they represent movements far too fast for the human eye to detect. But, just as the extended gallop of the old sporting print looks wrong (and is wrong) to us, yet, by continual representation and a consequent association of ideas, it did suggest speed to our predecessors. Yet you will have noticed every now and again in the daily Press a photograph with a mass of horses galloping—a race, polo, a charge, etc.—which suggests terrific pace. The variety of positions make up (unconsciously) the whole and completed movement of the gallop. To our eye it suggests speed. It was this that Holiday was quick to spot. He knew no modern public would stomach an artist's idea of speed! But he saw it was possible to suggest movement, even the most incongruous positions, combined, would produce an effect if properly handled. Gilbert was not only a great horse lover, but very observant, his grouping was always natural, and, by sheer skill, every man and horse helped his neighbour to move. The same applied to his polo drawings. He had a distinguished War career, and, if I remember correctly, when I first met him he was an artillery driver (I think in the H.A.C.) long before the War, in which he served as an officer in the Gunners. It was a tragedy that his closing years were those of an invalid. He was a most gallant man. I believe he had his very first day's hunting on a horse of mine, as new to the game as he was. He rode it at the famous Rosey Brook and, of course, plumbed its depths. It never damped his ardour and his love of horses and hunting remained with him to the end.—LIONEL EDWARDS.

"STRANGE USES"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The letter and photograph in your issue of January 2nd showing a barn wall made of wooden printing blocks, recalls another "strange



A SKI-ING PARTY WITH THEIR PLANE

use" of similar material. An old cottage in Royston was undergoing repairs, and a new floor was prescribed for the scullery. The existing floor consisted of large square and oblong blocks of hard wood, and when removed by the tenant these were found to be textile printing blocks. The blocks had been pressed face downwards into the earth and were practically undamaged, some having hundreds of copper pegs or strips to form the design.—H. A. COURSE.

COVERING THEIR TRACKS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Miss Frances Pitt and Mr. Seton Gordon both record instances of a curlew and a turnstone attempting to "cover up their tracks" with grass or pebbles when their respective mates relieved them at the nest.

I have seen a reeve do exactly the same thing, only on this occasion no male was in the vicinity. She was alarmed by noise and movement made by me in the hide close by. So far as I am aware, the ruff has never been known to incubate the eggs.—VIOLET MAXSE.

A MASTER'S PORTRAIT

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The prevailing winds of COUNTRY LIFE are so often those of hunting and agriculture that I feel sure that your readers would like to see this photograph of a painting by Lieut.-Col. G. D. Armour. It was presented to Major G. C. S. Hodgson, M.C., Master of the Sparkford Vale Harriers, on December 19th last, "in recognition of the sport shown by him and of his work in connection with the Agricultural Unemployment Fund by which he has employed many old men and cleared miles of brooks and ditches, cut hedges and generally improved the country for farming and hunting equally."—LEPUS.



MAJOR HODGSON, MASTER OF THE SPARKFORD VALE HARRIERS, BY LIEUT.-COLONEL G. D. ARMOUR

FLYING FOR SKI-ING

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—When one goes for a ski-ing holiday it is not usually associated with flying, partly because of the landing grounds not being available. But in Norway, which is becoming exceedingly popular in March, April, and the first fortnight in May, it is possible to land an aeroplane at nearly all the well known ski-ing hotels, and on some of the best ski-ing grounds.

Following the Bergen-Oslo Railway, there are strings of lakes which are, of course, frozen and thickly covered with snow in winter, and make excellent landing grounds for aircraft fitted with skis. Not only can the lakes be used as landing grounds, but the high plateaux such as the Prestholtskarvet, near Geilo, and Ustaoset and the Hardanger-jökelen, near Finse. For some days last season there was a service from Geilo to Prestholtskarvet and from Finse to Hardanger-jökelen, many skiers taking advantage of the most acceptable "lift" from practically the hotel door.

The Hardanger-jökelen, about 2,000ft. above the hotel, was the most popular landing place for skiers from Finse, and it is hard to appreciate the magnitude of this great glacier unless from the air, as it has an area of twenty square miles.

Landing near the centre and leaving the aircraft, the skiers have at once to use a compass before progress can be made in the proper direction, there being no landmarks. By many "hard-boiled" skiers, aeroplane transit such as this will be scorned; but one must remember that climbing on skis, even with skins, although gloriously exhilarating, takes time, and one cannot always afford to waste three hours or more climbing when on a long one-day trek, as by air it is only a matter of fifteen or twenty minutes.—ALEN WALLACE.

"LAME DOGS OVER STILES"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I was much interested in Mr. B. C. Christopher's letter in your issue of October 3rd.

Some thirty years ago my father owned a Maltese terrier which became paralysed in the hindquarters through an accident when five years old. In collaboration with a well known Irish veterinary surgeon, a carriage was designed, which enabled the dog to have his daily walk for four years. The carriage was rubber-tyred, and was drawn with harness round the shoulders.—A. DOPPING-HEPENSTAL.

PIKE FISHING

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In connection with the recent articles in COUNTRY LIFE contributed by Dr. Gordon Reeve, on the subject of baits and hooks for pike fishing—and, in particular, his letter and illustration in your Correspondence columns of December 12th last—perhaps the following notes may interest some of your readers. I was recently able, through the kindness of Captain H. G. Benest of Jersey, C.I., to obtain possession of four non-metal fish hooks, which I think must be at least 150 years old, for these hooks were found in a small cabinet, among the effects put up for auction, at the recent sale, held in Jersey, C.I., of the Le Mesurier family of Alderney, C.I. Now I am certain, knowing that family well, that none of the family of this name, in Alderney, has done any deep sea fishing abroad, only perhaps round the Channel Isles, and these hooks are not of Channel Islands origin.

We know, from what we learn from *The Compleat Angler*, that metal fish hooks were in constant use in Charles I of England's

reign, for Prince Rupert refers to the tempering of the metal of fish hooks as then used.

During the Napoleonic Wars, the Le Mesurier families of Guernsey and the junior branch in Alderney owned many privateers,



JOEY AND THE "COUNTRY LIFE" TROPHY

under letters of marque held from the Crown. From records still extant we read of the many successes of foreign vessels taken as prizes by the various Channel Island privateers of the late eighteenth century; and these non-metal fish hooks may have been obtained in the way of loot by some privateers owned by the Alderney branch of the Le Mesurier family. I enclose a photograph of three of the said fish hooks, which are still in my own possession.

Hook No. 1.—This hook is made of bone, or it may be of antler; the main shank is 3½ ins. long, ¼ in. thick, and a bare ½ in. wide at the base. This shank has shoulders at its head to prevent the line from slipping off. It is notched into the "barbed" shank at its base, and the whole is strongly lashed together with some fibrous string tarred over. The hook shank is some 3 ins. long, ¼ in. wide and ¼ in. thick, with three fearsome barbs, each projecting about ½ in. from the main stem. The line is of three-strand whipcord, close-whipped for about 15 ins. from where it is joined on by lashing to the main shank, behind the two shoulders.

A fish, once fairly hooked on this weapon, could surely never get free.

Hook No. 2.—This hook is made of bone in two pieces securely lashed together, with only one small shoulder on the extrados of the curve of the main shank, which is about 2½ ins. in length. The barbed shank is about 2 ins. long, with one barb about ½ in. below the hook point; this barbed shank is attached to the main portion by over-hand lashings made of some sinuous fibre. The small piece of line attached to the main portion is also made of this same kind of fibre. The main shank is well curved, but the hook shank is straight throughout.

Hook No. 3.—This hook is very similar to that illustrated in your issue of December 12th last year, the main differences being that Dr. Reeve's hook has a barb, mine has no barb. Dr. Reeve's hook shows no ridge down the inside centre of the shell portion, whereas my hook has; and through this ridged rib is bored, at the top, a hole through which the line is attached to the hook. This shell portion, which scintillates as the hook is drawn through the water, is no doubt the forerunner of our modern spoon baits. The over-all length of the pearl portion is 3½ ins., to which the hook attachment is tied by some fine flax-like string, strung through a hole at the base of this hook.

The shell portion is ½ in. in width. The length of string that lashes the pearl and hook portions together, and which string runs down the inside centre of the pearl shank, is of whipcord, closely overwhipped for its whole length. The line is of fine whipcord, unwhipped. As mentioned before, this hook has no barb, but shows stains of blood on the bone of the hook, so it must have been in use at some time or other. It would be interesting to know if any of your numerous readers can throw any light on the likelihood or place of origin of these hooks. I do not think they are of European origin myself.—H. H. PEVERIL DE MESURIER.

A "COUNTRY LIFE" WINNER

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—Your readers may like to see this photograph of the Exmoor pony Joey that won the COUNTRY LIFE Trophy at the Exford Show on August 12th last. As you will see, it is a perfect specimen of our native breed, 13.1½ hands, and three years old. This was its first appearance on any show ground, and bred by owner.—H. WILLIAMS.



ANTLERS ON A TREE

AN AUSTRIAN TRAGEDY

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—This unique photograph, taken in the Austrian Tyrol, shows all that remains of a weird tree found there in the mountains. Protruding on either side of the trunk were horny antlers instead of branches. The tree is reputed to have been five hundred years old, and its history a drama of the snowy wastes. The theory is that centuries ago a stag was killed by an avalanche and fell on a little seedling. In time the seedling grew up and, finding the dead animal's head was in the way, it enveloped it within its trunk, and so the tree grew with the skull inside it. The antlers, however, were altogether too big and mighty to be disposed of in this manner, and so they remained, to be seen like queer branches shooting forth on either side of the rugged bark.—DOROTHY M. CLARKE.

PULLET v. HAWK

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—I thought you might be interested in the following episode that occurred in our garden in October.

About a month before, a young pullet, who had stolen a nest, arrived back among our other poultry with a small chick. We put the pullet and small chick into a separate run with a coop. Last week the chicken was killed by a kestrel hawk swooping down and killing it, and the pullet attacked the hawk and killed it.

I mentioned this to some friends of mine,

who said it was an amazing occurrence and advised me to write to you of it. I may add that there are several houses near, and that hawks are practically unknown in the district.—T. N. SHELMEIDINE.



THE OLD SHOPS OF SAVILE PLACE

VANISHING LONDON

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—Soon Savile Place will be no more, and a larger and more grand Vine Street will be there in its place. With it will go Mr. Gladstone's umbrella shop and the last home of penny bottles of ginger beer.

Besides these there is a print shop, visited, they say, by many notabilities in the days of the Grand Old Man.

The photograph I enclose may perhaps remind some of your readers of those days and the charm this little backwater had.—R. E. BLAKENEY.

CHAULMOOGRA TREES

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—While living on the Isle of Pines, West Indies, I had an opportunity to watch the growth of several chaulmoogra trees. Chaulmoogra oil is the base used in the treatment of leprosy, and is obtained by crushing the small, dark seeds of the fruit.

These trees were sent to a horticulturist friend from Washington, D.C., U.S.A., for experimental purposes. Set out in a rich, black soil near a small stream, they grew slowly but steadily, the first fruit appearing within seven years.

At that age the chaulmoogra is a small, "weedy" tree with slender trunk and lightish green, narrow leaves. The fruit, dark outside, consists inside of a dull orange pith, with the seeds in the centre.

Chaulmoogra oil treatment has been successfully used for several years in the leper colonies at Molokai, Hawaii, and the Philippine Islands. When taken in the early stages of the disease a complete cure is effected. Although discharged patients are given periodical examinations, recurrence is seldom found.—M. BACON.

A STRANGER AT CHINGFORD

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—This photograph was taken by a friend of mine last Saturday at South Chingford. Unfortunately, the bird's crest, which is



WHERE DID THEY COME FROM?
(See letter "Pike Fishing")



GOLDEN CRESTED OR CROWNED CRANE?

light, large and golden, is barely visible here.

The bird was first seen on Saturday, January 2nd, at 8 a.m., circling above a large piece of waste land not far from the cemetery. It alighted near a small pool, where it remains. It was in a most exhausted condition, hung its head, and seemed drowsy. It was camera-shy, and took flight, after the usual preparatory motions of the crane, several times, even with the camera at from four to six feet distant.

The people of the district are feeding the crane, in the hope that it may remain, having at least a few crane requirements, such as worms, reptiles, frogs, small mammals, plant shoots and seeds to hand in plenty, as well as marsh conditions on a small scale, and clear water in wide, open space.

The crane stands well over three feet high, and appears—with the red colour on the head, brown legs, and other browns, greys

and russets, together with the distinctive pale golden crown or crest—to be the golden-crowned or crested crane. It resembles the Kaffir crane (*Balearica pavonina*), but has not that bird's black, twisted, bristly crown.

People of Chingford and Walthamstow wonder if they are harbouring an escaped Zoo specimen, or—which seems more likely—a weary bird of passage; also if the bird can be identified positively.—CAROL G. H. WOOD.

A NORWEGIAN "SAETER"

IT is a custom in Norway to drive cattle up into the hills for summer pasturage, and a *saeter* where a herd of Norwegian ponies or *fjordhester* is corralled is something which no visitor to Norway who likes horses, and has an eye for scenery, should miss.

A *saeter* is a group of rough barns and shelters with, maybe, a peasant's cottage as well, built of timber and roofed by large slabs of stone. Part of the land is roughly railed in, and part, if sufficiently productive, is cultivated for hay. It is, in fact, a small mountain farm, to which cattle, sheep, goats and sometimes horses are driven for summer pasturage. The driving of the animals usually takes place on or round about June 24th, St. Han's day.

The origin of this practice of moving stock to the *saeters* is very remote, I am told. In the past the lower farms near the fiords' edges were vulnerable to all kinds of marauders during the summer months, whereas in winter they were fairly safe. For both safety and convenience, therefore, the peasants took to driving their animals in summer up to the *saeters*.

These mountain farms are always most picturesque, and seem to have been built in places specially chosen for their beauty. The particular one which has prompted these notes was a small paradise in itself. Best of all, it contained a corral with about twenty magnificent little *fjordhester*, or fiord horses. There were also two or three foals.

These small horses are, in colour, of varying shades of cream

and gold, with black, or nearly black, manes and tails. Their legs, from knees and hocks downwards, are also black. They mostly have a dark stripe down the centre of the back, ending in a very full dark tail. It would be interesting to learn whether the origin of these horses is known. Perhaps their ancestors were the wild horses that ran on the steppes of Russia. Who knows? They are certainly a very distinct and beautiful breed; also, with few exceptions, very gentle and well-mannered.

It happened that as we came upon this bunch of horses the sun was shining right on them, whilst behind them the mountains were in deep blue and purple shadows—such blues and purples as are only to be found in Norway. It was a spectacle of sheer beauty that pulled one up short.

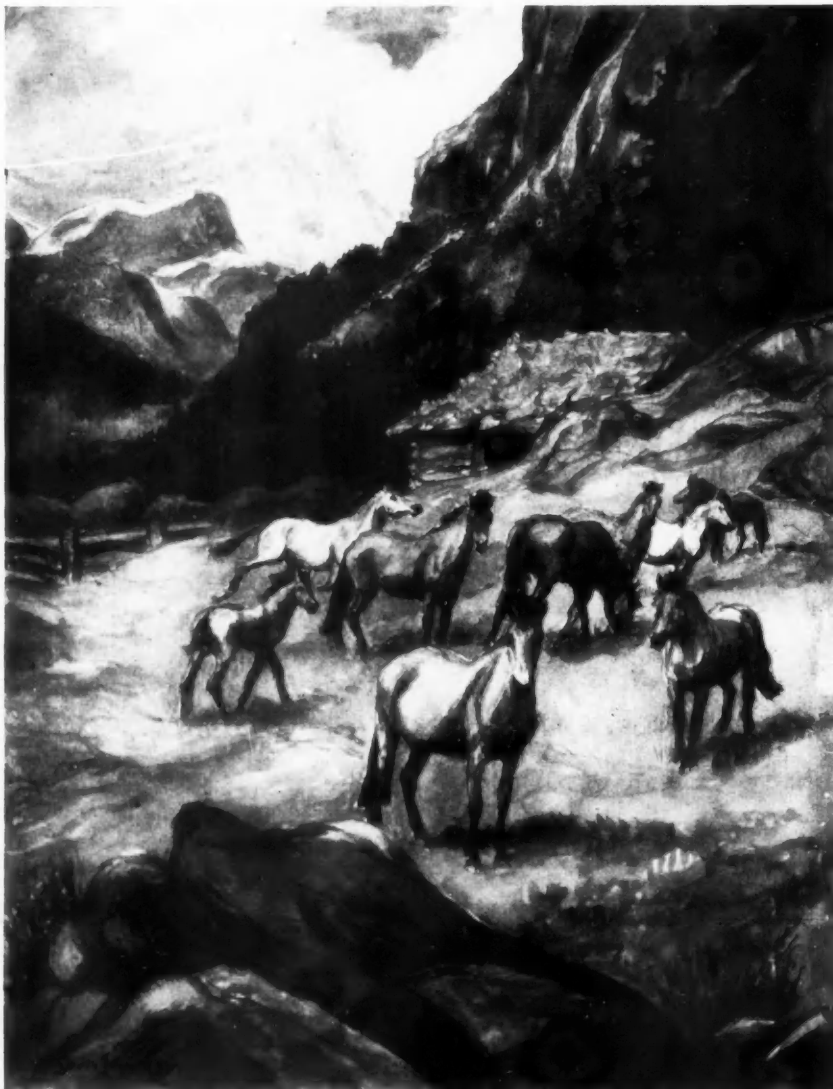
Whilst we were admiring the horses, two sheep, on the loose outside the corral, came running up full of curiosity. They looked surprisingly intelligent for sheep, so I held out my hand and called them. With every confidence they came right up to me to have their heads stroked and rubbed. They were so obviously pleased with our company that we gathered no one had been near them for some time, the probable explanation being that the *saeter* contained no peasants' cottage, but only barns.

To reach the *saeter* a long climb through most lovely surroundings had been necessary. The first stretch was on a long winding road which led up and up into the mountains with many hairpin bends. We shortened this considerably by cutting across these through patches of cultivated land belonging to the peasants. The heady scent of newly-cut hay (this being August) was most exhilarating. Leaving the road, we followed a rough path, not always easy to find, away into the wilds. Beside the track were carpets of whortleberry bushes (as they would be called in Devon, but in Norway they are blueberries) growing everywhere, also wild raspberries in unexpected places. These made good eating and were most refreshing.

There were nasty bogs to cross. Some, covered with a slight growth of moss and grass, were quite safe if one ran over them lightly. Others were more difficult, as they were sheer black mud with only a few rather thin branches of trees thrown here and there, on which one had to balance precariously in crossing. The *saeter* itself was bounded on three sides by high forested mountains and huge boulders, and on the fourth side by a small river—a wild river, with rapids and falls and the clearest of deep pools. We crossed the latter by an exceedingly rotten bridge which had no rails and was full of holes through which we could see the boiling rapid. But at least it bore our weight, and as I have tried to indicate, we were more than rewarded.

From the *saeter* our path led on to a tiny patch of heaven placed among threatening dark ramparts of mountain, called Tyssedal. Just an other small valley—but what a valley! An emerald spot between sheer precipices of black, wet rock, down which veil-like waterfalls waver with every breath of wind. Through this valley runs a wonderfully wild river. On the banks, among large outcroppings of old, grey rocks, were patches of lush grass, much of which had been cut by some enterprising peasant and hung on lines to dry, just as we hang out clothes on washing day. There were ferns I had never seen before; raspberries grew in abundance and stagshorn moss crept everywhere. One long piece which I unravelled among the grass and rocks was over two yards long.

Is not Norway the hiker's paradise? Even my companion, who went up to her knees in a black bog on the way home, seems to have no doubts on the point. NINA SCOTT LANGLEY.



NORWEGIAN PONIES IN A "SAETER"

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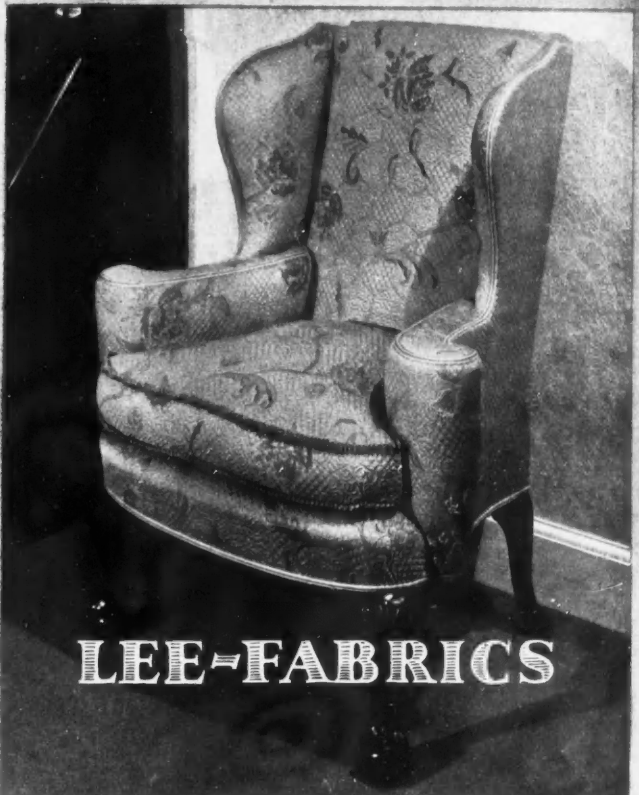
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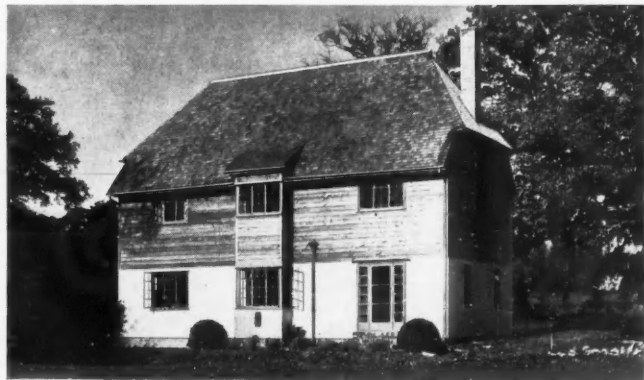
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LARGE TURNOVER IN 1936



ROWFANT, NEAR CRAWLEY

MR. GODFREY LOCKER-LAMPSON has instructed Messrs. Knight, Frank and Rutley to let, furnished, for a term of years from April, when the present tenancy expires, Rowfant, near Crawley. The house retains many features of a squire's home of the Elizabethan period, and it was judiciously enlarged by Sir Curtis Lampson, who acquired the estate in 1848. The interior is enriched with the art collections of the present owner's father, Mr. Frederick Locker-Lampson, friend of Tennyson, Browning, Thackeray, Millais, Cruikshank, Walter Crane, du Maurier, Kate Greenaway, and others, who visited him at Rowfant. The grounds include hard and grass tennis courts and trout ponds. (The house is illustrated to-day.)

Lord Camrose has sold Barrow Hills, for many years his seat until Messrs. Knight, Frank and Rutley, who have effected the present sale, sold to him Hackwood Park. Sir John Mullens, whose home it formerly was, brought Japanese gardeners specially from the East to lay out the water garden with its irises, maples, weeping cherries, and azaleas, intersected by a chain of cascades and pools, and Oriental tea-house and stone bridge. There are many other enclosed gardens, each of distinctive character, a bathing pool, squash court, gallop, and cricket field with pavilion. Besides the mansion, park, and home farm, the sale includes Trumps Farm, on the adjacent Fan Court estate, and it comprises over 430 acres, between Chobham and Chertsey.

HANOVER SQUARE

ON New Year's Day Messrs. Knight, Frank and Rutley ceased to be interested in the Ashford (Kent) office, and the business there will in future be carried on by Mr. Alfred J. Burrows, Mr. Sydney C. Clements and Mr. Cecil A. Winch, under the name of Alfred J. Burrows, Clements, Winch and Sons, the old-established firm of Winch and Sons, Cranbrook, being amalgamated therewith and continued at Cranbrook. Mr. A. J. Burrows, F.P.A.I., F.S.I., will continue to be the senior partner of the firm of Knight, Frank and Rutley, the other partners being Mr. Arthur Horace Knight, F.A.I.; Mr. William Gibson, D.S.O., F.S.I.; Mr. Gordon M. Cannon; Mr. Malcolm Mackenzie (U.S.A.); Mr. Alfred J. Baker, F.S.I., F.A.I.; and Mr. Edward Fisher, who has had eighteen years' service with the firm, specialising in investments and business premises. He has been their Town Manager for the last few years. The two firms will continue to work in close and friendly co-operation.

Last year Messrs. Knight, Frank and Rutley's sales and purchases of landed estates, town houses, and investments for clients, amounted to, roundly, £3,000,000. Exclusive of Scottish and Irish land, over 51,590 acres were sold, and valuations exceeding £8,263,180 were made for estate duty, mortgage, and other purposes. "There has been eager buying of landed property as an investment, and estates with well let farms have been sought for."

Residential properties of the luxury type in districts pre-eminent for social amenities and sporting have been in very lively request. One of the most important sales of this kind was of Sunninghill Park, Ascot, with 770 acres

adjoining the racecourse, to Mr. Philip E. Hill. The firm acted in a double capacity for Sir Charles and Lady Shaw—first, in the sale of their residence, Charters, Ascot, to Mr. Frank Parkinson; and then, in the purchase of Harewood Lodge, Sunninghill. The late Viscount Devonport's Thames-side home, Wittington, Marlow, was sold to Mr. A. W. G. Weston, for occupation, the joint agents being Messrs. Simmons and Sons.

Of the increased number of properties offered by auction by the firm, 80 per cent. were sold. Among the principal landed properties dealt with during the year were: Wokefield Park, Reading, for the executors of Dr. Alfred Palmer (with Messrs. Haslam and Son), 1,401 acres; West Park, Lingfield, East Grinstead, for the same vendors, 2,329 acres; Wittington and Medmenham, Marlow-on-Thames, for the executors of Lord Devonport (with Messrs. Simmons and Sons), 1,906 acres; Kinloch, Perthshire, for the same vendors, 4,000 acres; Scargill, Yorkshire (with Messrs. Jackson Stops and Staff), 5,179 acres; Campden House, Chipping Campden (with Mr. Alfred Bower), 1,278 acres; Crewe Hall, Cheshire, purchased on behalf of clients (for investment), 4,383 acres; Norton Farm estate, Sussex (with Messrs. Graves, Son and Pilcher and Mr. W. R. Welling), 1,300 acres; Bramhill Park, Hartley Wintney, sold to Lord Brocket, for residence and preservation (with Messrs. Pink and Arnold), Messrs. Ralph Pay and Taylor acting for the purchaser, 4,000 acres; Wyreside, near Preston, sold to clients for investment (with Messrs. Wilson and Peat), 802 acres; Worth Park, Three Bridges, by order of the Public Trustee as executor of Sir Francis Montefiore, 552 acres; Shermanbury Grange, Sussex (with Messrs. Wood and Walford), 509 acres; Bryerswood, Windermere (with Messrs. Aitchison and Porter), 692 acres; Garsdon, Wiltshire, purchased on behalf of a client for investment, Messrs. Hampton and Sons acting for the vendor, 1,109 acres; Oareford, Lynton (with Messrs. Smyth-Richards, Stapledon and Fox), 750 acres; and Warfield Hall, Bracknell, 413 acres.

The timber market was satisfactory throughout 1936. Oak of good dimensions and ash were especially in request. Stocks of both are seriously depleted throughout the country, and very little is being planted, despite the assistance available from the Forestry Commission. Cheap foreign timber has depressed the price of pine and fir.

The Town Department of Messrs. Knight, Frank and Rutley dealt with valuations for mortgage, probate, company, and other purposes totalling over £6,500,000. Sales of town houses, some for their primary purpose and others for conversion to professional or commercial use, were 30 per cent. higher than in 1935. The search for sites for flats is as keen as ever. They are to let Mayfair flats in Park Street, which will be ready in 1938.

The more important sales by Messrs. Knight, Frank and Rutley, of jewels, furniture, and works of art, held in the Hanover Square galleries and at owners' houses in London and the country, under the direction of Mr. Arthur Knight, comprised 35,900 lots, many at remarkable prices, and including the choice jewellery of the late Mrs. Isabella Seymour; furniture and pictures owned by the late

Marquess of Reading and the late Lady Stevenson; the contents of Farmleigh, Crawley, the Sussex property of the late Sir Francis Montefiore; the contents of Wokefield Park, Reading, for the executors of Dr. Alfred Palmer; furniture belonging to the late Judge Reginald Brown; the contents of No. 10, Portland Place, the property of the late Mrs. J. E. Hawkins; and No. 2, Chesterfield Gardens, Mayfair, for Lord Hothfield.

Messrs. Knight, Frank and Rutley have sold The Ness promontory, Teignmouth, and over a mile of beach towards Torquay.

HORTON COURT SOLD

THE HON. MRS. STANLEY ARTHUR STRUTT has sold Horton Court, Chipping Sodbury, to Miss Hilda Wills. Horton Court, originally Horton Manor, now sold with about 500 acres, dates partly from the twelfth and partly from the sixteenth centuries. The north wing is one of the few Norman unfortified domestic buildings remaining in England. In the main part of the house, built probably early in the time of Henry VIII, the arms of the building-owner, Master William Knight, doctor of laws, are over the Tudor fireplace. Dr. Knight was Bishop of Bath and Wells from 1541 to 1547, and retained Horton for thirty years, during which time he went on foreign missions for Henry VIII. The manor house, containing Norman and Tudor work and fine panelling, has been restored. Captain Nelson Rooke, agent to the Duke of Beaufort, was associated with Messrs. Jackson Stops and Staff in the sale.

A landmark of the Chilterns, The Mill House, with the windmill at Cholesbury, has been sold. It adjoins a common, 600ft. up, on the Hertfordshire border, four miles from Wendover. The windmill forming part of this property was described by Mr. S. P. B. Mais in *England of the Windmills*. The principal house is in perfect order, the vendor having repaired, redecorated and modernised it under the guidance of Mr. Edgar Ranger. Messrs. John D. Wood and Co., with Messrs. Pretty and Ellis, effected the sale.

Barnsley Rectory estate, on the Cotswolds, approximately four miles from Cirencester, will be offered by Messrs. James Styles and Whitlock and Messrs. Hobbs and Chambers. The estate includes a modernised seventeenth century Cotswold house and most of the village of Barnsley, in all 941 acres. The vendor is the Rev. J. W. H. Toynbee.

Woodfold, Fernhurst, a modern residence with 20 acres, originally forming part of the Fernhurst estate, which they dealt with in lots in 1934, has been sold by Messrs. James Styles and Whitlock.

Sales within a day or two of the dawn of 1937, by Messrs. Curtis and Henson, have included No. 17, Queen's Gate Place; also No. 7, Bryanston Square (the latter with Messrs. Collins and Collins); the lease of No. 26, Curzon Street, with Messrs. John D. Wood and Co.; and the leases of No. 21, South Eaton Place, and No. 31, Culross Street, Mayfair.

Lord Cadogan is a director of a new private company called Chelsea Securities. Nominal capital, is £50,000 in £1 shares, to acquire and hold a first legal charge on the Cadogan family estates, in Chelsea. ARBITER.



Near Holne, Devonshire

This England

MUCH reverence remains in this England for methods that time has proven and perfected; a tender wistfulness there is in those—like mill-stream and waterway—that are laid aside, their only fault a lack of speed. Yet in such crafts as the brewing of fine ale, maturity is still an essential virtue; only by ancient method and a patient care is your Worthington brought to the mature and mellow strength that men find good.



SIR JOSEPH BANKS' HOUSE, 32, SOHO SQUARE

DEMOLITION AND SALE OF CONTENTS

NO. 32, SOHO SQUARE is an unspoiled and small Late Georgian house, which in 1913, when its fate was uncertain, was described as "an ideal home for one of the smaller learned societies, or as a special museum of the eighteenth century in London, might continue as a priceless record of that golden epoch." Its demolition, threatened in 1913, is now inevitable.

The house was for long the residence of Sir Joseph Banks (1743-1820), the eminent botanist, who sailed with Captain Cook in the *Endeavour* in 1768 and visited Tahiti, Australia, New Guinea, and the Malay States. It appears that Banks began to reside in Soho Square in 1777; and the tradition is that his house was arranged, if not built, specially for the meetings of the learned men of the time. Mr. Arthur Bolton, who made a drawing of the house as long ago as 1887, and described it in *COUNTRY LIFE* (September 27th, 1913), was of opinion that Robert Adam was the architect, and that the "idea that it was by one of his pupils or imitators" is needless. The narrow façade is occupied by two tiers of windows, and by a doorway with a semi-elliptical fanlight under a depressed arch. The only noticeable alteration on the exterior is that the first-floor windows have, between 1887 and 1913, been cut down to the floor line. The interior has preserved its original decorations. In the back room on the ground floor there is a charming chimneypiece in wood, with a fluted frieze and central medallion.

The lofty meeting-room on the first floor is lit by tall windows, and the detail of the stucco-work of the ceiling is good. The chimneypiece, of the Ionic order, has a fluted frieze, and tablet mounted with a wedgwood plaque in green and white. In the front room on the first floor, the ceiling is set out with a radiating centre in low relief stucco-work. The doors on either side of the chimneypiece have inlaid frieze and pilasters. In consequence of the impending demolition of this delightful old house, the interior fittings are to be sold, on the premises, by Messrs. Arber, Rutter, Waghorn and Brown on Tuesday, January 26th, and the following days.

There is also to be sold a large collection of decorative furniture and fittings, textiles and tapestries, the stock of Messrs. Thornton Smith, who have occupied the premises in recent years. Among the furniture is a tall four-post bedstead of the Queen Anne period, with its contemporary hangings in silk damask.

We have received the following letter from Mr. Philip Steegmann on the subject of the fate of this fine old house:

SIR,—In your issue of September 27th, 1913, you published an article: "A Small Town House of the XVIIIth Century—32, Soho Square. The London Home of a Great Naturalist," from which, I hope, you will allow me to quote the following sentences:

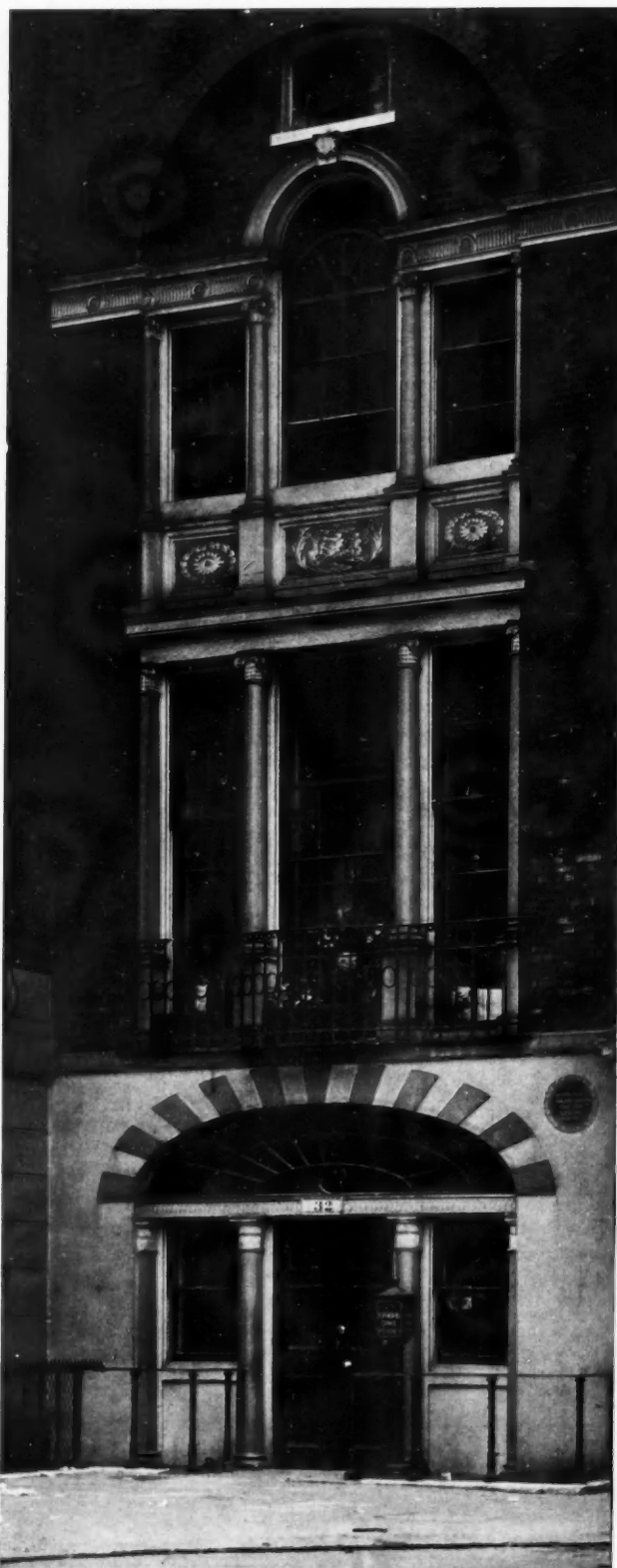
"If we were asked to show some foreign architect a typical instance of the vernacular style of London street architecture it would be to Sir Joseph Banks' old house (32, Soho Square) that we should direct him."

The writer then draws attention to Sir Joseph Banks' distinguished career; and there follows a description, admirably illustrated with your photographs, of the house as it was—

"... arranged if not specially built for the meetings of the learned men of the time. The plan of the building is of special interest on that account and is extremely well adapted for the purpose. . . . When all the facts are considered it seems more than reasonable to assume that Robert Adam was the architect and that the idea that it was by one of his pupils or imitators is needless. . . . The future fate

of this fine London house may soon become a matter of anxiety. It would be lamentable if, some day, the housebreakers arrived and it quietly disappeared, like many another London architectural treasure. It would be an ideal home for one of the learned societies, or, as a special museum of the eighteenth century in London might continue as a priceless record of that golden epoch."

The house is remarkably untouched. The famous domed ceiling, all the mantelpieces, and nearly all the panelling, are still, to this day, as they were originally built; but the fate to which your writer drew attention as long ago as 1913 is now horribly near. There is no doubt that No. 32, Soho Square is, in some major particulars, the most important Adam house still left in London; but if, after twenty-three years, no learned society or intelligent individual has been found to preserve it, then it is useless to waste your space and to trouble your readers again. It only remains for our descendants, when they go through the back numbers of *COUNTRY LIFE*, to curse our impotence and *laissez-faire*.—PHILIP STEEGMANN.



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ANTIQUES

SCOTLAND

THE OXFORD MECHANISATION CONFERENCE

A DISCUSSION ON PROGRESS IN GRASS-DRYING



GRASS-DRYING PLANTS INCREASED FROM SIX TO NEARLY FIFTY IN 1936

THE second Oxford Conference on Mechanised Farming, organised jointly by the School of Rural Economy, the Agricultural Economics Research Institute, and the Agricultural Engineering Research Institute, was held at Rhodes House, Oxford, during last week. While last year's attendance of 200 gratified the organisers, this year an attendance of nearly 350 surpassed all expectations. The inaugural dinner was held in the Hall of Christ Church, presided over by Lord Eltisley.

The Conference concerned itself principally with a few important aspects of mechanised farming—row-crop cultivation, grass-drying, combine harvesting, cultivation problems, and the maintenance of fertility. The papers dealing with row-crop cultivation were by practical farmers, Mr. Newcombe-Baker dealing with sugar beet, Mr. Rockcliffe with potatoes, and Mr. Bomford with sundry market-garden crops. The outstanding feature of their papers was the enthusiasm for mechanisation that they revealed, in spite of the many technical difficulties in producing suitable machinery for this work.

MECHANICAL PLANTING

Remarkable ingenuity has been displayed in the variety of special implements developed. Each paper agreed that land for row-cropping should be as level as possible, and it is interesting to see round-and-round or one-way ploughing adopted as a means to this end. Mr. Bomford dealt with the planting of such crops as strawberries, Brussels sprouts and cabbage. He had used a fully mechanical planter capable of dealing with 90,000 plants per day with success; but a number of considerations, including cost, ease of maintenance and quality of work led him to develop a semi-mechanical planter. The main disadvantage of the latter is that the maximum rate of working is some seventy plants per minute, representing a speed of only three-quarters of a mile per hour, for which a specially geared tractor had to be used. For subsequent hoeing Mr. Newcombe-Baker and Mr. Bomford use tractor-drawn hoes of their own design, the latter making provision for inter-plant hoeing, since machine-planting renders cross-hoeing impracticable. The inter-plant hoe is drawn along the rows and has a pair of L tines, one set on each side of the row, the blades crossing. As the blades arrive at each plant, they are parted by a pneumatic mechanism, closing again immediately the plant is passed. Mr. Bomford goes farther in that, not being satisfied with horses or ordinary tractor for the work, he has developed special light tractors, using reconditioned Morris engines.

SCIENCE OF GRASS DRYING

A whole day was devoted to the discussion of grass drying commencing with a survey of the year's progress, by Mr. E. J. Roberts. This was followed by papers relating to practical experiences, given by Mr. J. E. Chambers (Ransome Drier), Mr. A. G. Bazley (Curtis-Hatherop Drier), and Colonel Vaughan-Williams (I.C.I. Drier). Messrs. Dixey and Askew then dealt with cost of production; and, finally, Professor J. A. Scott Watson speculated on the future. The review by Mr. Roberts was masterly in its treatment and complete in its scope. The extent of the movement is such that, whereas in 1935 only some six plants were operating, in 1936 there were nearly fifty, the estimated output

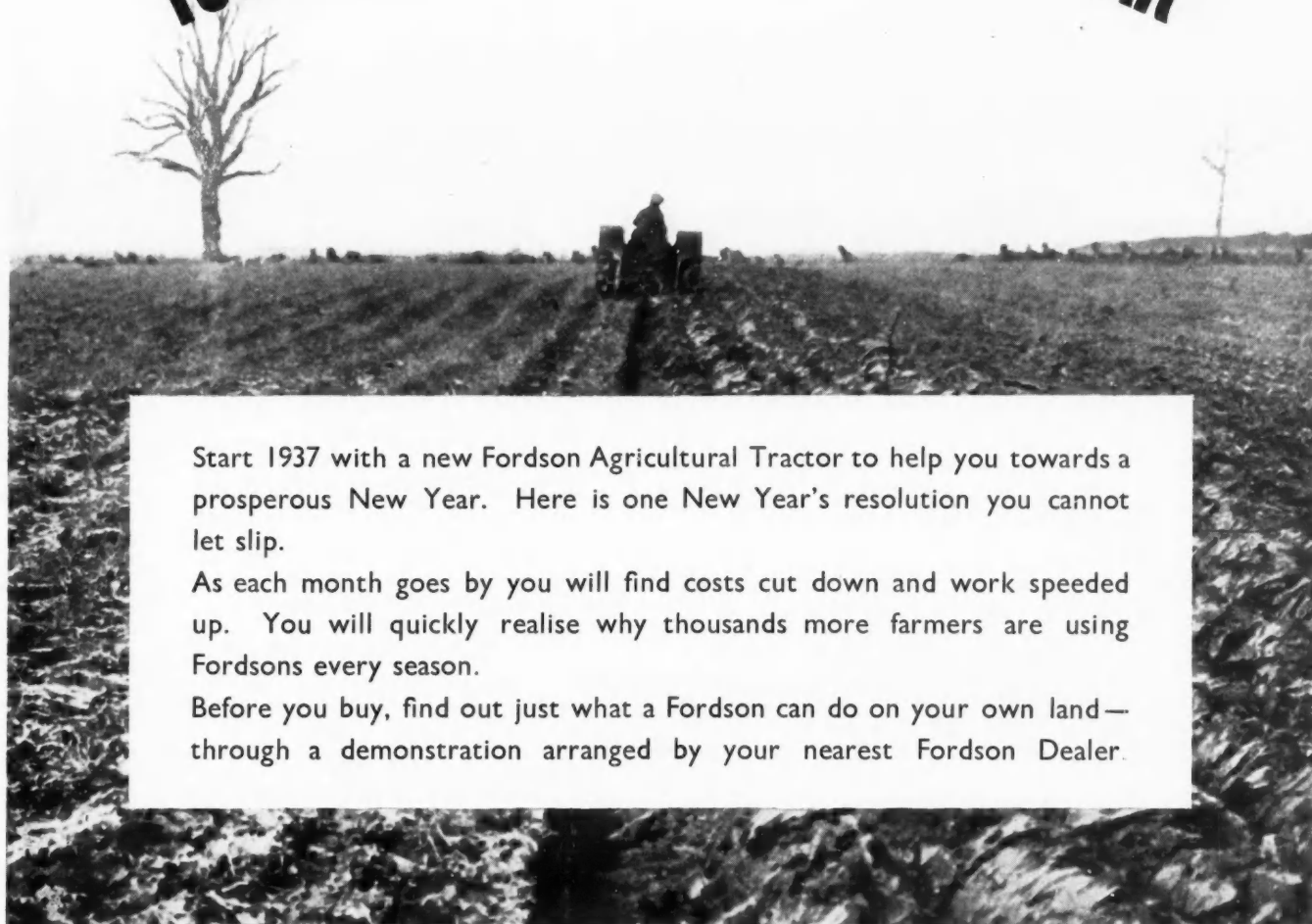
being nearly 10,000 tons. Of that, however, he estimated that only some 30 per cent. was cut in the best condition, due principally to the fact that growth started late and then came at such a rate that the driers could not keep pace. Consequently, much of the grass dried was in a stemmy condition before it was cut. This state of affairs was made the more acute in view of the low output per hour of present equipment. It is the practice abroad, and is strongly advocated by the authorities in this country, that ensilage should be used to help out the drier during the flush periods. Mr. Roberts surveyed the difference of opinion which exists in the management of grassland for drying purposes, and the later discussion showed the need for further research in this direction.

The cost of drying is affected considerably by the initial water content of the grass, and Mr. Roberts examined the methods used to reduce this. Wilting, or partial drying, in the field may save 9s. per ton, but is accompanied by some 15 per cent. loss of carotene. In addition, there is an increased cost of collection, and the possibility of rain falling before carting. There is evidence to show that grass cut in the afternoon has a moisture content lower than at any other time. The method adopted by R.G. Foods, Limited, is interesting in this connection, as here the cut grass is rolled before drying, thus reducing it to an even moisture content of some 50 per cent. The cost records from twelve farms had been collected by Mr. Roberts, the average over-all cost per ton of dried grass being just under £6. The question of the value of the product is as yet somewhat arbitrary. Assessing it on the basis of protein and starch equivalents, Mr. Roberts suggests £7 per ton for best quality. On the basis of ruling prices for alternative foods, Professor Watson puts the value as £6 5s. Mr. Boutflour, in the later discussion, showed that, by comparison with coconut cake, the value is only £4 15s., this argument being countered by Professor Watson, who showed that, working on bran as a basis, the value could be shown to be over £11 per ton. Actually, the consensus of opinion puts the present value of dried grass at £7 to £9 per ton, according to quality.

FEED VALUE OF DRIED GRASS

The papers following gave extremely interesting and valuable accounts of personal experiences. All were equally frank, describing mistakes as well as successes, and, in so far as was possible, the results of feeding to stock. Mr. Chambers uses dried grass as a complete ration for calves, and a production ration for cows at the rate of 4lb. to the gallon of milk. Mr. Bazley is feeding bullocks in yards with 10lb. of dried grass per day plus barley straw, and reported favourably on their progress. Messrs. Dixey and Askew gave a comprehensive treatment of costings for dried grass, their results agreeing closely with Mr. Roberts's figures. Professor Watson concluded the papers on this subject in a speculative survey of the future. He believed that the future of dried grass in this country depended on economic questions rather than technical. It is often supposed that, in view of the fact that many concentrate foods are by-products, their future price can be reduced without limit. In contention, he argued that the key to feeding-stuff prices is maize, and this commodity, he believed, is unreasonably cheap at the present time. It might well be that at some future date milk may be required to conform to a standard of vitamin content. Dried grass would be a means

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of ensuring this in winter, when practically no other food can do so. Further points of economic importance are that the feeding of dried grass reduces the amount of imported feeding stuffs; also, it would allow of heavier stocking—both factors of incalculable value in time of war. Professor Watson ended on an optimistic note. A fair sample of dried grass is worth its present cost, and, being still in a semi-experimental stage, "it is not unreasonable to hope that sufficient improvement will be achieved to put the process on a sound financial basis."

COMBINE HARVESTING

Combine harvesting was dealt with by two papers, one from Mr. A. J. Hosier, and the other from Mr. J. E. Newman. Mr. Hosier's paper dealt with practical experiences with a 10ft. International and a 12ft. Sunshine, the latter being self-propelled. Mr. Newman presented a review of the 1936 season commenting favourably on the new baby Allis-Chalmers combine, a silver medallist at Bristol. Six of the dozen or so in use in this country averaged 125 acres per combine, and included beans as well as cereals. One good day's work reported showed 13 acres wheat yielding 52qrs. combined in 9 hours. The combine in this country is generally acknowledged to need provision for grain drying, and the use of grass driers for this purpose has been an important feature during the past season.

Papers on cultivation problems by Dr. Keen and Mr. Culpin proved somewhat provocative, the practical man's point of view being put by Mr. Amos's paper and others in discussion. Dr. Keen dealt principally with the modern theory of soil water movement, which virtually contradicts the control of soil moisture popularly ascribed to rolling and harrowing. To many, Dr. Keen's arguments are convincing; but the case must be made complete in every detail before the farmer will accept his views. Mr. Amos, in criticising Mr. Culpin's experiments, urged that

research should be directed towards qualitative rather than quantitative results. Mr. D. Skilbeck read a paper to open discussion on maintenance of fertility. The discussion served to show that the answer is not a simple one, for soil deterioration may be nearly imperceptible.

A paper in a category by itself was that of Messrs. Wright and Black, dealing with tractor performance in theory and practice. They reached the conclusion that, even in heavy work, the average tractor is not fully loaded. Apart from the obvious increase in operating costs so caused, the tractor will run below the optimum working temperature of about 90° C. This has repercussions in reduced efficiency and increased oil dilution resulting in increased wear. The authors compute that something like two million pounds are wasted annually, directly by under-loading, and indirectly by avoidable wear.

A very able closing address was given by Mr. Dudley in the absence of Dr. Denham.

THE TRACTOR USERS' ASSOCIATION

The work of a body which deserves to be supported by the agricultural community was described at Oxford last week. The occasion was the annual meeting of the Tractor Users' Association, the Council of which includes the notable figures of Messrs. D. R. and L. C. Bomford and Mr. A. J. Hosier. Mr. McHardy, the Chairman, described the efforts made by the Association to combat the recently proposed import duty of 60 per cent. on crawler tractors and spare parts. Largely as a result of the representations so made, this proposal was reduced to a duty of 30 per cent., spare parts being exempt. In appealing for further subscribers, the Chairman said that the work of protecting tractor users' interests could go on only if membership increased much beyond its present figure. New subscriptions were fixed at 10s. per annum per tractor up to six and then 5s. per tractor over six.

TWO INTREPID GENTLEWOMEN

SAVE for a long footnote in the first volume of Eden's *State of the Poor* (1797), Time has obliterated the memory of two gentlewomen farmers of the eighteenth century, though their record, at least on the side of honourable labour, is more remarkable than that of the celebrated "Ladies of Llangollen." In an age when no refined female was expected to have a career other than that of matrimony, or attendance upon her relatives, "Mrs." Sarah Spencer and her sister Mary, daughters of a Sussex gentleman, had the misfortune to be left, on their father's death, almost without means. "Their persons, while not uncomely, were not so attractive as to flatter them that, without fortunes, they could marry advantageously; and a mere clown was not much more likely to be happy with them than they could have been with him."

Their brother had served as High Sheriff of the county, and they had been well and "genteelly" educated. Used to the life of a small country estate, which had gradually dwindled and passed from their family, and having some knowledge of agriculture, when they found their whole fortune only amounted to a few hundred pounds, they decided, about 1765, to take a farm, "and without ceasing to be gentlewomen, commenced farmers." Their venture was an astonishing and complete success, to the amazement of their neighbours they not only farmed, but set about managing their acres in accordance with the latest scientific theories—"To this day the marks of their good husbandry are to be seen in the village of Rottington [Rottingdean]." But bold innovators are never popular, and they were regarded with bitter animosity by the local farmers. Their doings were the talk of the place, and "Mrs." Sarah, the most efficient, and in every way the most redoubtable, was nicknamed "Captain Sally," while her docile partner went by the title of "Man Mary." She was more susceptible to the uncharitable gibes of her neighbours, and was sorely distressed by the prevailing hostility. But Sarah dismissed it as beneath notice, and went on "handling her dung-fork with an air of elegance," while Mary led the horses and marvelled at her phlegm.

Sarah was among that small body of liberal-minded and scientific farmers who believed the cultivation of the land to be supremely worth while. Watching her hired men at work on the arable, she could say, with a young Denbighshire squire of 1768, "Every field will be kept to the Culture I shall dictate." And she was not content merely to dictate, but, like Coke of Norfolk, who laboured in a smock frock with the peasants, she handled the implements of husbandry herself.

The famous Robert Bakewell of Dishley was a contemporary farmer, and she must have followed with keen interest the experiments and improvements introduced by him. She was in no position to purchase the newest implements, nor to drain her farmyard and install cisterns for the cattle; but she could well copy his method of stacking ricks on brick bottoms and double-flooring the cowsheds, so that they were kept clean without any waste of manure. She approved, too, of his use of drills instead of sowing broadcast as heretofore. The wage she paid her hired men would be a shilling a day, except at harvest. Wages varied considerably in different counties and even in different parishes:

in some parts of southern England agricultural labourers earned only four or five shillings a week; but harvest work meant an additional sixpence a day in most districts. Sarah's head man received at least ten pounds a year, with food and lodging. Farm hands, at that period when she embarked upon the career of a farmer, managed to subsist in some degree of comfort upon seven or eight shillings a week. Later in the century, when the cost of living had risen, the agricultural societies gave premiums to labourers who brought up families on eight shillings a week without applying to the parish.

James Strudwick, a Berkshire peasant, also mentioned by Eden, was another contemporary of the Spencers. He worked for more than fifty years as day-labourer on the same farm, at a wage of one shilling a day, summer and winter. "He never asked more; nor was ever offered less." With the help of his wife, Anne, he reared seven children; three of the daughters had between them sixteen sons, who, in their turn, all became day-labourers.

Their grandfather worked to within a few weeks of his death, "and at the age of fourscore, in 1787, he closed in peace a not inglorious life; for to the day of his death, he never received a farthing in the way of parochial aid." But many of his fellow-labourers did not attain to his high standard. Especially towards the end of the century, when war conditions had greatly increased the cost of living without raising wages, not a few of them decamped from their villages, leaving their wives and families as a charge upon the parish.

In several instances "a labourer has exchanged wives with his neighbour, or carried his bedfellow to market with a halter about her neck, & sold her for the moderate price of five shillings." The woman was regarded as her husband's property, and had no say, even in the disposal of her own earnings: a condition of things which must have reconciled the Misses Spencer to their single state, for they at least were able to turn the reward of industry to whatever advantage they preferred.

Sometimes, when at work in their fields, they would hear the sound of an approaching chariot, and, looking towards the road, catch sight of some of "the Gentry of the highest rank and distinction coming to call upon them"—oddly reminiscent of Eleanor Butler and Sarah Ponsonby. Such an event was not regarded as a crisis, for when the business in hand was completed they would go into the pleasant farmhouse parlour, and receive their visitors as naturally as if they were doing so in the elegant Georgian drawing-room of their parents' home. Certainly it was more convenient to entertain at the end of the day's work, when they had exchanged their rough, homespun clothes, heavy boots and "foul-weather" coats for the hoops and high head-dresses affected by ladies of leisure.

When the prosperity of the farm was assured, remembering their own poverty, they helped many poor relations who were glad enough to receive benefits. They never attempted to win popularity, yet in the end "even the most perverse of their neighbours saw their error," and when, after they had farmed for many prosperous years, death came for them, with little interval between his calls, Captain Sally and Man Mary were "very sincerely regretted."

AVERYL EDWARDS.

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● RIGHT: House at Chalfont St. Giles, designed by Erich Mendelsohn and Serge Chermayeff. Celotex applied to the soffit of floors and as insulation material for the bitumastic roofing.

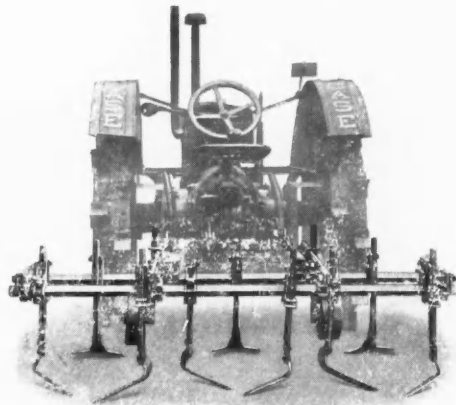


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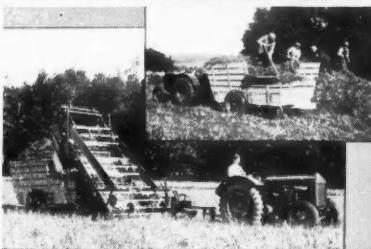
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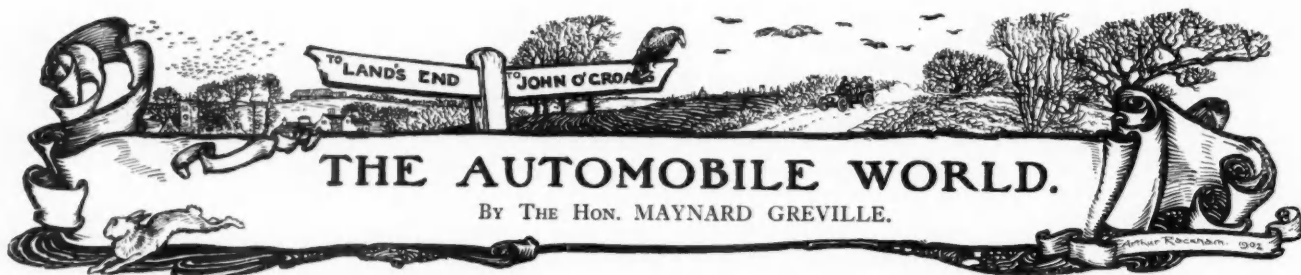
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NEW CARS TESTED: LVIII.—THE FIAT MODEL 500. 6.7 H.P.

WHEN Fiat (England), Limited, asked me to try the little Model 500 Fiat, which attracted so much interest at the last Olympia Motor Show,

I knew I was in for a good time, as I always welcome with relief something that is a little different from the standard run of cars, good as they are to-day.

I was not at all disappointed in this really remarkable little vehicle, which at first sight looks something of a joke, but which, as a really small, economical car, is in a class by itself. First of all, the body fitted to this most ingenious chassis is a two-seater, with a very large, flat space behind for luggage or anything else. Owing to the mounting of the engine right forward and to its diminutive size, practically the whole of the wheelbase of 6ft. 6½ ins. is available for body room, so that the car is really astonishingly roomy, there being far more leg room than in many much larger cars that I know. In addition, the body occupies the whole width of the vehicle, without running boards, so that there is no lack of elbow room. It is, of course, necessary to stoop a bit when entering the car, as it is so near to the ground; but once the inside is gained, one cannot but be surprised at the amount of room available. This nearness to the ground also gives one a tremendous sense of speed when one is driving, which, however, one soon gets used to.

Of course, with an engine of this size, if real performance is desired, the revolutions must be kept high, and free use made of the gear box; though, at the same time, it is astonishing how well the little engine will hang on, even on the top-gear ratio. Gear changing is extremely easy, a long rigid gear lever being provided and synchro-

mesh fitted between third and top gears, though the other gears are almost as easy to change. High speeds can be obtained on the indirect ratios, it being possible to run up to about 15 m.p.h. on the bottom gear ratio, 28 m.p.h. on the second gear,

30 m.p.h. requires nearly half a minute.

These acceleration figures are really not quite fair to the vehicle, as it was its general handiness and manoeuvrability which were such a feature. Incidentally, my trip up to London from Essex occupied

the same time, up to a few seconds, that it usually does in cars of any size, which shows how unnecessary are high maximum speeds to-day.

In my opinion, this is absolutely the ideal car for running about country estates and by-roads. The steering, springing and braking are magnificent, and the steering lock is so good that the car can be turned in one movement in a large lane, 28ft. only being required for the turning circle.



THE 6.7 H.P. FIAT

Specification

Four cylinders, 52mm. bore by 67mm. stroke. Capacity, 570 c.c. £5 5s. tax. Horizontal carburettor; 12-volt coil ignition. Two-bearing crank shaft. Side valves. Engine mounted in front of front axle, with radiator behind. Four-speed gear box with central change and synchro-mesh third and top. Weight of car, empty, 10cwt 1qr. Over-all length, 10ft. 8½ ins. Convertible saloon, £120.

Performance

Maximum speed, 50 m.p.h. Standing 50 m.p.h. through gears in 12 4-5secs. Standing 50 m.p.h. through the gears in 1min. Hydraulic brakes. Ferodo Tapley meter, on dry tarred surface, 85 per cent. Stop in 35.5ft. from 30 m.p.h.

and over 40 m.p.h. on the third. If these gears are used freely, it only requires about a minute to reach 50 m.p.h. from a standing start, while 30 m.p.h. can be reached from a standing start in a little over 12secs. If the car is left in top gear, however, 10 to

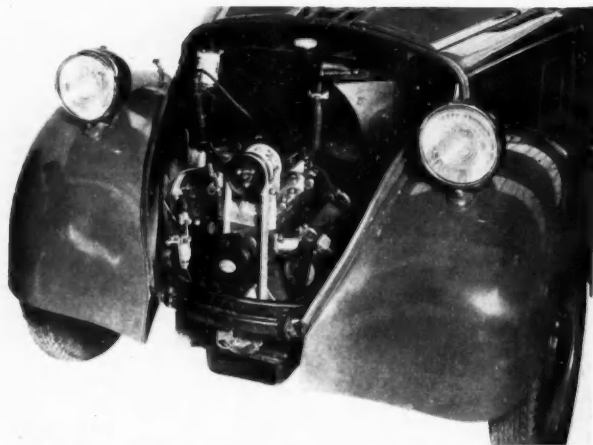
Any sort of surface can be taken at speed, the car being independently sprung at the front, two long leaf springs being used; while at the rear, quarter-elliptic leaf springs are used with radius arms to position the axle. This very excellent system of springing gives the whole car a very safe feeling, and the steering is light but at the same time solid. The brakes are Lockheed hydraulics, and, while they stop the car very quickly on any sort of surface, they are light to operate.

Only two instruments were to be found on the fascia board—a speedometer, which was rather fast; and an oil-pressure gauge. There is no petrol gauge, but there is a large reserve tap situated under the dash tank, which can be reached from the driving seat. The petrol-filling orifice is situated under scuttle flaps, which are unlocked by a lever just in front of the driver. In every respect the little engine is very accessible, the whole of the nose of the machine coming off quite easily.

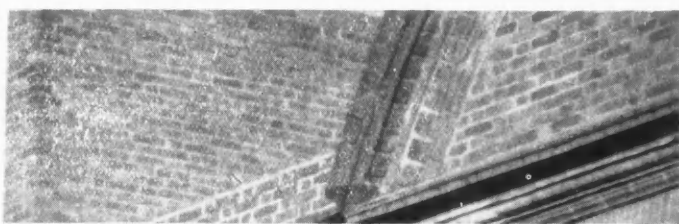
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LATE WINTER SPORTS HOLIDAYS



A VIEW OF CORTINA D'AMPEZZO. MONTE CRISTALLO IN THE BACKGROUND

THOSE who are unable to proceed abroad until the spring need not abandon the idea of a winter sports holiday. Perfect snow conditions continue until the end of April at several resorts in the Italian Alps and, until early April, in the Dolomites. The Alpine centres are easily reached from England. Leaving London at 9 a.m., one can be on skis the following afternoon. The Dolomite resorts are slightly farther afield, and, as the best service from London is in the afternoon, the destination is not reached until the following evening.

THE ITALIAN ALPS

The most suitable resorts in this region for a late winter sports holiday are: Sestrière (6,600ft.), Clavière (5,800ft.), and Cervinia (6,200ft.). The first two are near the Franco-Italian frontier, twelve miles from the station of Oulx on the main line Paris-Rome. Cervinia lies at the foot of the Matterhorn, and is reached by branch line from Turin to Valtournanche, in the Aosta Valley, and thence by motor service.

All these resorts have wire-rope railways which transport skiers to over 8,000ft.

in a few minutes. The Cervinia-Matterhorn "teleferic"—to use the Italian word—is, without doubt, the most daringly constructed aerial railway in Europe; next year it will be continued to the Teodolo Pass, 10,700ft. above sea level. The Oxford and Cambridge Universities' ski teams held their annual races on the Matterhorn slopes just before Christmas; even from Plan Maison (the present terminus of the cableway) the downhill runs were found to be magnificent, and competitors agreed that Cervinia will soon become famous as a ski-ing centre.

Three years ago the University teams "introduced" Sestrière to the British public, and now the peculiar tower-shaped hotels of that resort are familiar to thousands of English people. Sestrière caters for those who consider bright social life to be as important as good snow conditions, as well as for enthusiasts to whom good sport is the one and only essential.

The little village of Clavière—only five miles away from Sestrière—cares little for the social side. There is dancing to be had at one or two hotels, but for the most part visitors spend their evenings in the

comfortable smoking-rooms of the inns. It is in the neighbourhood of Clavière that the famous Alpini usually carry out their winter training; most of the officers speak English, and a friendly atmosphere prevails. Skiers who are sufficiently expert are sometimes invited to accompany the Alpini companies on their expeditions. Compared with the thousands of English people who annually cross the Channel for winter sports holidays, the number who visit Clavière is very small; but those who "discover" the place usually return year after year.

IN THE DOLOMITES

Although Cortina d'Ampezzo lies at only 4,000ft. above sea level, snow conditions are first class until the end of March; while at the ski-ing fields of Pocol and Tre Croci (both about 6,000ft.) there is ski-ing until May. Pocol is reached by wire-rope railway, and Tre Croci by motor 'buses fitted with tractor wheels.

Another excellent region for a late winter sports holiday is the Gardena Valley—offshoot of the broad Brenner-Bolzano Valley. The steep sides of the Gardena Valley retain their snow long after it has disappeared from some other regions at higher altitudes. The principal centre is Ortisei (4,055ft.), from which there is a wire-rope railway to Monte Pana (5,500ft.), whence splendid tours can be made in every direction—to Sasso Lungo (8,800ft.), to the Sella Pass (7,300ft.), to Cima Boe (10,300ft.), etc.; some of these runs are only for experienced skiers, but most of them are quite suitable for modest performers.

San Martino di Castrozza (at about 5,000ft.) is another suitable centre for a late ski-ing holiday, and, with the electrification of the Ora-Predazzo line, and the clearing of snow through the Rolle Pass, it is quite easy of access. Ora lies on the Bolzano-Verona railway; motor 'buses ply between Predazzo and San Martino. There are many wonderful runs, one of which for several miles follows the road over the Rolle Pass. In addition, there are jumps up to 148ft.

An illustrated guide to all winter sports resorts in Italy can be obtained (gratis) from the London office of the Italian State Tourist Department, 38, Piccadilly, W.1, or from any tourist agency. This book gives particulars of the best route to each centre, its height above sea level, the excursions which can be made, and the type of accommodation available.



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The Bath Handbook, the new pamphlet "Physical Fitness for the Middle-aged," particulars of the Bath Cure Ticket, 3 weeks for 3 Guineas, detailed hotel list and all further information from John Hatton, Director, Information Bureau, Dept 16. BATH.

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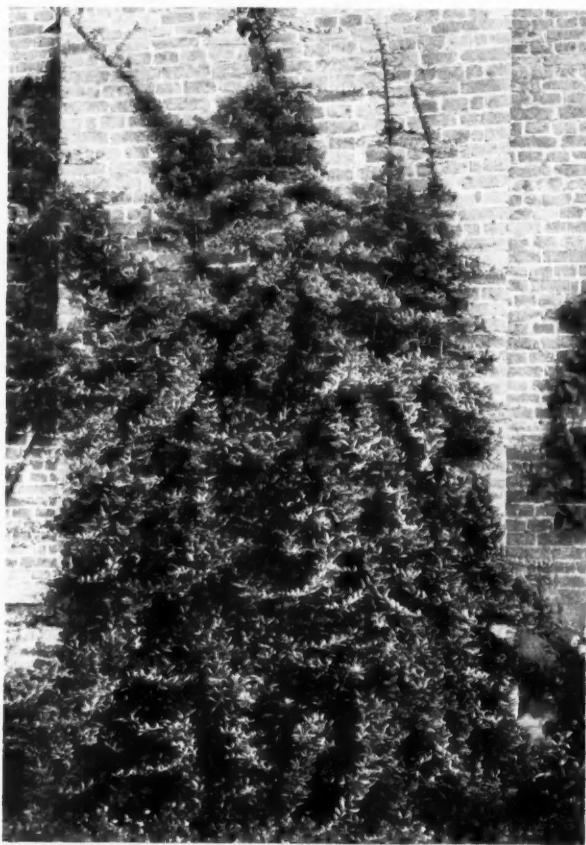
THE PYRACANTHAS

CLOSELY allied to the cotoneasters and not far removed from the stranvæsiæ and the true thorns (*cratægus*), from which they are readily distinguished by their evergreen foliage and leafy thorns, the firethorns, as the pyracanthas are commonly and most appropriately called, are among our most valuable ornamental shrubs for picturesque effects in the autumn and winter garden. With the possible exception of some of the cotoneasters, like *C. Watereri*, they know no peer among fruiting shrubs; and, with their attractive evergreen foliage and, in the case of a few of them, a fine show of white blossom also to commend them, they stand high in the list of decorative hardy shrubs for general garden decoration.

Their beauty in flower, fruit and leafage is not their only claim to recognition. They are all reliably hardy and of good, sound constitution. There is nothing difficult about their cultivation and management. They can be trusted to succeed almost anywhere and everywhere and in most soils, though, like most other shrubs, they have their preferences, and thrive best in a good loam rather on the light side, and in positions where they enjoy a full measure of sun. They want no pruning unless they are outgrowing their allotted space, when they can be cut back in the spring—a process, of course, which entails the sacrifice of a season's flower and fruit. Once planted, they should be left alone, for they resent disturbance at the root, even when young. For this reason, they are generally grown and supplied by nurserymen in pots, and small specimens are preferable to large bushes which are so often chosen for the sake of having an immediate effect. Planting can be carried out either in the autumn or spring, though the latter season, when the plants are making fresh growth, is probably the better. The fact that they are pot-grown, however, allows them to be put in the ground at almost any time with little risk of failure, provided the work is done carefully and the plants are well watered if the weather is dry. They are not difficult to propagate, coming well from seed, which should be sown as soon as ripe; and equally easy of increase from cuttings of young shoots in the late summer, made with a heel of old wood attached and inserted in bottom heat in a propagating frame.

The purposes to which the firethorns can be put in the garden are many. Their value for furnishing walls is well enough known, judging by the widespread use of the old European *Buisson Ardent*, *P. coccinea*, which has been with us for three centuries and is to be seen adorning so many house walls in southern gardens. As shrubs for wall decoration they have few equals, for they flourish in the less hospitable north and east aspects, which invariably present a serious problem to the less venturesome gardener. They are hardly less valuable for the open border where, planted in groups of three, if space permits, they afford incidents of striking beauty in the late autumn when laden with their abundant crops of bright red berries. Apart from their use for wall decoration and in the open border, as well as for specimen planting on lawns, they make excellent hedge plants. For some reason or other, gardeners in the past have never thought of the pyracanthas in connection with their hedge requirements; but experiments initiated at the Edinburgh Botanic Garden some years ago, with the object of discovering the hedging value of several of the newer shrubs, have shown that two of their number in particular, *P. angustifolia* and *P. yunnanensis*, are capable of forming most attractive evergreen hedges that combine a high degree of utility with their beauty. Planted out as young one year old plants, they will, in the course of a few years, make a fine dense and compact hedge some four to six feet high that stands clipping well. Allowed to grow unchecked by the knife, they form an even more ornamental and equally impenetrable hedge; and those in search of a good hedge shrub might do worse than try one of these two pyracanthas, which have the merit of being uncommon as well as singularly attractive.

Until the present century the European *P. coccinea* and its more upright-growing form called *Lalandei*, which is also distinguished by



AMONG ORNAMENTAL FRUITING EVERGREENS FOR WALL DECORATION, THE PYRACANTHAS ARE UNSURPASSED. The species shown is *Pyracantha yunnanensis* in fruit on a wall at Breccles Hall, Norfolk.

its larger orange-scarlet berries, were the sole representatives of the race in gardens. But with the opening up of China by the plant explorer during the last thirty years, the genus, in common with so many others, has received several notable additions to its ranks in the four species named *P. Rogersiana*, *angustifolia*, *yunnanensis*, and *atalantioides*, better known, perhaps, as *P. Gibbsii*. All these newcomers, though distinct enough in their typical form, are so connected by intermediate forms which appear when they are raised from seed, that they may be reasonably regarded as variants of a single species. The slight variations they exhibit in foliage character and in fruit seem scarcely sufficient to justify the bestowal of separate specific names. With their botanical standing, however, the gardener need not concern himself. For him,

the retention of separate labels is convenient, for the plants are distinct enough from a garden standpoint, and each is a first-rate evergreen that he need have no hesitation in adding to his shrub collection. Where there is only space for one, choice perhaps should fall on *P. Rogersiana*, which makes an elegant bushy shrub some eight to ten feet high, lovely alike in summer when smothered in white blossoms, and in autumn when ablaze with the orange red of its abundant berries that have an admirable foil in the small and neat, glistening, vivid green leaves. Varying enormously from seed, it has produced a charming variety with chrome yellow berries, named *flava*, which is a most attractive shrub in fruit, and in one or two gardens has yielded from original Chinese seed, plants that have the curious capacity of producing yellow and red berries on the same bush, a fine example of which is to be seen in the Hon. Mrs. Montagu's garden at Breccles Hall. With its rather more rigid branches, its dull grey-green foliage, and orange-yellow berries, *P. angustifolia* is quite distinct from its cousins, and, although said to be a little more tender in the open, seems to be as hardy as the rest, and as generous with its fruits—a well grown bush of some six or seven feet high, in full berry, providing a striking object in the winter landscape. There is little to choose between *P. atalantioides* and *P. yunnanensis*, except, perhaps, that the former is the stronger growing. Both resemble the old *P. coccinea*, but are distinguished by their broader clusters of smaller berries, which are bright scarlet, later in maturing, and persist much longer into the winter.

G. C. TAYLOR.



SOME OF THEM ARE HARDLY LESS ATTRACTIVE IN FLOWER OUT IN THE OPEN. One of the best of them for floral effect is *P. Rogersiana*, which is shown here in full bloom at the Edinburgh Botanic Garden.

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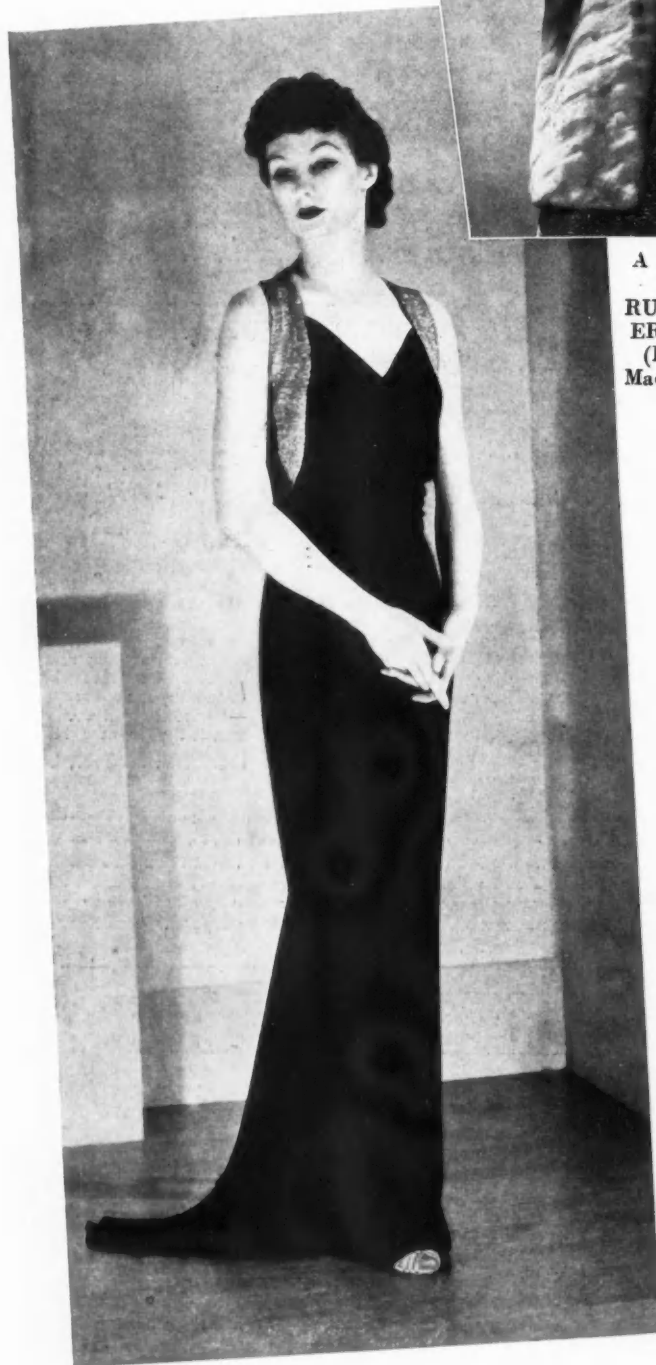
LADIES' FIELD

CLASSIC INSPIRATION

LAST autumn's lines in evening dresses were mostly angles—jutting shoulders, tunics swinging out, tailored jackets and long coats. This spring is to bring flowing or arabesque lines—a return of the classical mode, especially in the early nineteenth century version of it, the “hyacinth hair, the classic face, the Naiad airs” which Poe in his boyhood, in the 1820's, so much admired. It is a high-waisted, long-legged fashion which Englishwomen can carry off better than most.

*

GOLD CORD ON A BLACK ROSALBA EVENING GOWN
(From Machinka)



A COAT OF RUSSIAN ERMINE
(From Machinka)



IN FLOWING LINES

THE gold lamé dress shown on this page, with its curving bands of embroidery on the shoulders and bodice, suggests this new classical fashion. The embroidery is in golden beads. The other dress is in black rosalba, with gold cord embroidery round the shoulders and forming a décolletage at the back. The three-quarter coat of white Russian ermine, in the middle of the page, would look equally well over either of these dresses. All three come from Machinka.

*

A CLASSICAL LAMÉ GOWN WITH GOLD EMBROIDERY
(From Machinka)



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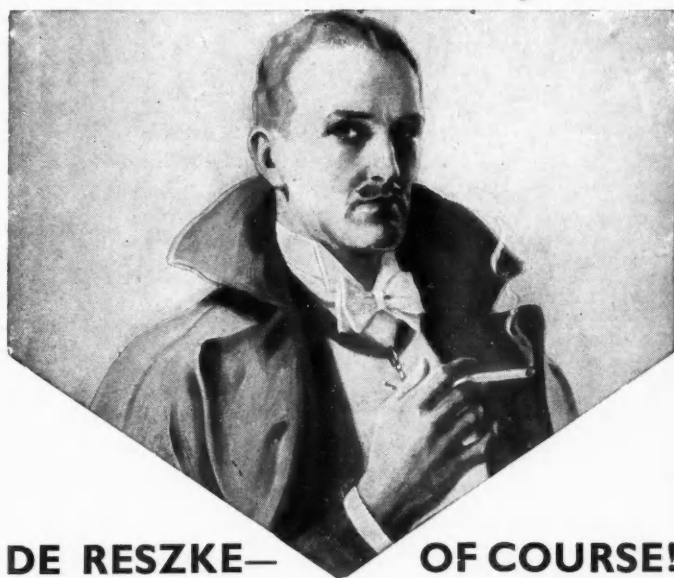
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THIS CHILD, AND 750 OTHERS, were homeless, suffering and deprived of the very necessities of life, until the Crusade of Rescue took them into its care. This Charity is part of the big National Work of Child Rescue and depends for its existence and maintenance on voluntary contributions.

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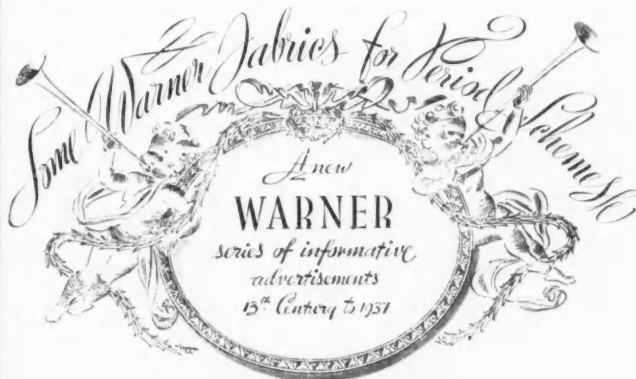
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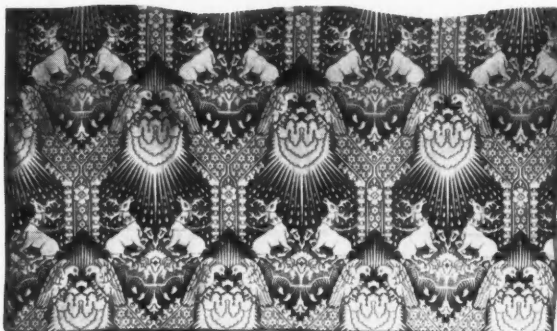
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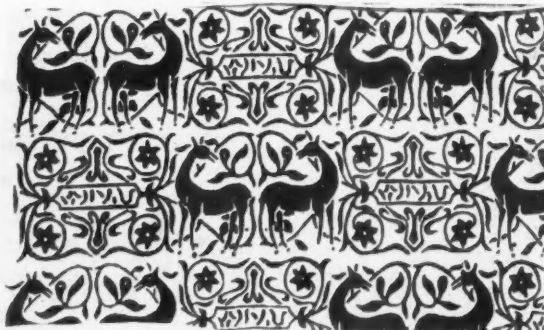


No. 1.

13th to 15th Centuries: Few designs in use in decoration to-day are reproduced from an earlier date than the 13th Century. Many 15th Century or late Gothic patterns are the most imposing that have been produced and form the basis of design in nearly all present day ecclesiastical fabrics.



The "Hart" hand-woven silk damask, incorporating the traditional motifs of "sunbursts" and symbolical animals typical of the 13th and 14th Century Sicilian and Lucca fabrics.



"Norman" Printed Linen, reproduced from a Rhenish hand-block-printed silk of Oriental design, 13th or 14th Century (Victoria and Albert Museum, London).



"Modena" Brocatelle, an imposing example of late Gothic ecclesiastical design.

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CVS—128

IDEAS FOR GRACEFUL REST-GOWNS

TWO types of rest-gown, both from Daphne, are shown on this page. One in rose-coloured satin, with a yoke and puff sleeves of lace, is very young-looking and feminine. The other is a more dignified style in green velvet and lace, with a flowing train.



Lenore.

JANUARY SALES AND A JUBILEE

PROBABLY most people, asked to describe good furnishing for a house which is to be a home, would stipulate for comfortable beds first of all, and very quickly add to that a demand for comfortable chairs. Both are to be found at their best in the sale being held during this month by Messrs. Maple and Co., Limited (Tottenham Court Road, W.1). Our picture shows one of many types of chair with settee to match, illustrated in their catalogue; it is in brown hide—a most hard-wearing form of upholstery—with loose, patent spring cushions covered in velveteen. Single armchairs, too, in many different styles and at remarkably low prices, make up a very interesting page. In beds and bedding a great reduction in price is made, and it may be useful to note, at this time of year, that this firm specialises in renovating and re-making bedding, work which is carried out in a separate factory. Inlaid linoleum, 6d. a yard below its usual price, is well worth looking at. Down quilts, blankets, towels, and sheets should also be considered; and a very nice selection of lounge furniture, including useful and now very cheap bookcases, is to be seen.



IN MESSRS. MAPLE'S SALE

Easy chair and settee in brown leather, with loose velveteen cushions,
Chair £7 15s., Settee £13 13s.



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A baby grand in mahogany case, full compass,
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A JUBILEE
A very interesting jubilee recently celebrated was that of Messrs. Drake and Gorham, Limited (36, Grosvenor Gardens, S.W.1), a firm begun by the late Mr. Bernard Drake as long ago as 1886, and one of the earliest, if not the earliest, electrical contracting businesses in the country. Mr. J. M. Gorham joined Mr. Drake as a partner and in conducting the early experimental work necessary to make the electric lighting of houses possible on a commercial scale, and in 1901 the partnership was converted into a company and the great firm took shape which has been responsible for the lighting systems of many of the big country houses in the British Isles. As Mr. R. H. M. Drake, the Chairman of the Company, remarked in presiding at their Jubilee Dinner at Princes Restaurant, the attitude of the Company has always been that "the best in material, workmanship, value for money and service was not quite good enough for them." It is this that has laid the foundation of the firm's great success.

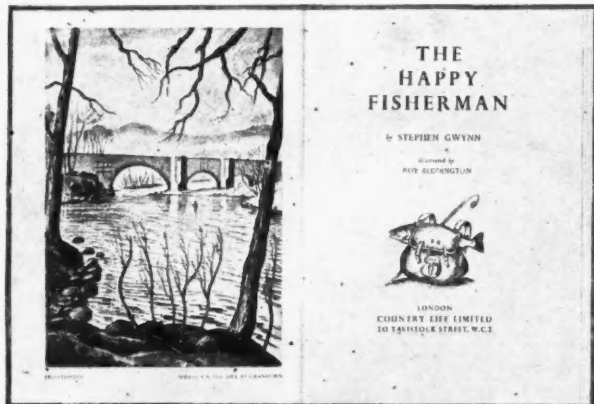
AN INTERESTING WINTER SALE

Peter Robinson's sale, which is now in full swing and goes on till January 23rd, provides many opportunities for the discriminating buyer. The price reduction applies to the men's and boys' departments in the eastern building as well as all other departments.

AT MESSRS. HAMPTON'S

Connoisseurs of the Winter Sale know that Messrs. Hampton's (Pall Mall East, S.W.1) offer the rarest of opportunities for buying furniture and furnishing fabrics in their, which takes place during this month. Their departments cover every kind of furnishing, from a huge range of carpets and excellent cretonnes to bathroom furniture of the latest patterns, from exquisite walnut bedroom suites to pretty twenty-one piece tea sets at 6s. 11d. The glass and china is, as usual, a very strong section, offering a fine opportunity for replenishing the household stock of such goods; and ironmongery and electric fittings, at very low prices, are most attractive. The reductions in the prices of wallpapers are very substantial and, with spring redecorations drawing near, suggest a direction in which Messrs. Hampton's sale may offer an opportunity for very marked economy.

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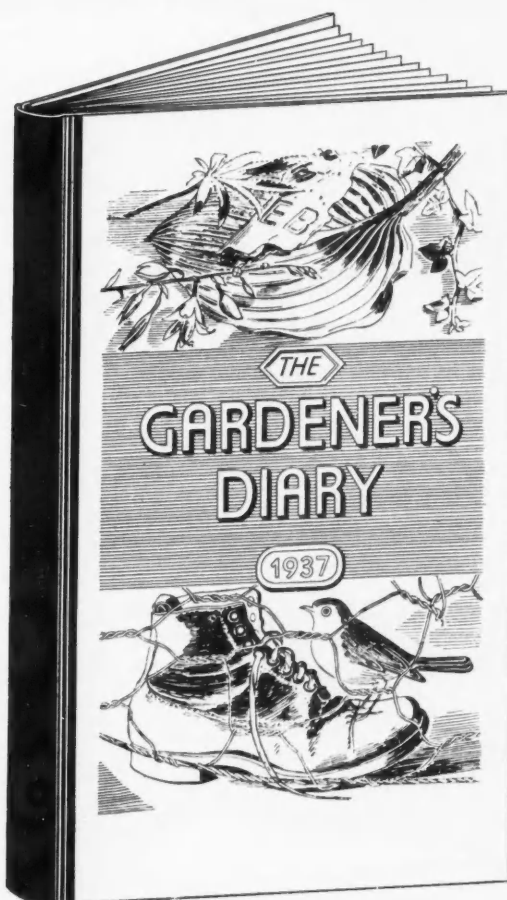
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